

15-494: Cognitive Robotics

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Why is robot programming hard?

- It's done at too low a level:
 - Joint angles and motor torques instead of gestures and manipulation strategies
 - Pixels instead of objects



- It's like coding in assembly language, when what you really want is Java or Scheme or ALICE or Mathematica.
- Robots are stupid.

What Is this course about?

A new approach to programming robots:



- Borrowing ideas from cognitive science to make robots smarter
- Creating tools to make robot behavior *intuitive and transparent*

What if robots were smarter?

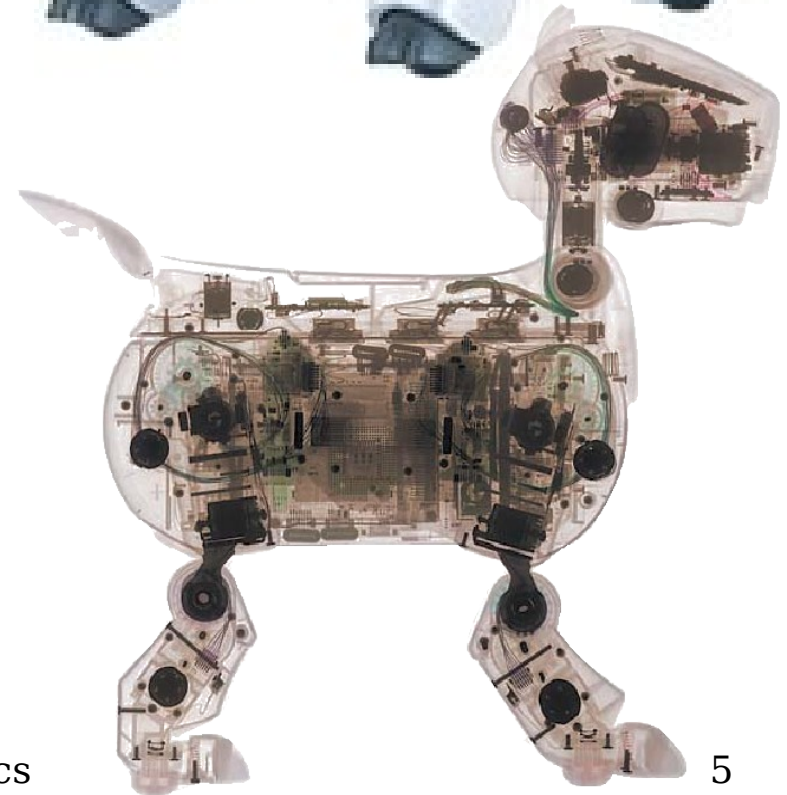


- Suppose robot could already see a bit, and navigate a bit, and manipulate objects a bit.
- What could you do with such a robot?
We're going to find out!
- What primitives would allow you to easily program it to accomplish interesting tasks?

Help us refine our design.

The AIBO ERS-7

- 576 MHz RISC processor
- 64 MB of RAM
- Programmed in C++
- Color camera: 208x160
- 18 degrees of freedom:
 - Four legs (3 degs. Each)
 - Head (3), tail (2), mouth
- Wireless Ethernet

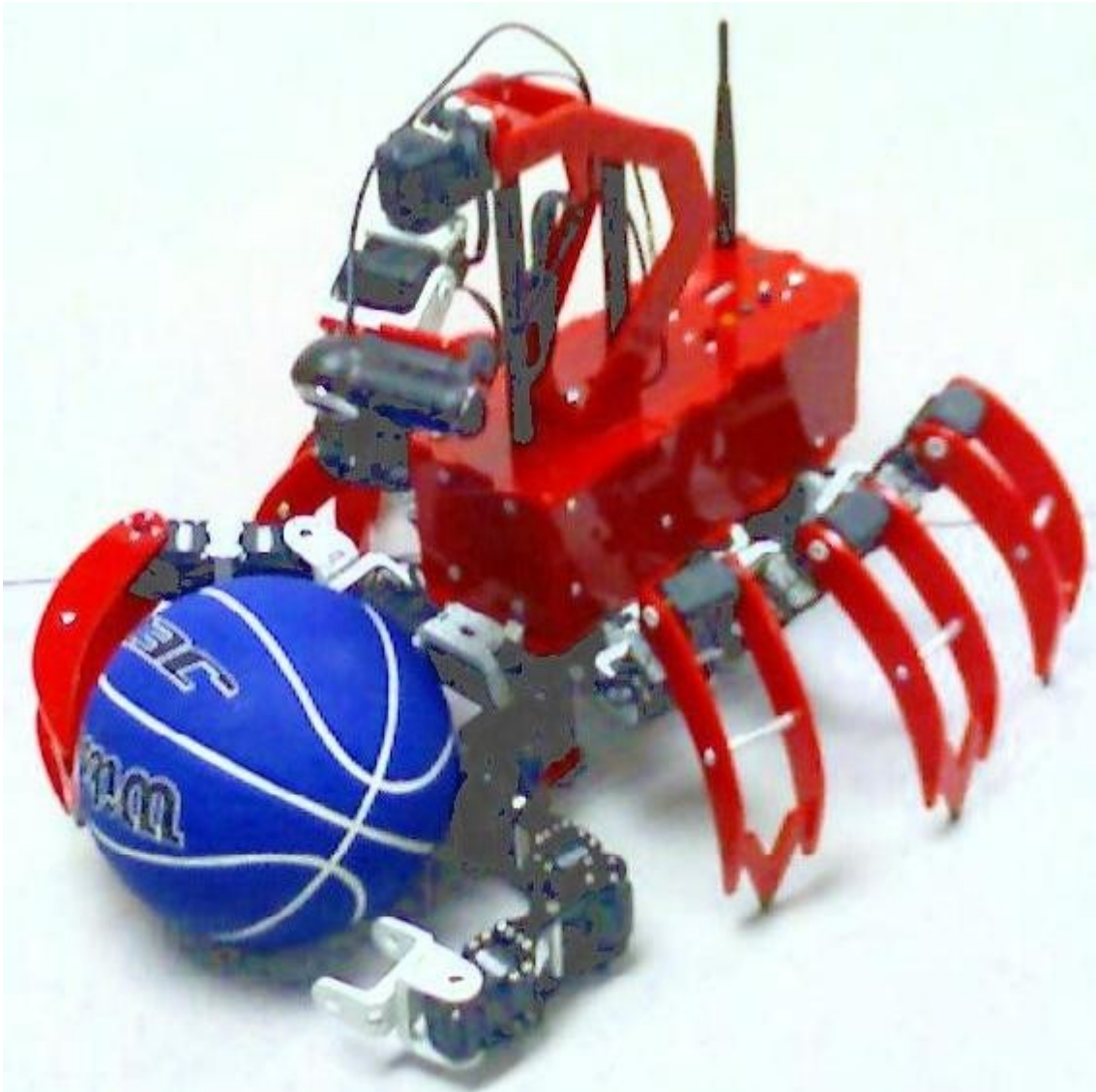


The Chiara Debuts at AAAI-08

- Pico-ITX processor:
 - 1 GHz, 1 GB, 80GB HD
 - Ubuntu Linux
- 27 degrees of freedom:
 - 24 digital servos
 - 3 analog microsensors
 - 6-dof arm with gripper
- Logitech webcam,
Robotis IR rangefinder
- Ethernet and WiFi
- Open source, GPLed
design



Gamma Series Chiara (2009)



- 21 built
- 6 are in your lab
- Fixed gripper (c-bracket)

See demo videos at
Chiara-Robot.org
or directly at
youtube.com/TekkotsuRobotics

Demo Videos



Mirage Stack Topple and

52 views
2 months ago



Denavit-Hartenbe Reference Frame

1,163 views
2 months ago



Mirage Camera Simulation

149 views
4 months ago



Chiara Maze Wander

97 views
5 months ago



Mirage HandEye Physics Demo

545 views
5 months ago



Chiara Robot: Ultimate Chase

183 views
5 months ago



Chiara Stanky Leg Dance

62 views
5 months ago



Chiara Robot Fetching An

95 views
5 months ago



Frustrated Chiara Robot at

143 views
5 months ago



Sherene Campbell's

43 views
5 months ago



Andrew's Leap: Chiara Rocks

64 views
5 months ago



Andrew's Leap: Chiara Dance

22 views
5 months ago



Tekkotsu Arm Path Planning

160 views
6 months ago



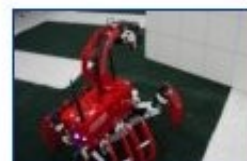
Chiara Robot pincer usage

187 views
6 months ago



Chiara walking in Mirage simulator

205 views
7 months ago



Chiara IR rangefinder demo

187 views
8 months ago



Chiara depth from stereo

4,914 views
8 months ago



Chiara robot rolling a ball

836 views
8 months ago



Delta Series Mockup



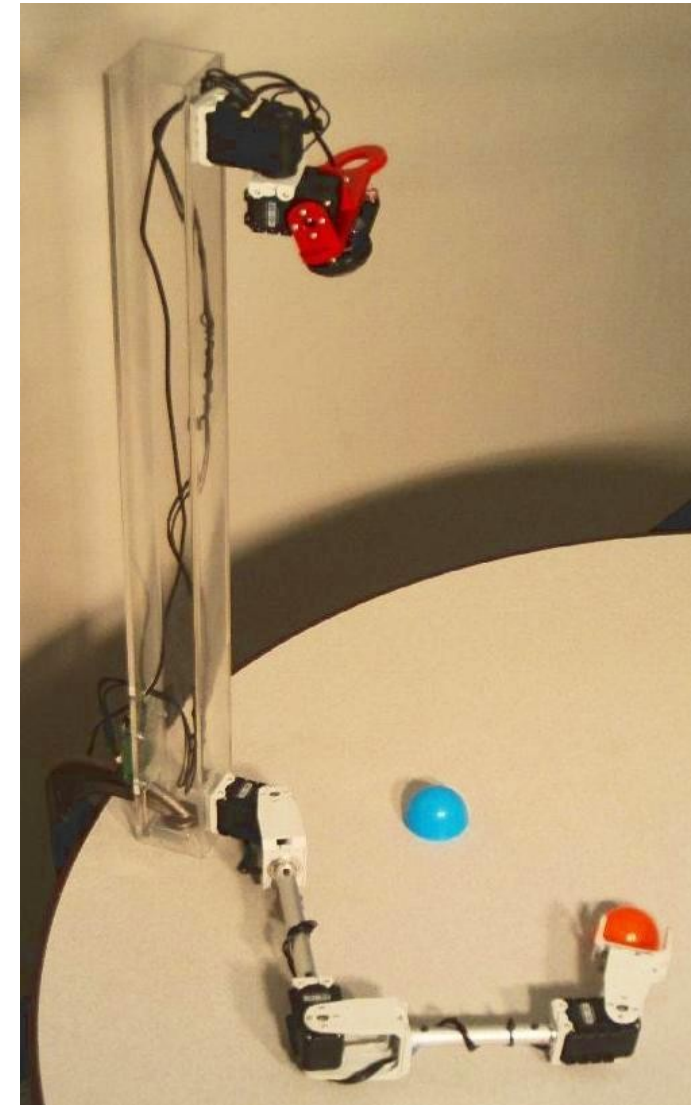
Tekkotsu Planar Hand-Eye System

- 3-dof planar arm
- Logitech webcam on a pan/tilt mount
- Connects to a PC via USB
- Many variations possible:

Zhengeng Gho's gripper



Jonathan Coens' 8-dof "tentacle"

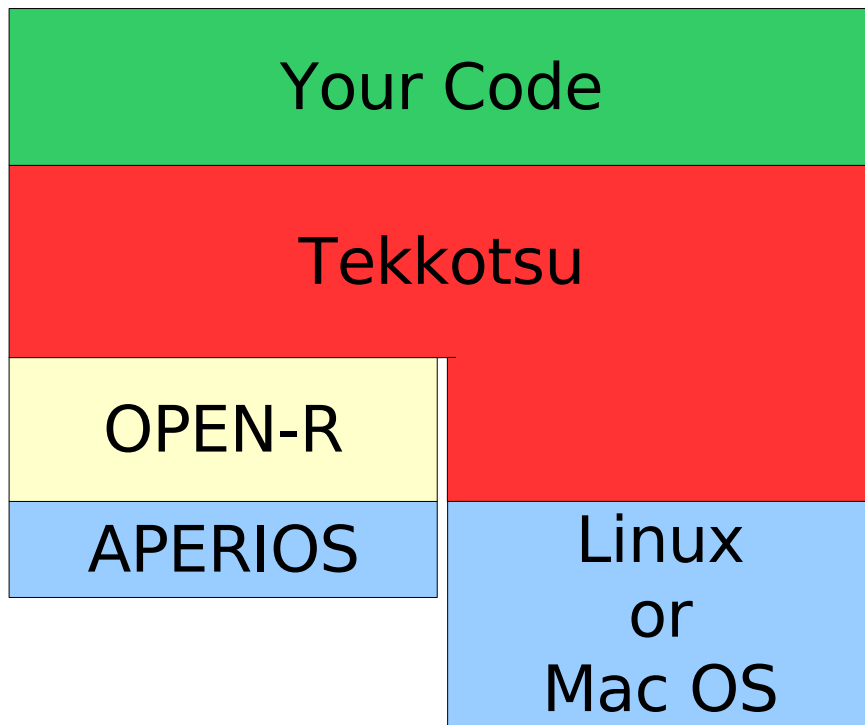


Tekkotsu Means “Framework” in Japanese

(Literally “iron bones”)



Tekkotsu.org



Tekkotsu features:

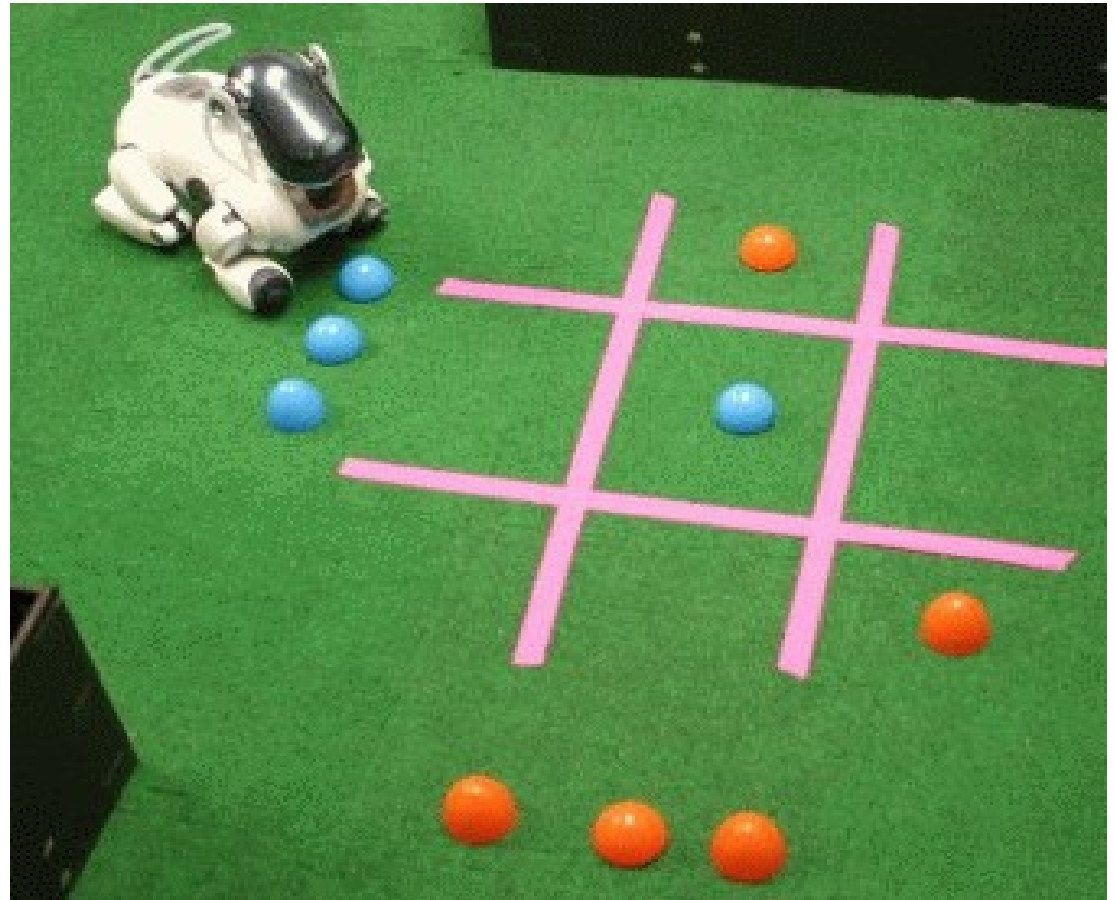
- Open source, LGPLed
- Event-based architecture
- Powerful GUI interface
- Documented with doxygen
- Extensive use of C++ templates, multiple inheritance, and polymorphism

Primitives for Cognitive Robotics

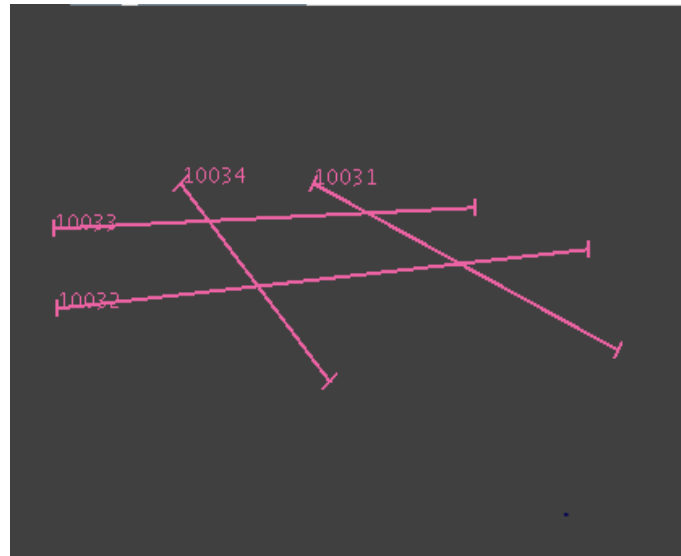
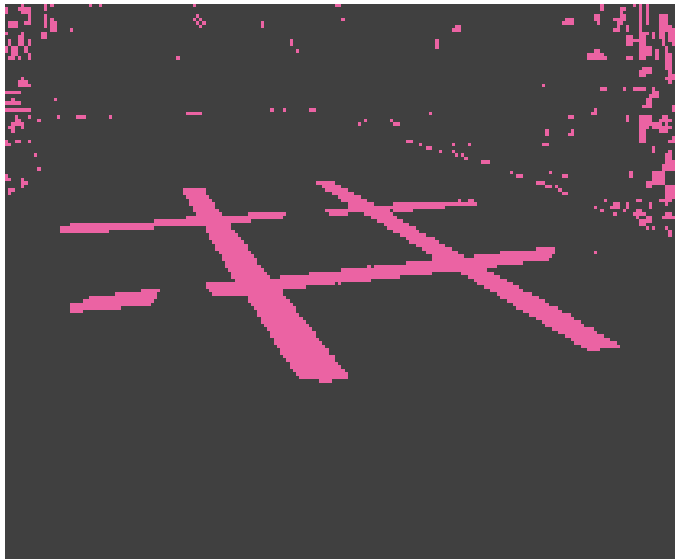
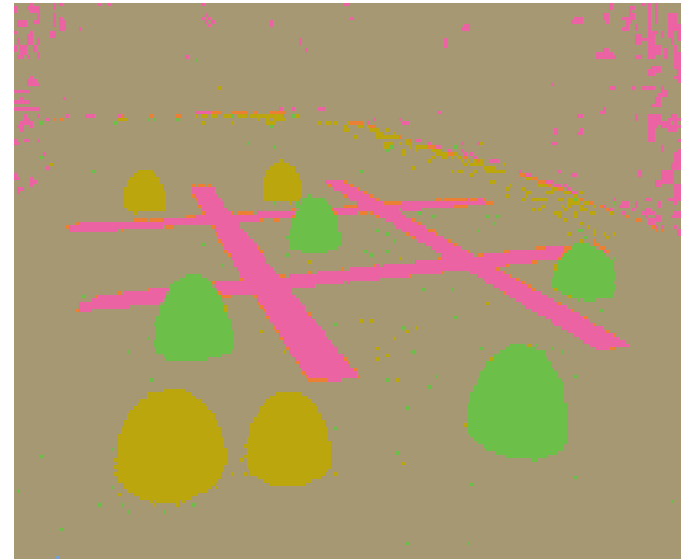
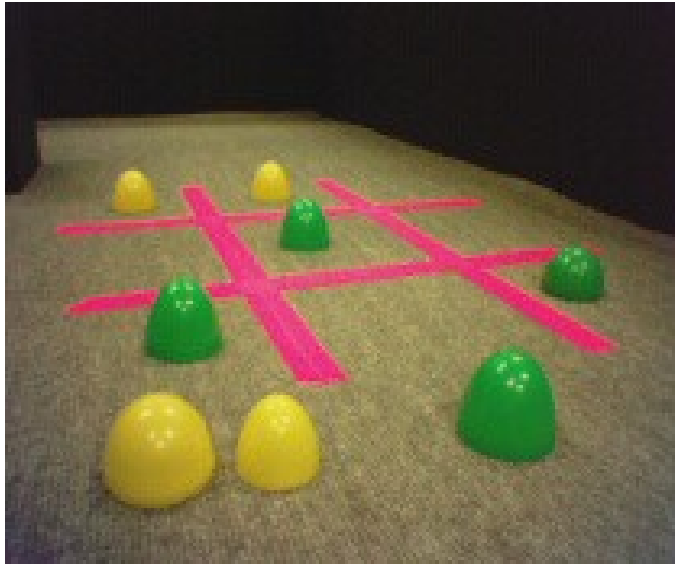
- **Perception:** see shapes, objects
- **Mapping:** where are those objects?
- **Localization:** where am I?
- **Navigation:** go there
- **Manipulation:** put that there
- **Control:** what should I do now?
- **Learning:** how can I do better?
- **Human-robot interaction:** can we talk?

Primitives needed for tic-tac-toe

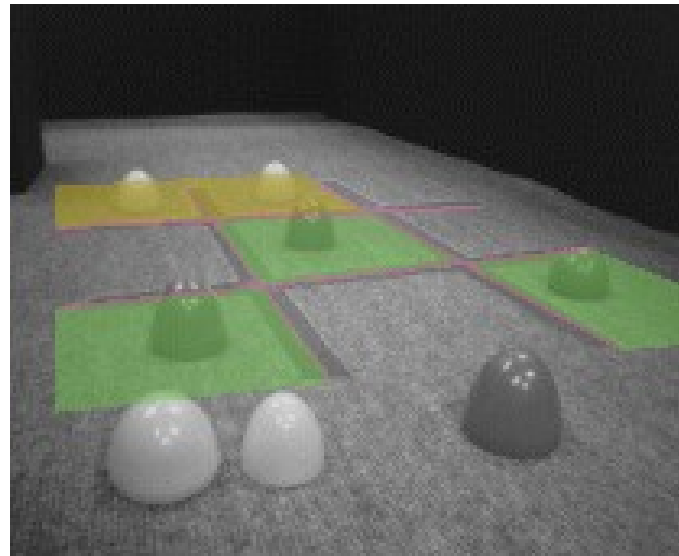
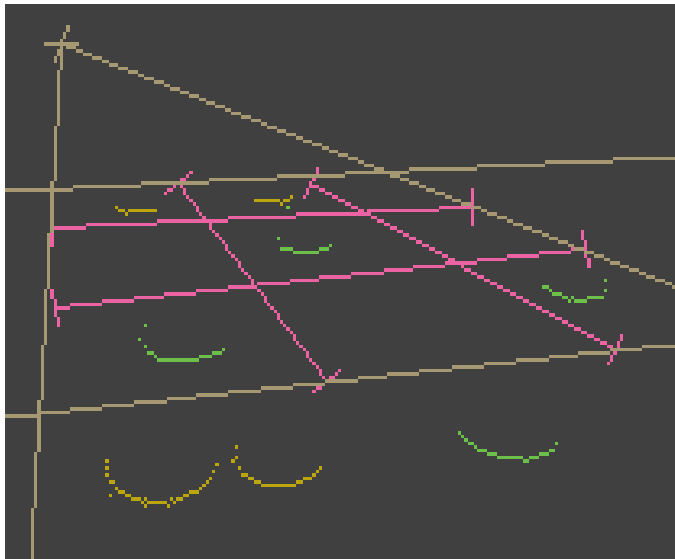
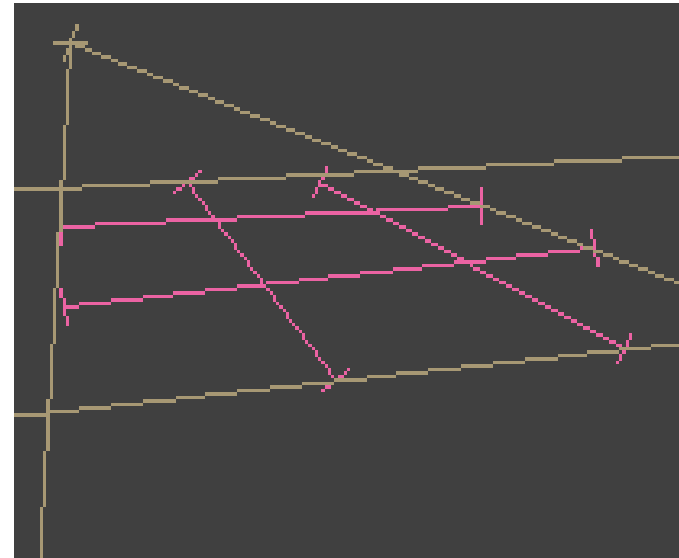
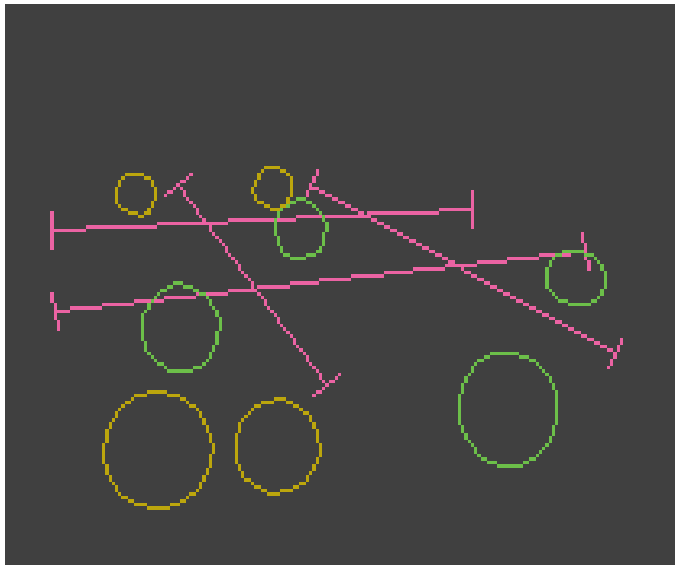
- See and understand the board
(perception, mapping)
- Move the game pieces
(manipulation)
- Take turns
(control)



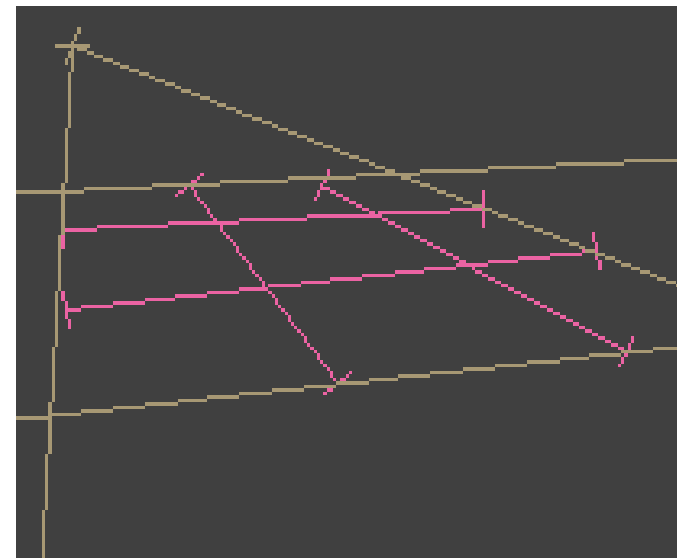
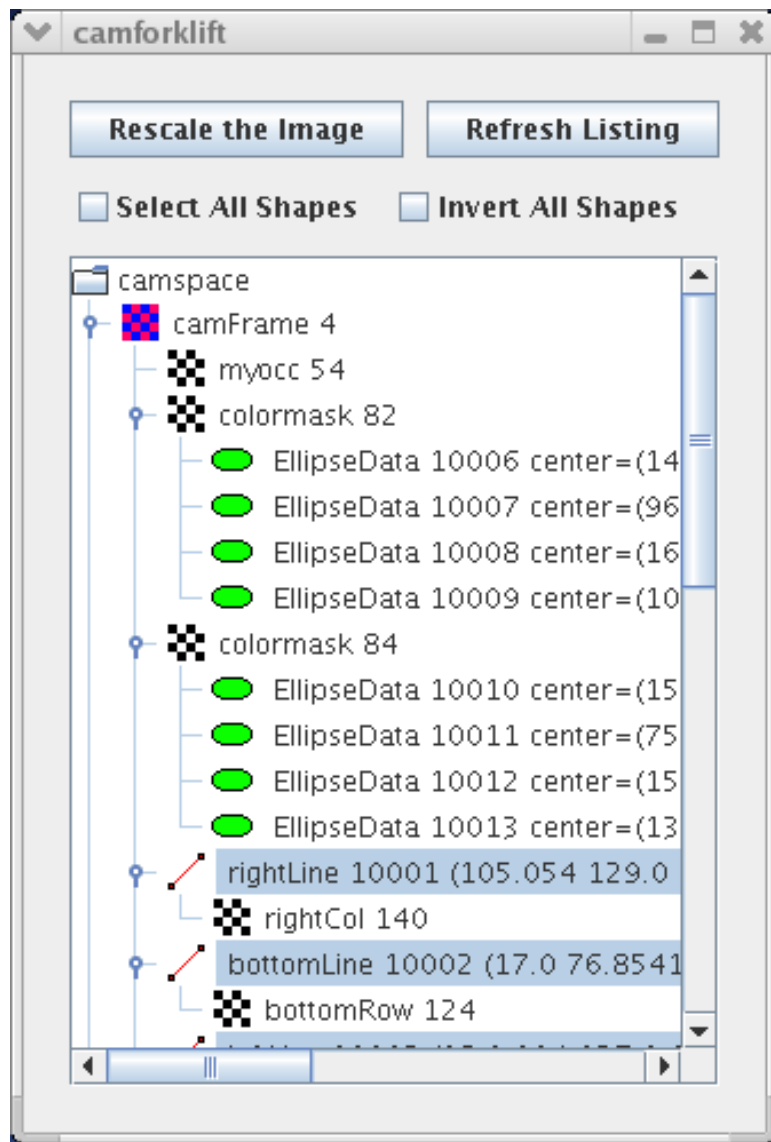
Visual Routines



Visual Routines



SketchGUI: see inside the robot's head



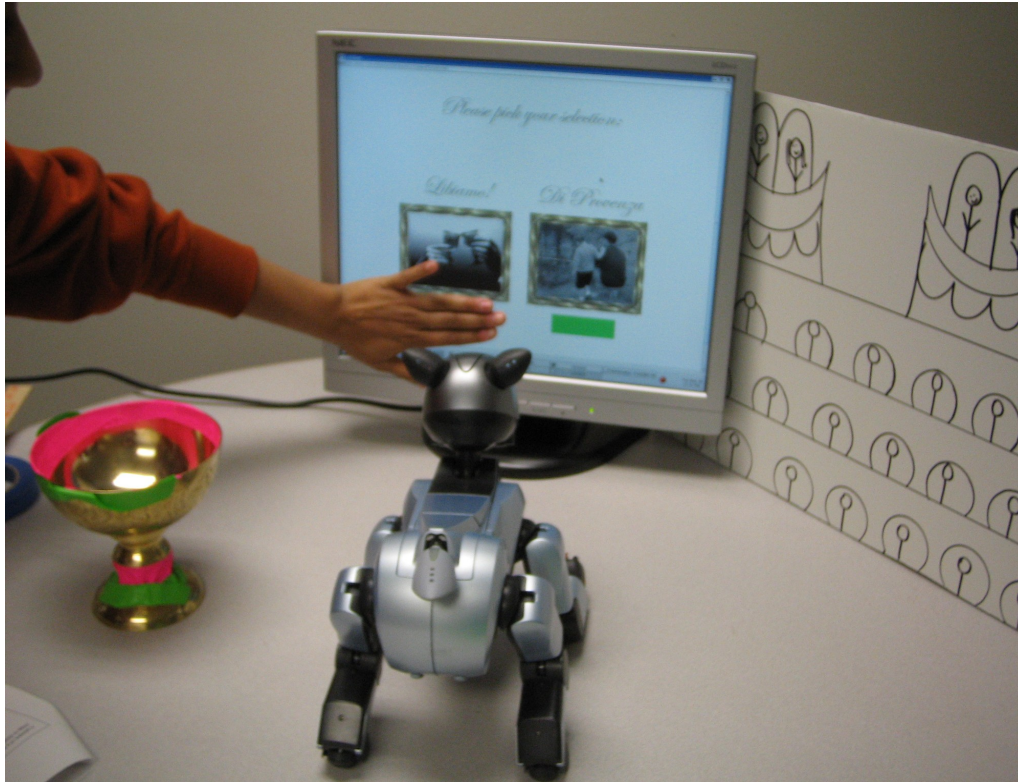
Transparency: Storyboard tool

The screenshot displays the Tekkatsu Viewer application interface, which is used for visualizing and interacting with state machines. The main window shows a state machine diagram with nodes such as 'Look', 'Up', 'Punch', 'Sniff', 'Down', 'Sound', 'Sit', 'Time', 'Follow', 'Pink', and 'Funny'. The 'Runtime View' panel on the right provides a hierarchical view of the current selection, showing the state and transition details for the selected element. The 'Storyboard' panel at the bottom shows a timeline of the state machine's execution, with a red vertical line indicating the current time. The 'Image Preview' panel at the bottom right shows a 3D rendering of a pink ball, a yellow disc, and a pink bone on a green surface.

Properties: Runtime View

- Current selection : 46.875s
- Up
 - activate at: 43.002s
 - deactivate at: 47.0s
 - type: state
- Up--:PunchLock
 - fire at: 47.001s
 - type: transition
- Punch
 - activate at: 47.002s
 - deactivate at: 51.002s
 - type: state
- Look
 - activate at: 47.002s
 - deactivate at: 59.002s
 - type: state

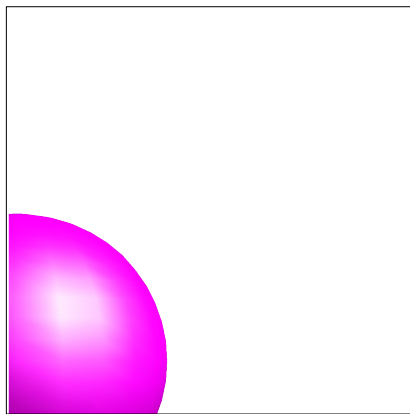
Human-Robot Interaction



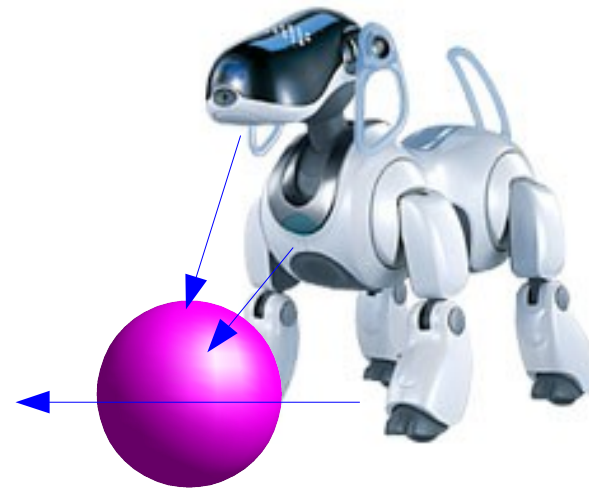
A duet from Verdi's *La Traviata*
(LookingGlass project by Kirtane & Libby)

Ideas from Cognitive Science?

- Visual routines, dual coding theory, gestalt perception, affordances, ...
- Active research area. You can help!



Camera view:
"I see a pink blob"



Affordances:
"I see something I can push"

Robot Learning

Implementing learning algs. on the robot:

- TD learning for classical conditioning
- Two-armed bandit learning problem



Video
demos
from
Tekkotsu
Robotics
channel
on
YouTube

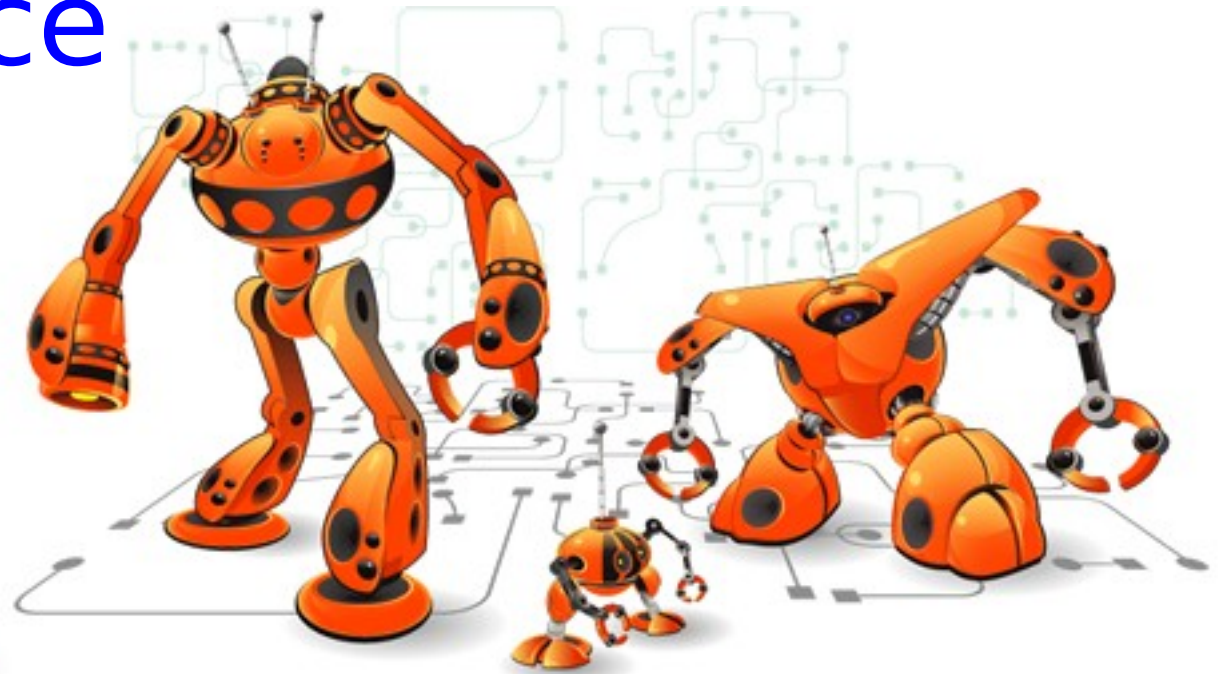
New Features

- Chiara and hand-eye system support
- Much better Create support
- New kinematics engine
- Mirage simulator
- SIFT object recognition tool
 - Based on Xinghao Pan's senior thesis project

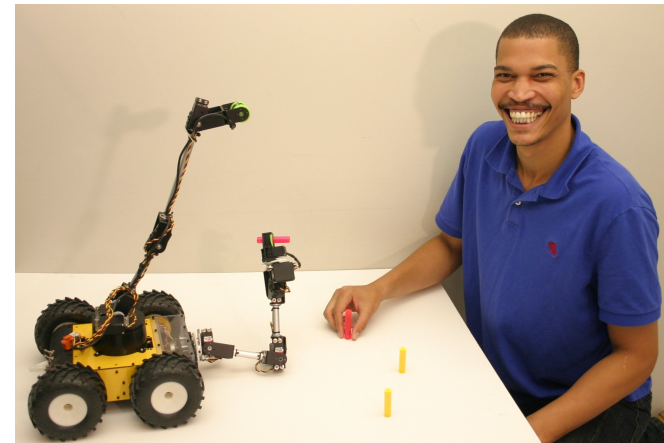
ARTSI Alliance

See ARTSIAlliance.org

artsi



Advancing Robotics Technology for Societal Impact



Course Administrative Stuff

- Times/Locations:
 - Mon / Wed 3:30 to 4:20 in Wean Hall 5320
 - Fri 3:00 to 4:20 in NSH 3206 (REL)
REL = Robotics Education Lab
- Grading:
 - 25% homeworks and labs
 - 25% midterm exam
 - 25% final exam
 - 25% course project and presentation

Syllabus and Lecture Schedule

- The syllabus/lecture schedule is linked from the course home page:
www.cs.cmu.edu/afs/cs/academic/class/15494-s10
- Check weekly for updates, links to readings, links to homeworks/labs.
- Some readings should be done before the lecture, some afterwards. Follow the order in the schedule.
- For Friday's lab: review the syllabus and check out Tekkotsu.org.

Teamwork

- You are permitted, but not required, to work in teams.
- A team may have at most 3 members.
- When handing in an assignment, only one copy need be handed in per team. Everyone's name should be on it.

Final Projects

- Proposal stage:
 - Pick something cool (we'll give suggestions); convince us that you can carry it off.
 - Previous years' projects are on the web.
- Development stage:
 - We'll have project clinics to help you work on your projects.
- Presentation stage:
 - Develop a presentation and demo.
 - Public demonstrations on last day of class