

# Image Deformation Using Moving Least Squares

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Computational Photography  
Fall 2007

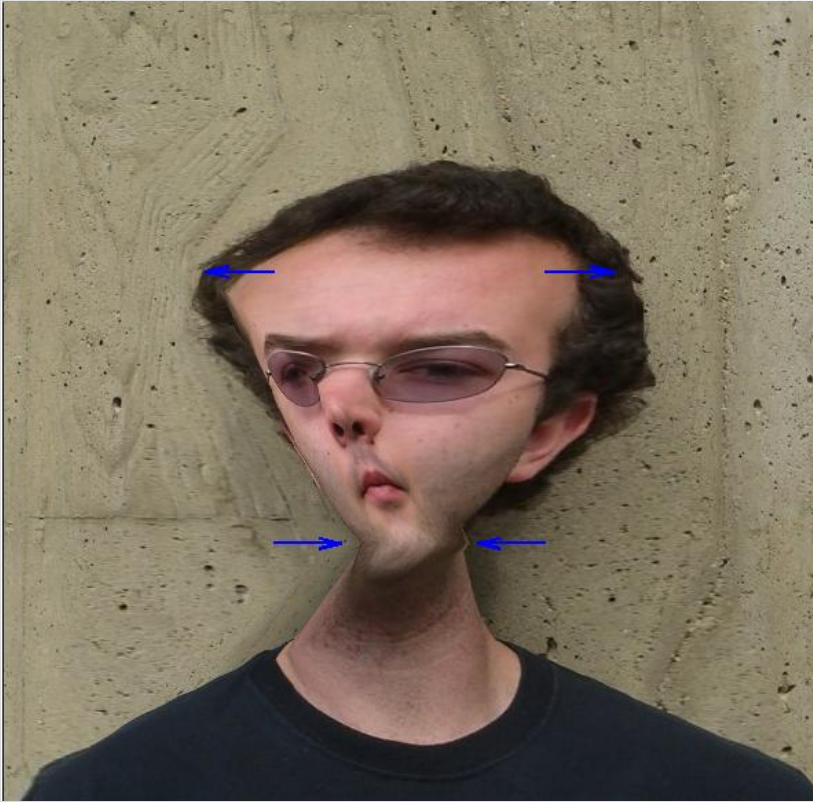
# Credits

- ▶ Based on a paper from SIGGRAPH '06
  - Schaefer, McPhail, and Warren
- ▶ Guidance from David Martin's course pages
  - Computational Photography at Boston College

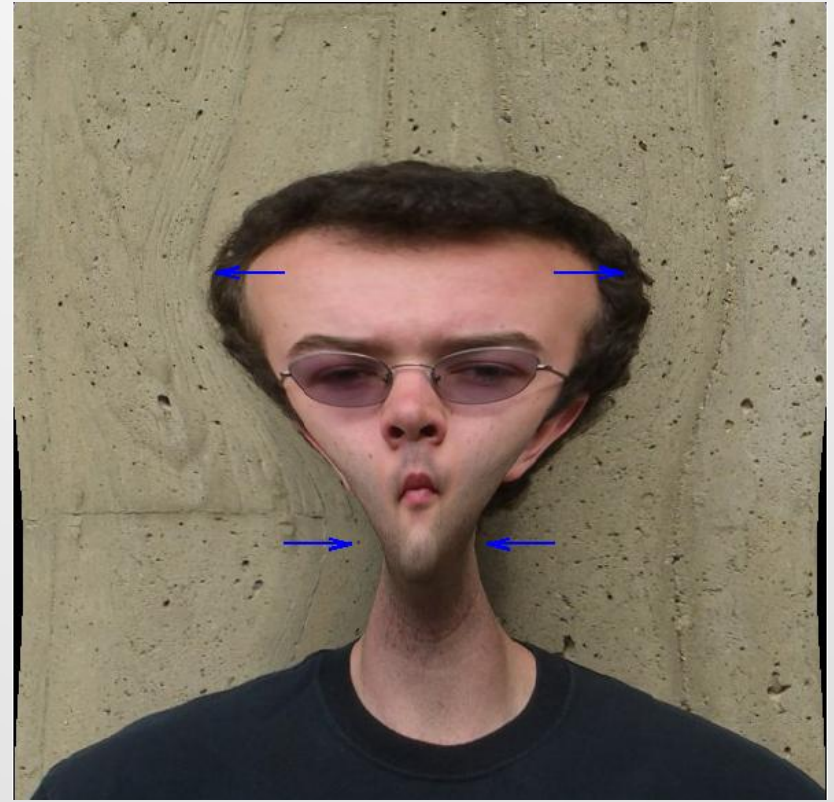
# Objective

- ▶ Given image  $im$ , sets of points  $p$  and  $q$
- ▶ Transform  $im$  such that
  - $p_i$  has been moved to  $q_i$  for each  $i$
  - The transformation is **smooth** and **realistic**
  - The operation happens (reasonably) fast

# Realism



Project 3



Moving least squares

# Method



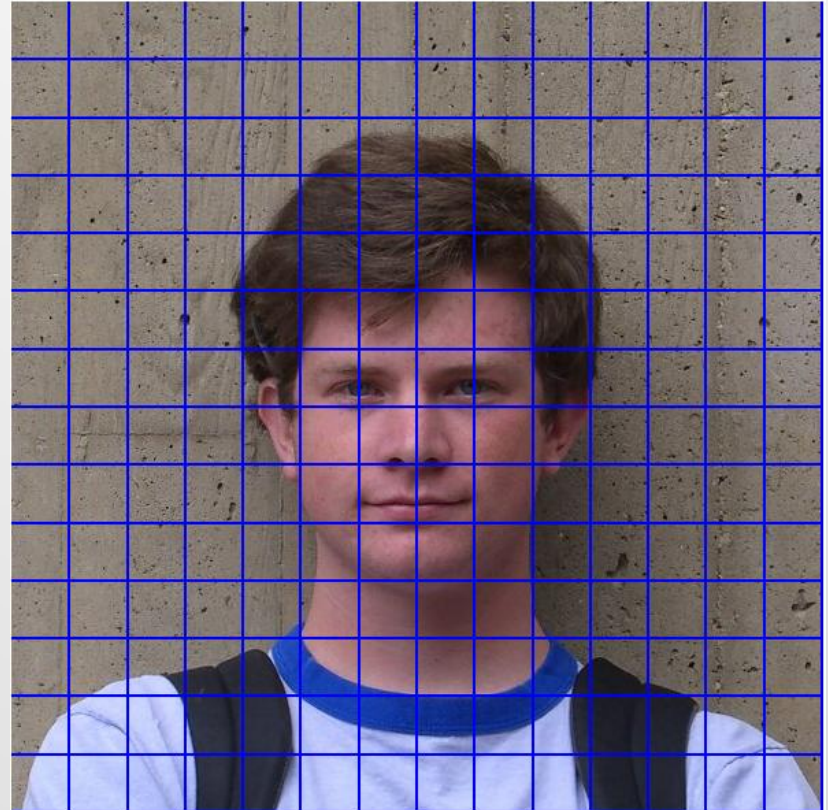
# Method

- ▶ Load image



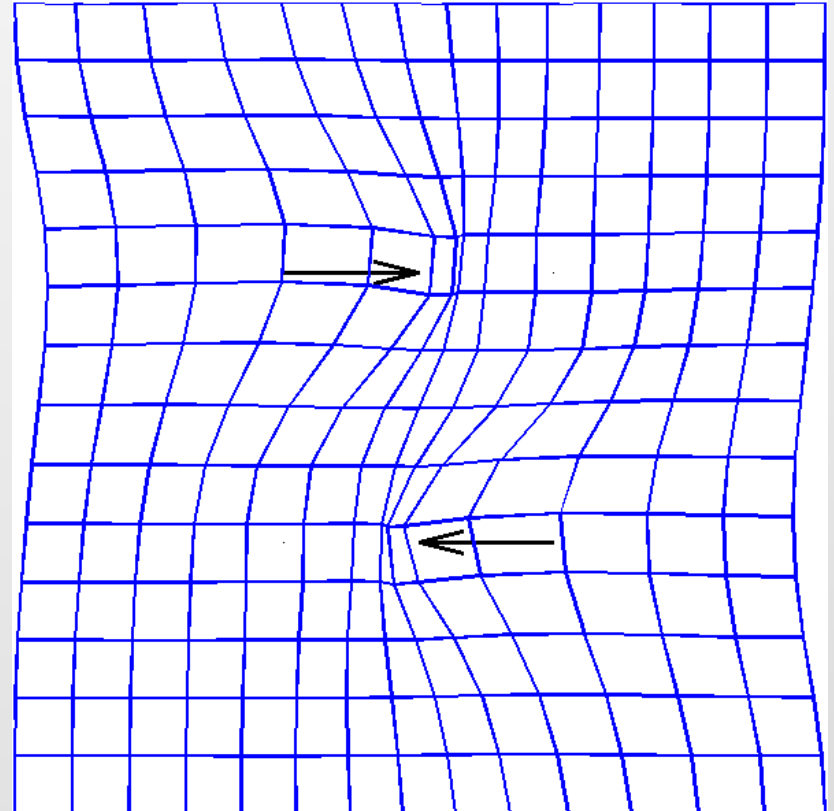
# Method

- ▶ Load image
- ▶ Overlay mesh



# Method

- ▶ Load image
- ▶ Overlay mesh
- ▶ Deform mesh





# Method

- ▶ Load image
- ▶ Overlay mesh
- ▶ Deform mesh
- ▶ Find homographies
- ▶ Transform destination points
- ▶ Sample from original image



# Result

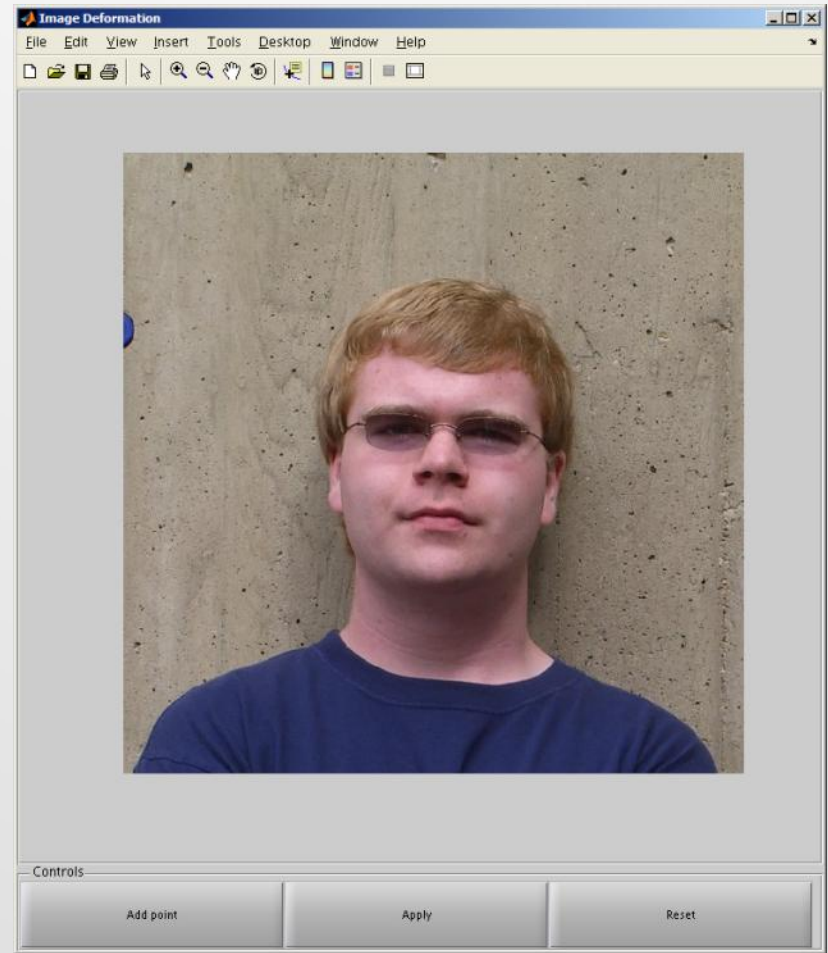


# Interactive Image Deformation

»» MATLAB : GUI :: ? : ?

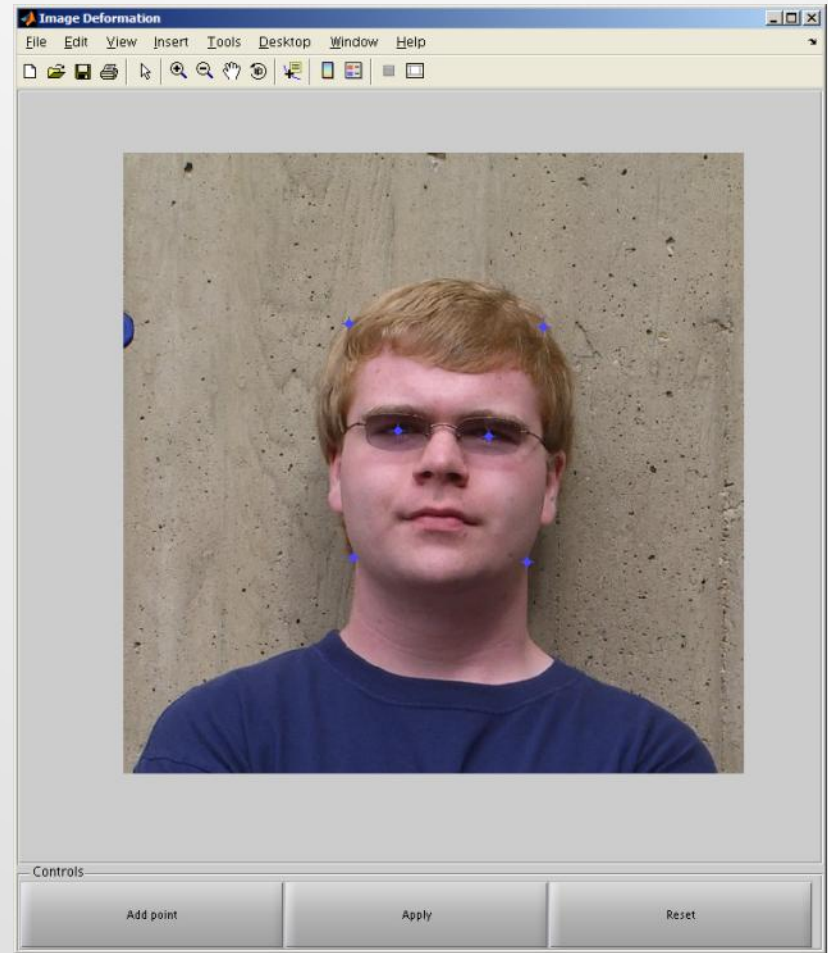
# Interactive Image Deformation

- ▶ Load image



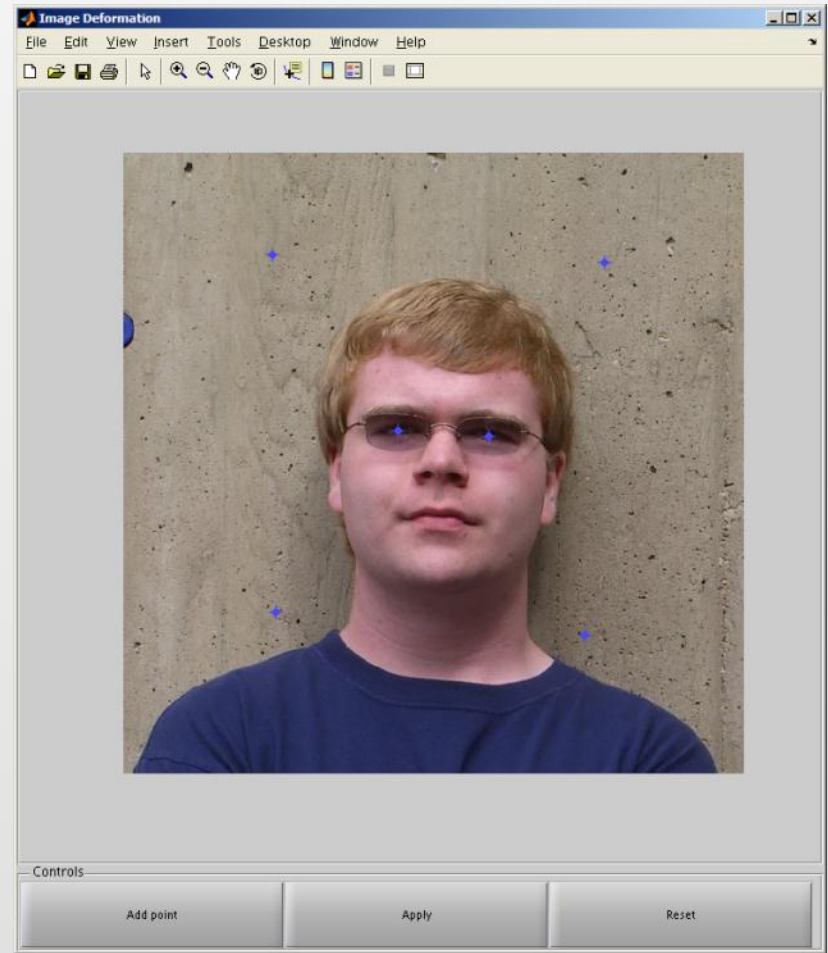
# Interactive Image Deformation

- ▶ Load image
- ▶ Pick “from” points



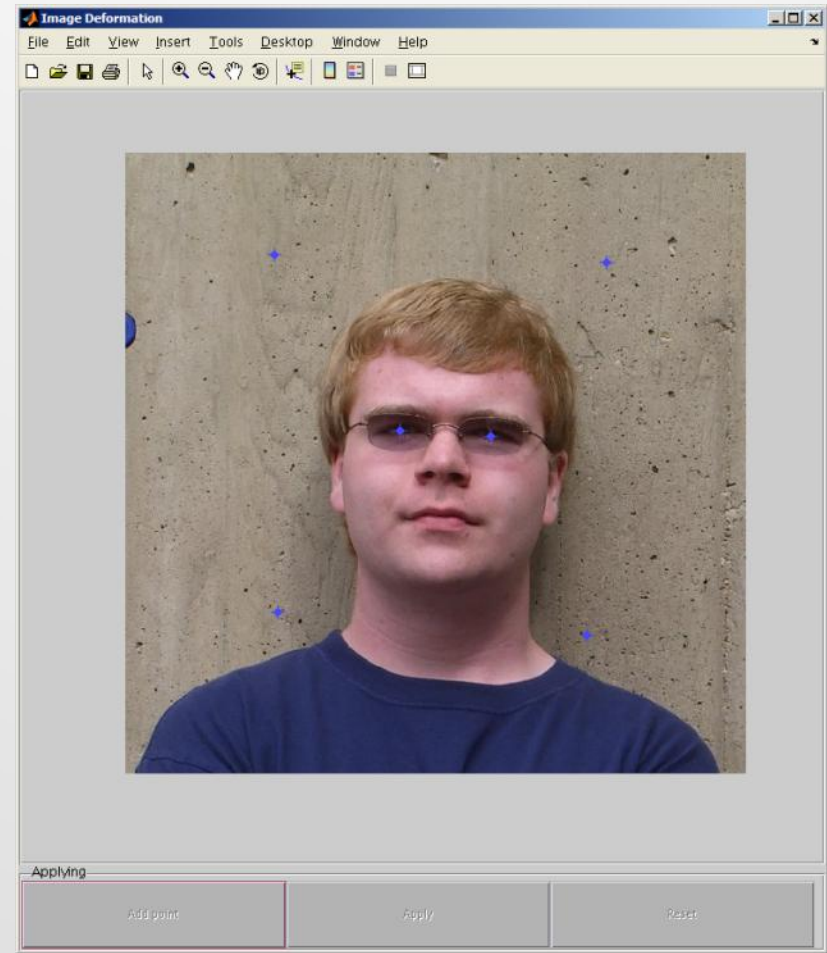
# Interactive Image Deformation

- ▶ Load image
- ▶ Pick “from” points
- ▶ Pick “to” points



# Interactive Image Deformation

- ▶ Load image
- ▶ Pick “from” points
- ▶ Pick “to” points
- ▶ Apply (and wait)



# Interactive Image Deformation

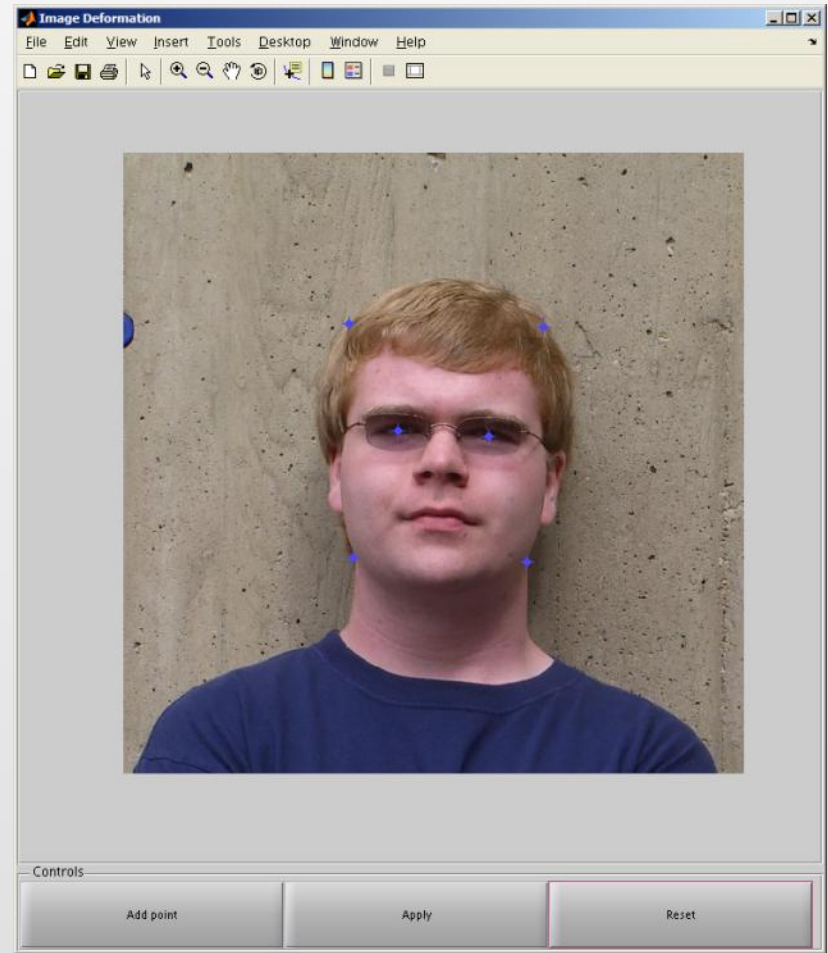
- ▶ Load image
- ▶ Pick “from” points
- ▶ Pick “to” points
- ▶ Apply (and wait)
- ▶ Stand aghast





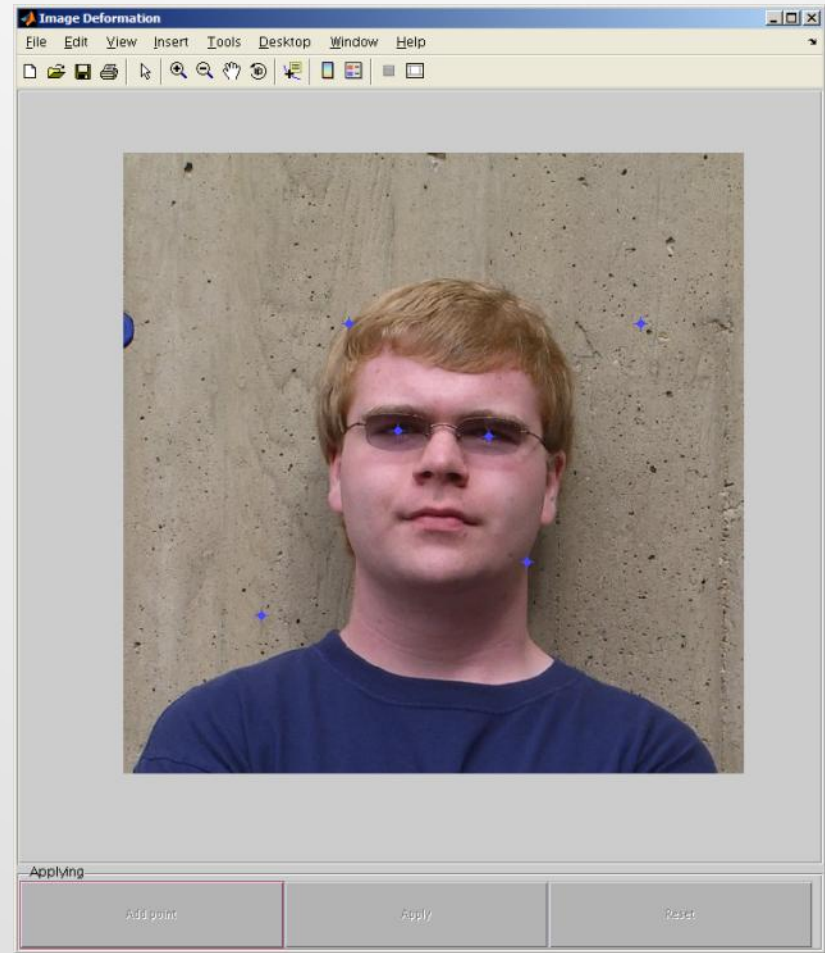
# Interactive Image Deformation

- ▶ Load image
- ▶ Pick “from” points
- ▶ Pick “to” points
- ▶ Apply (and wait)
- ▶ Stand aghast
- ▶ Reset



# Interactive Image Deformation

- ▶ Load image
- ▶ Pick “from” points
- ▶ Pick “to” points
- ▶ Apply (and wait)
- ▶ Stand aghast
- ▶ Reset
- ▶ Choose, apply, and wait (again)



# Interactive Image Deformation

- ▶ Load image
- ▶ Pick “from” points
- ▶ Pick “to” points
- ▶ Apply (and wait)
- ▶ Stand aghast
- ▶ Reset
- ▶ Choose, apply, and wait (again)
- ▶ **Stand aghast**



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