

# Dual Coding Representations and the MapBuilder

15-494 Cognitive Robotics  
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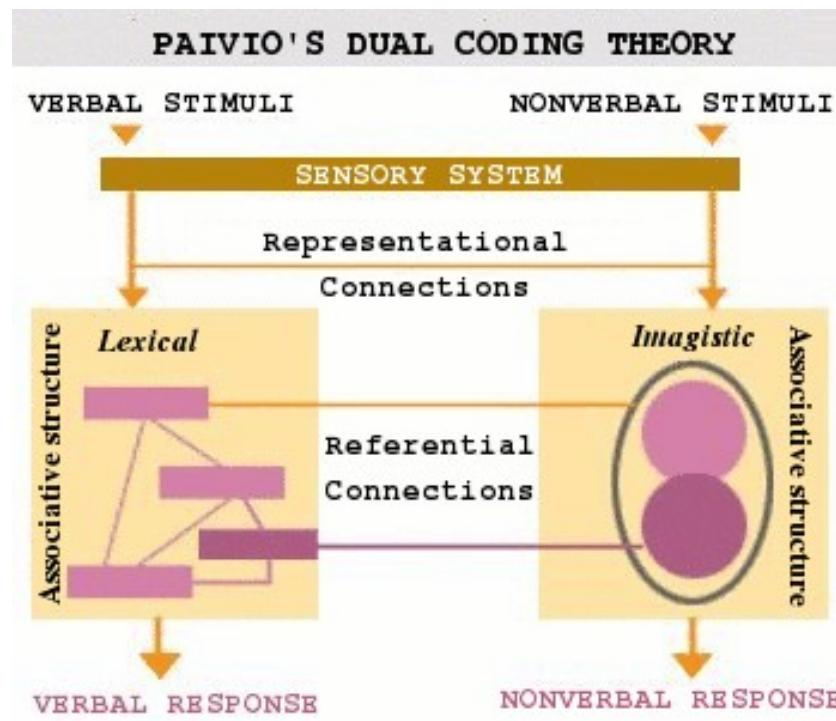
Carnegie Mellon  
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# Dual-Coding Representation

- Paivio's "dual-coding theory":

People use both iconic and symbolic mental representations.

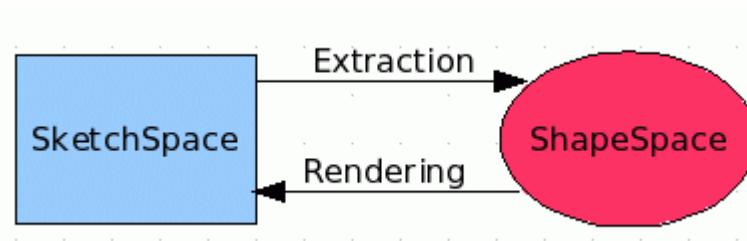
They can convert between them when necessary, but at a cost of increased processing time.



Alan Paivio

# Dual-Coding In Tekkotsu

- Tekkotsu implements Paivio's idea:

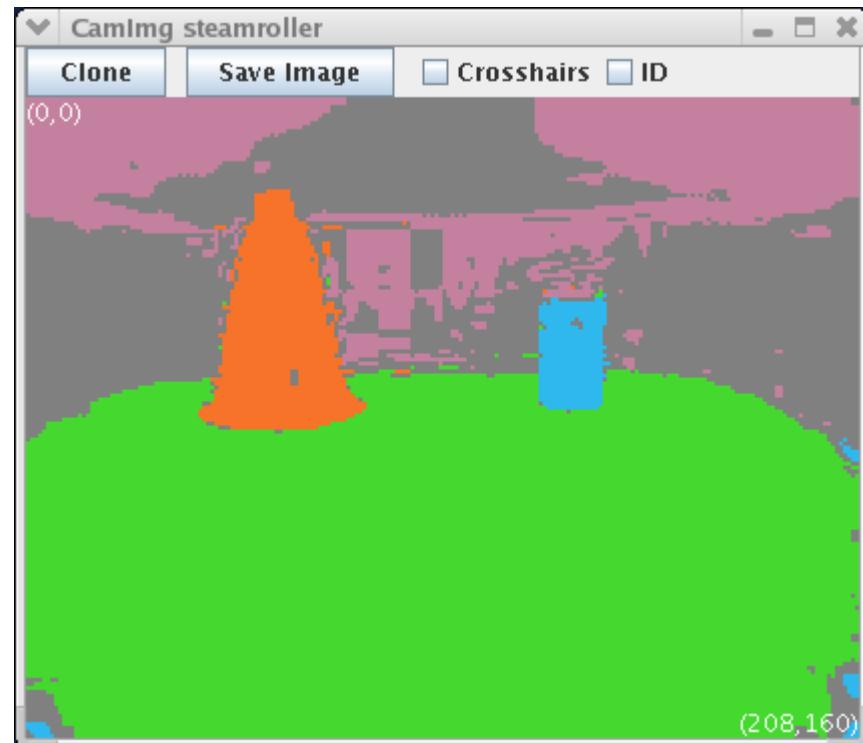
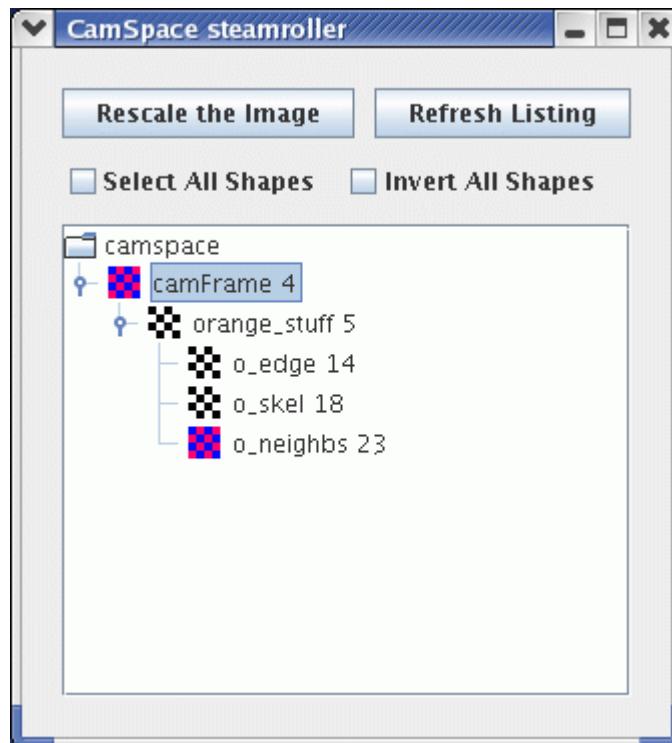


- Sketch space = iconic representation  
Shape space = lexical representation
- What would Ullman (inventor of the term “visual routines”) say? Visual routines mostly operate on sketches, but not exclusively.

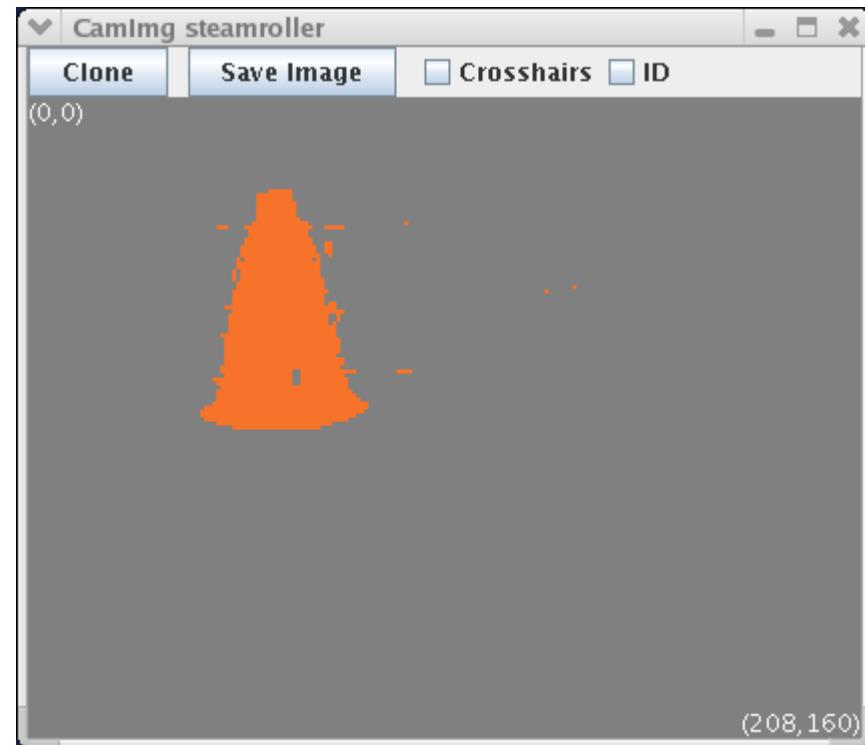
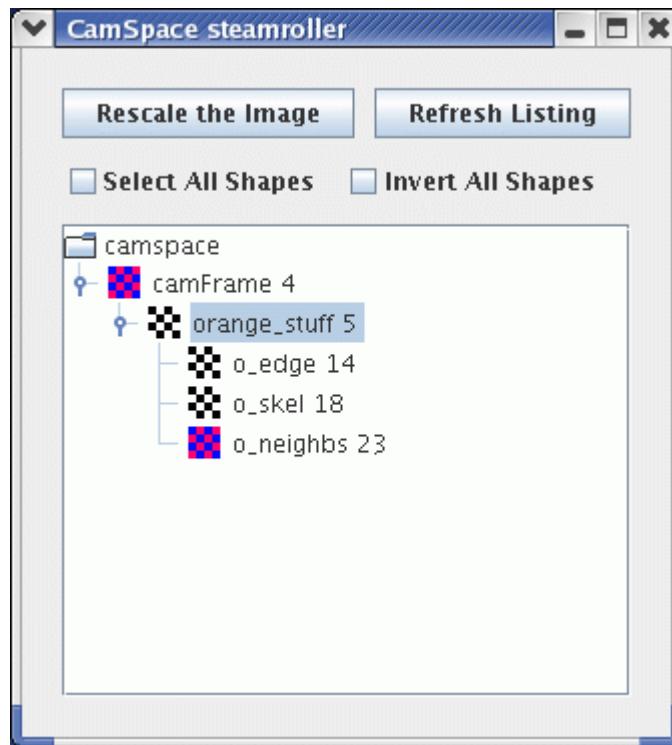
# Sketches in Tekkotsu

- A sketch is a 2-D iconic (pixel) representation.
- Templatized class:
  - `Sketch<uchar>`      *unsigned char*: can hold a color index
  - `Sketch<bool>`      true if a property holds at image loc.
  - `Sketch<uint>`      *unsigned int*: pixel index; distance; area
  - `Sketch<usint>`      *unsigned short int*
  - `Sketch<float>`      single precision *float*
- Sketches live in a `SketchSpace`: fixed width and height.
- A built-in sketch space: `camSkS`.

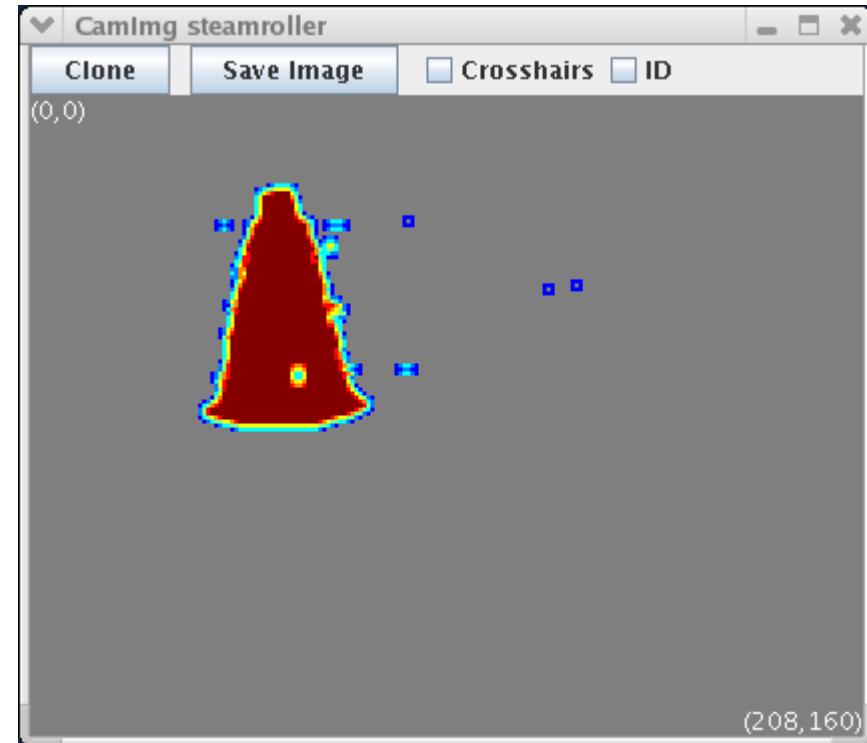
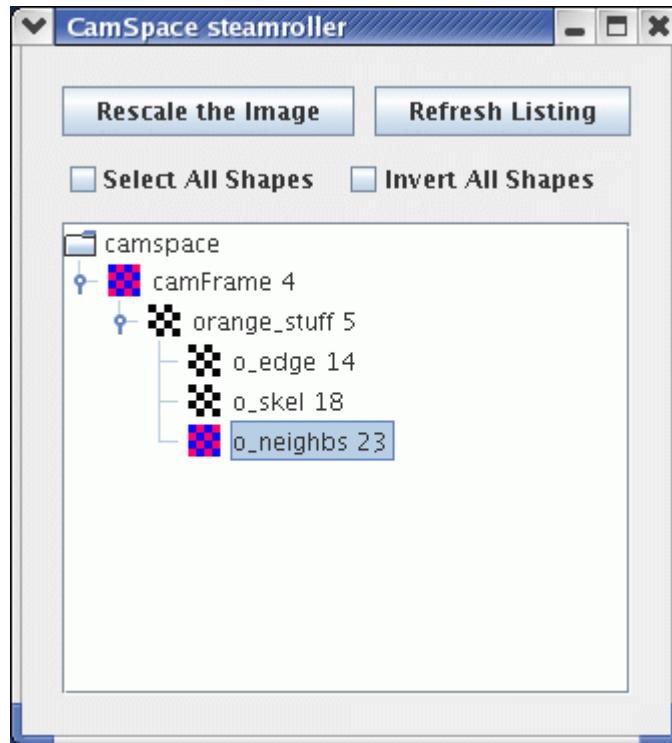
# Color-Segmented Image



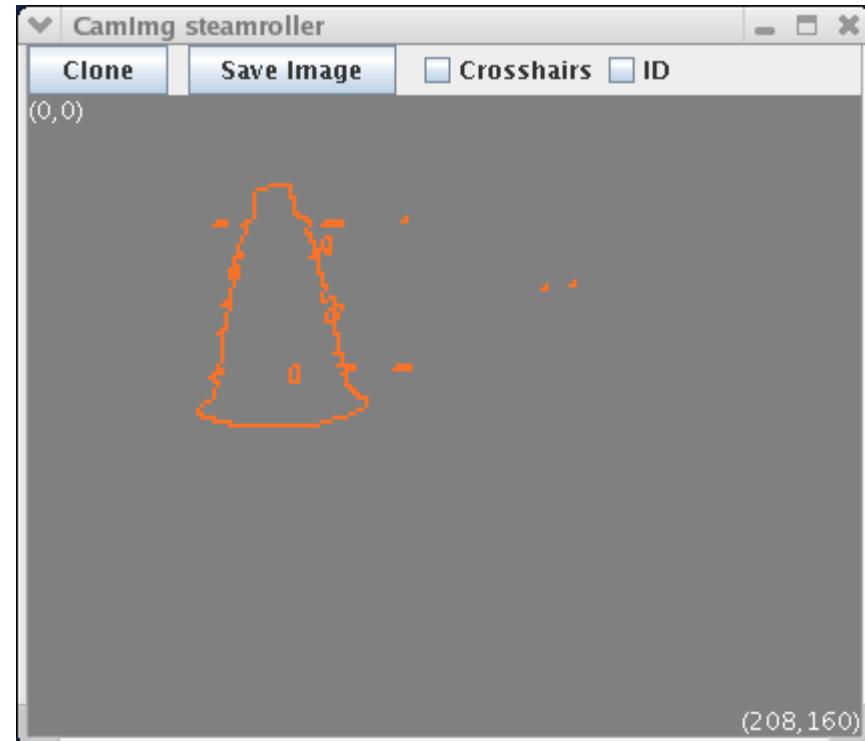
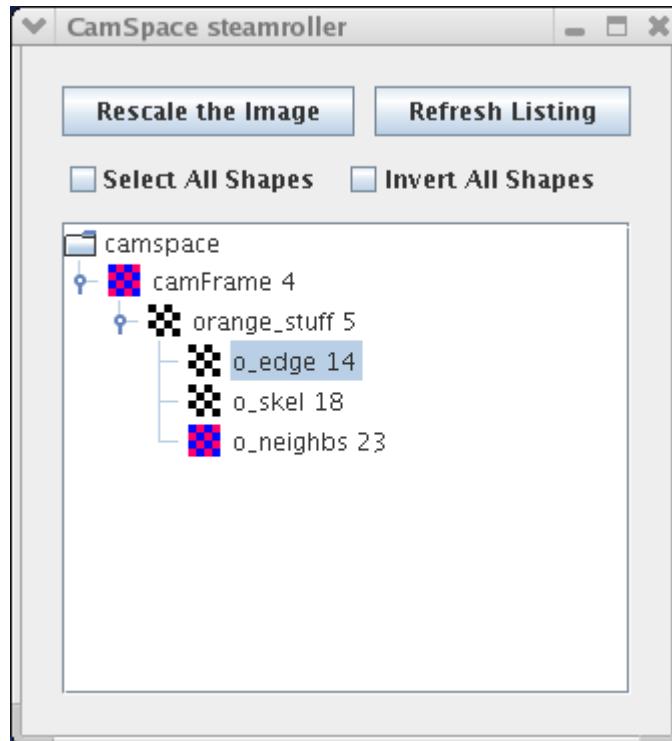
# visops::colormask("orange")



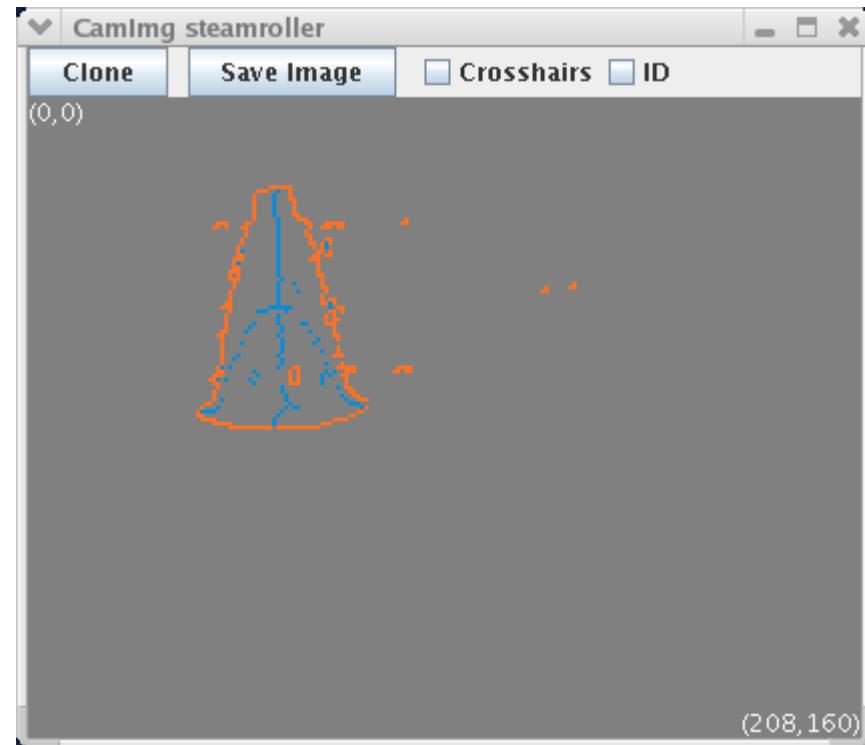
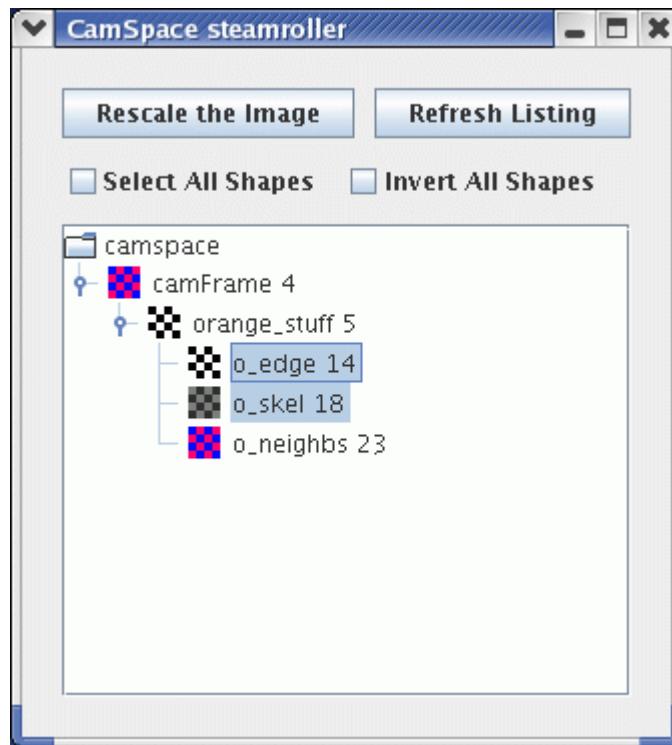
# visops::neighborSum(orange\_stuff)



# visops::edge(orange\_stuff)

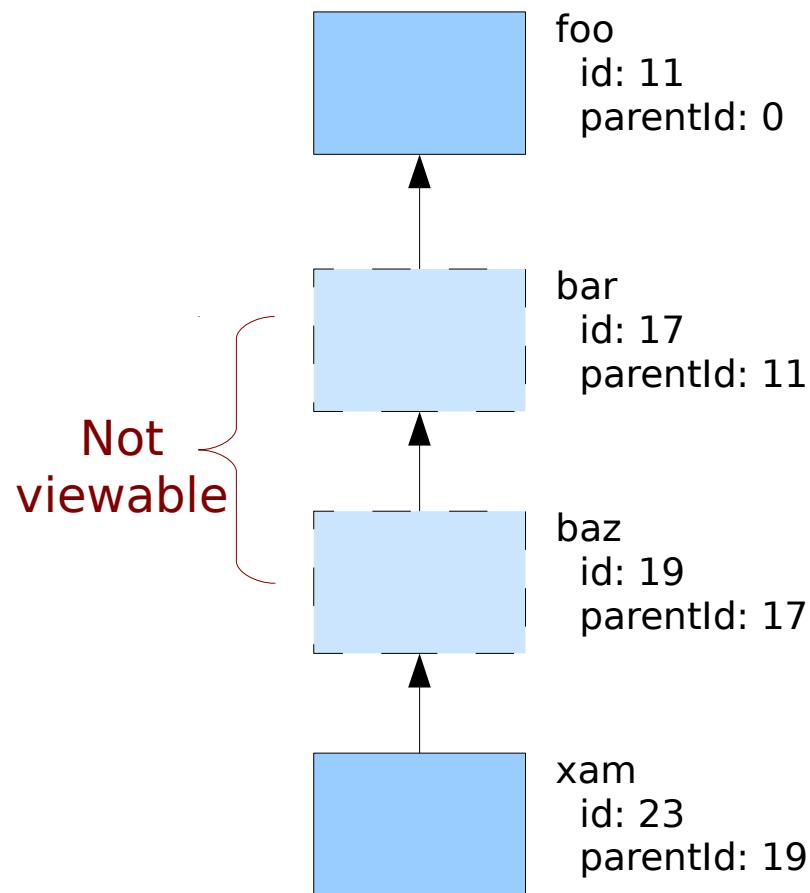


# visops::skel(orange\_stuff)

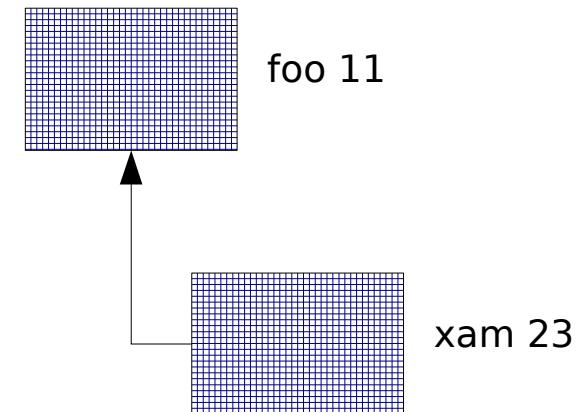


# Parents and Viewable IDs

On the Robot



SketchGUI  
Display

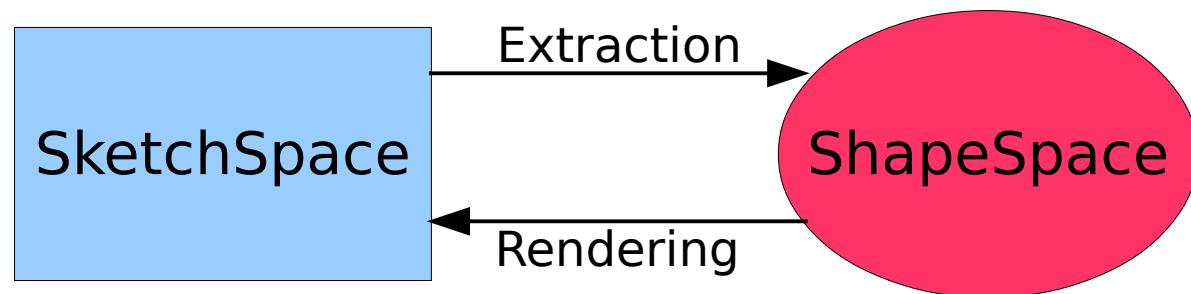


# Shapes in Tekkotsu

- Basic types:
  - Line, Polygon
  - Ellipse
  - Blob
- 3D shapes:
  - Sphere, Cylinder, Brick, Pyramid, Domino
- Special purpose:
  - Agent
  - Localization Particle
  - AprilTag, Sift, Marker

# Shapes Live in a ShapeSpace

- SketchSpace and ShapeSpace are duals:



- We'll be using camSkS and camShS: the camera sketch and shape spaces.

# Some Math For Shapes

- Angles
  - AngTwoPi: angular value from 0 to  $2\pi$
  - AngSignPi: angular value from  $-\pi$  to  $\pi$
  - AngPi: angular value from 0 to  $\pi$
- Vectors and matrices
  - fmat::Column<3>
  - fmat::Transform
- Points (see next slide)

**All of these have overloaded arithmetic operators.**

# Example Shape Constructors

```
LineData(ShapeSpace &space,  
        const Point &p1,  
        const Point &p2)
```

```
EllipseData(ShapeSpace &space,  
           const Point &center,  
           float semimajor,  
           float semiminor,  
           AngPi orientation)
```

# Points

- A Point is an object containing:
  - A column vector of coordinates [x,y,z]
  - A reference frame type:
    - camcentric
    - egocentric
    - allocentric
    - unknown
- Arithmetic operators: + - \* /
  - Checks for reference frame compatibility
- operator<< overloaded for convenient printing

# Point Arithmetic

```
$nodeclass Ex1 : doStart {  
    Point alpha(50, 75);  
    Point bravo(100, 100, 100, camcentric);  
    Point charlie = alpha + bravo*2;  
    cout << alpha << " + " << bravo << "*2 = "  
        << charlie << endl;  
}
```

---

*Output:*

u:[50, 75, 0] + c:[100, 100, 100]\*2 = c:[250, 275, 200]

# Shape<T>

- We don't work directly with LineData and EllipseData objects.
- Instead we work with smart pointers:  
    Shape<LineData>  
    Shape<EllipseData>
- The smart pointers take care of reference counting and automatic destruction of garbage objects.
- Shape<LineData>() returns an invalid line shape, similar to a NULL pointer.
- To make new shapes we use the NEW\_SHAPE macro:

NEW\_SHAPE(*name*, *type*, \**data*)

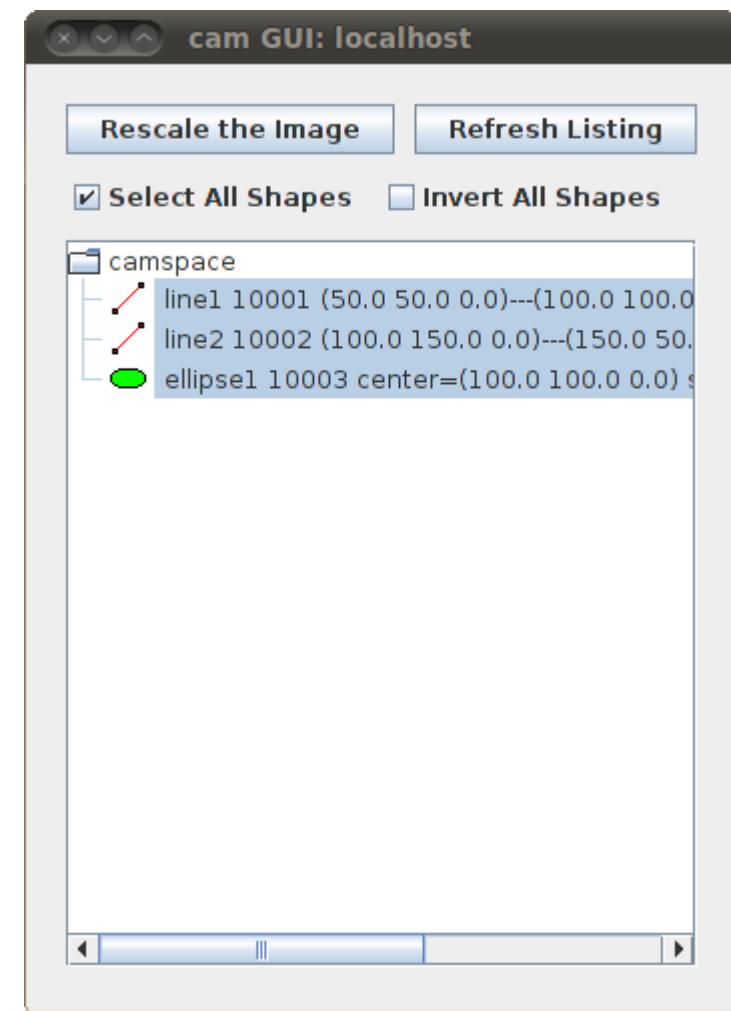
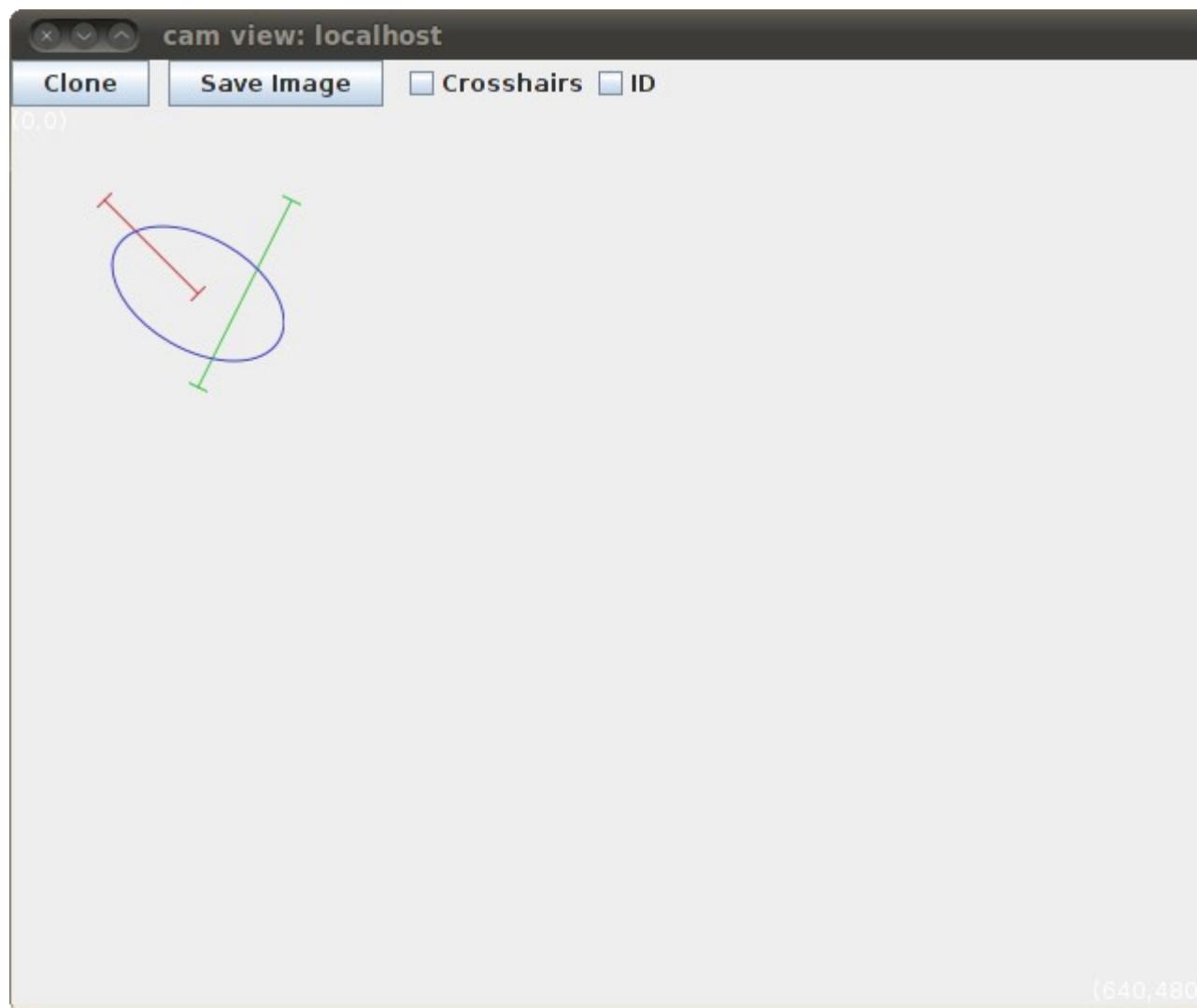
# Making New Shapes

```
NEW_SHAPE(line1, LineData,
    new LineData(camShS, Point(50,50), Point(100,100)));
line1->setColor("red");

NEW_SHAPE(line2, LineData,
    new LineData(camShS, Point(100,150), Point(150,50)));
line2->setColor("green");

NEW_SHAPE(ellipse1, EllipseData,
    new EllipseData(camShS, Point(100,100),
                    50, 30, M_PI/6));
ellipse1->setColor("blue");
```

# Viewing Our Shapes



# NEW\_SHAPE Revealed

- NEW\_SHAPE is a bit of syntactic sugar:

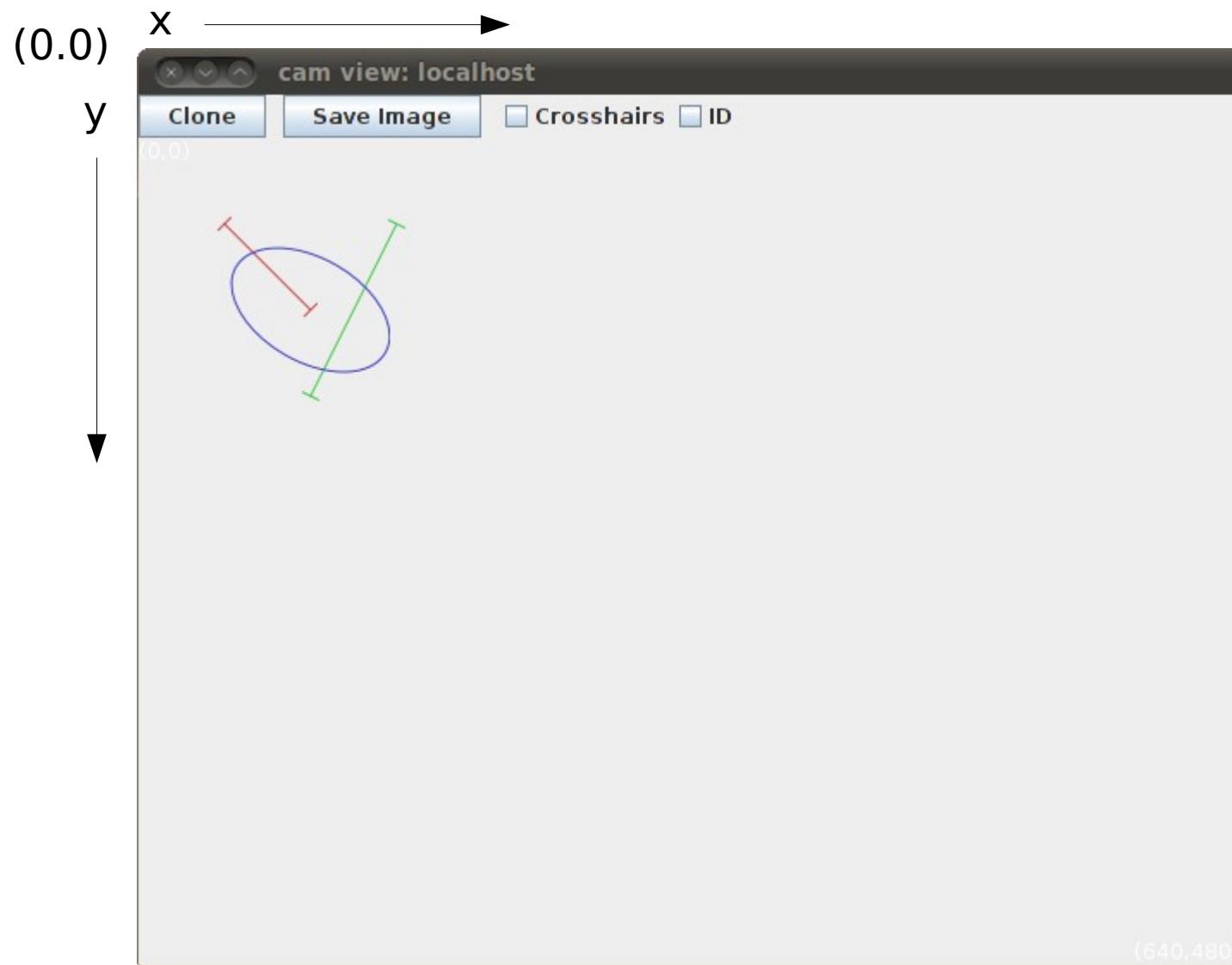
```
NEW_SHAPE(myline, LineData, new LineData(camShS,pt1,pt2))
```

expands into:

```
Shape<LineData> myline(new LineData(camShS,pt1,pt2));  
  
if ( myline.isValid() )  
    myline->V("myline");           // make viewable
```

- Use NEW\_SHAPE\_N for shapes not to be viewable.

# Camera Coordinates



# Perceiving Shapes

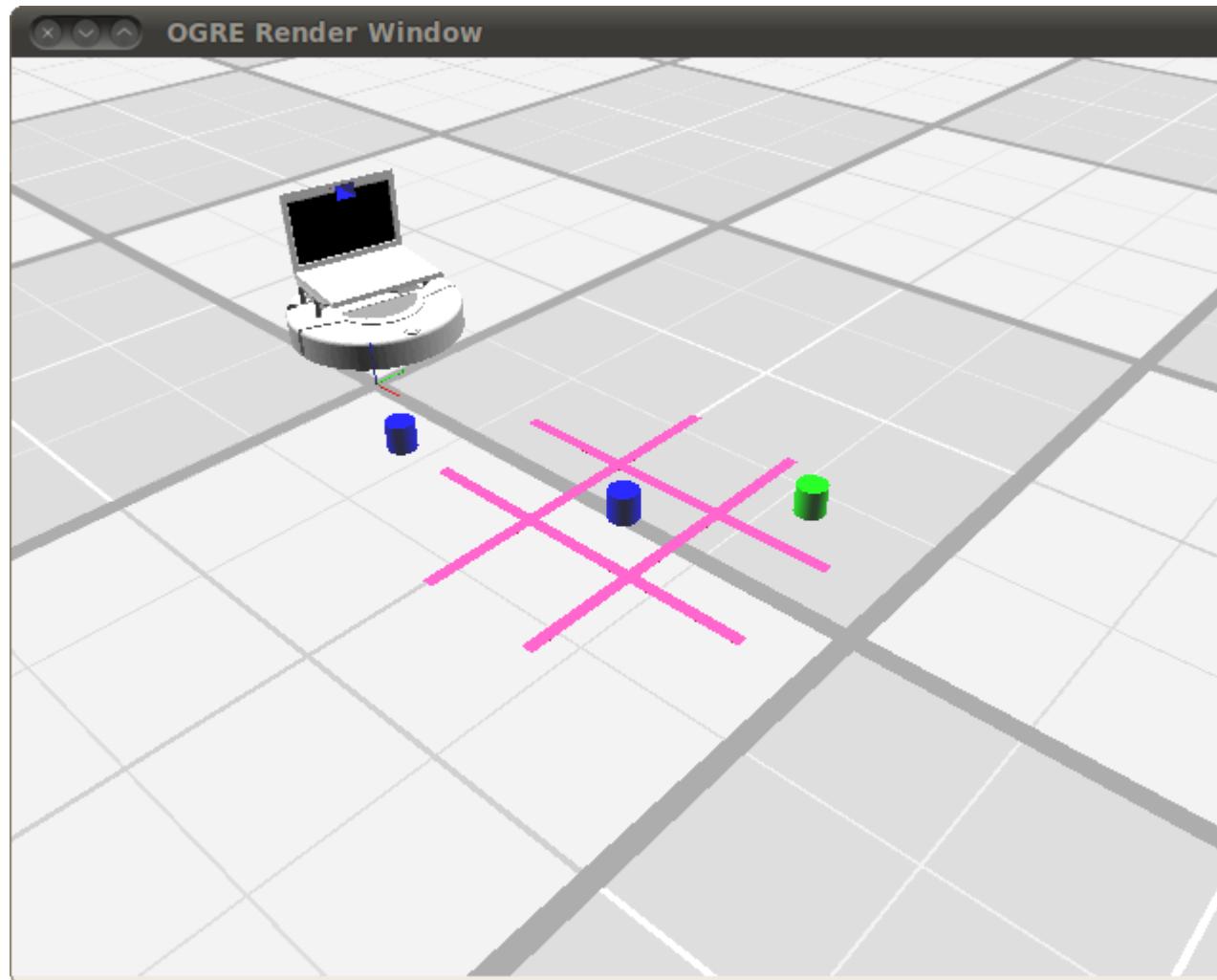
- Rather than making shapes by hand, we want the robot to look at the world and recognize shapes.
- The process works like this:
  - Grab a camera image and encode it as a sketch.
  - Extract various shapes from the sketch and register them in the associated shape space.
- Instead of doing this manually, you can ask the MapBuilder to do it for you.
- A MapBuilderRequest describes what you're looking for.
- Use a MapBuilderNode to construct and submit the request.

# Using the MapBuilder

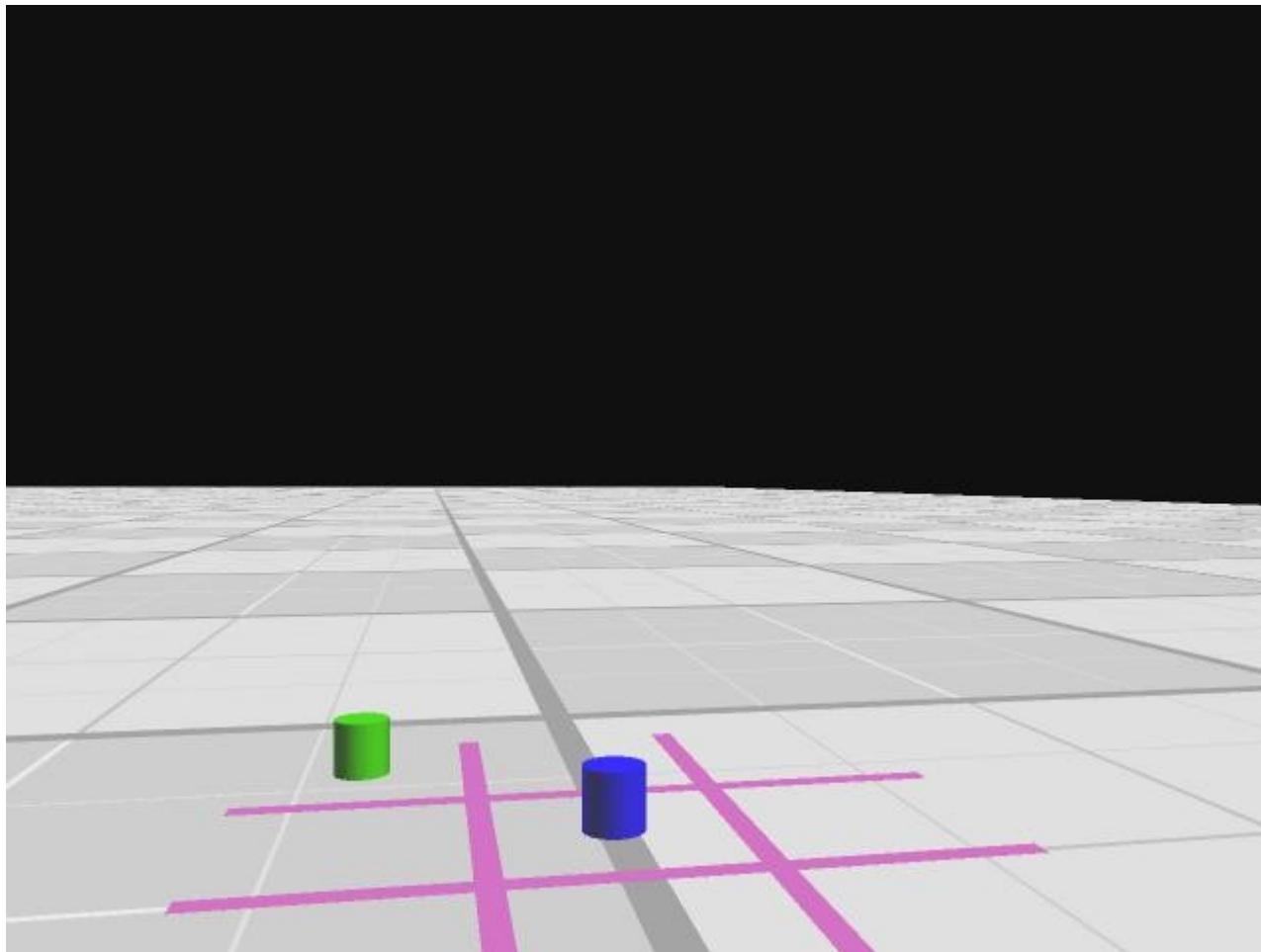
```
$nodeclass Ex2 {  
  
    $nodeclass FindStuff : MapBuilderNode : doStart {  
        mapreq.addObjectColor(lineDataType, "red");  
        mapreq.addObjectColor(ellipseDataType, "green");  
        mapreq.addObjectColor(ellipseDataType, "blue");  
    }  
  
    $setupmachine{  
        FindStuff => SpeechNode("done")  
    }  
}
```

*Note: **lineDataType** and **ellipseDataType** are defined in  
Tekkotsu/DualCoding/ShapeTypes.h*

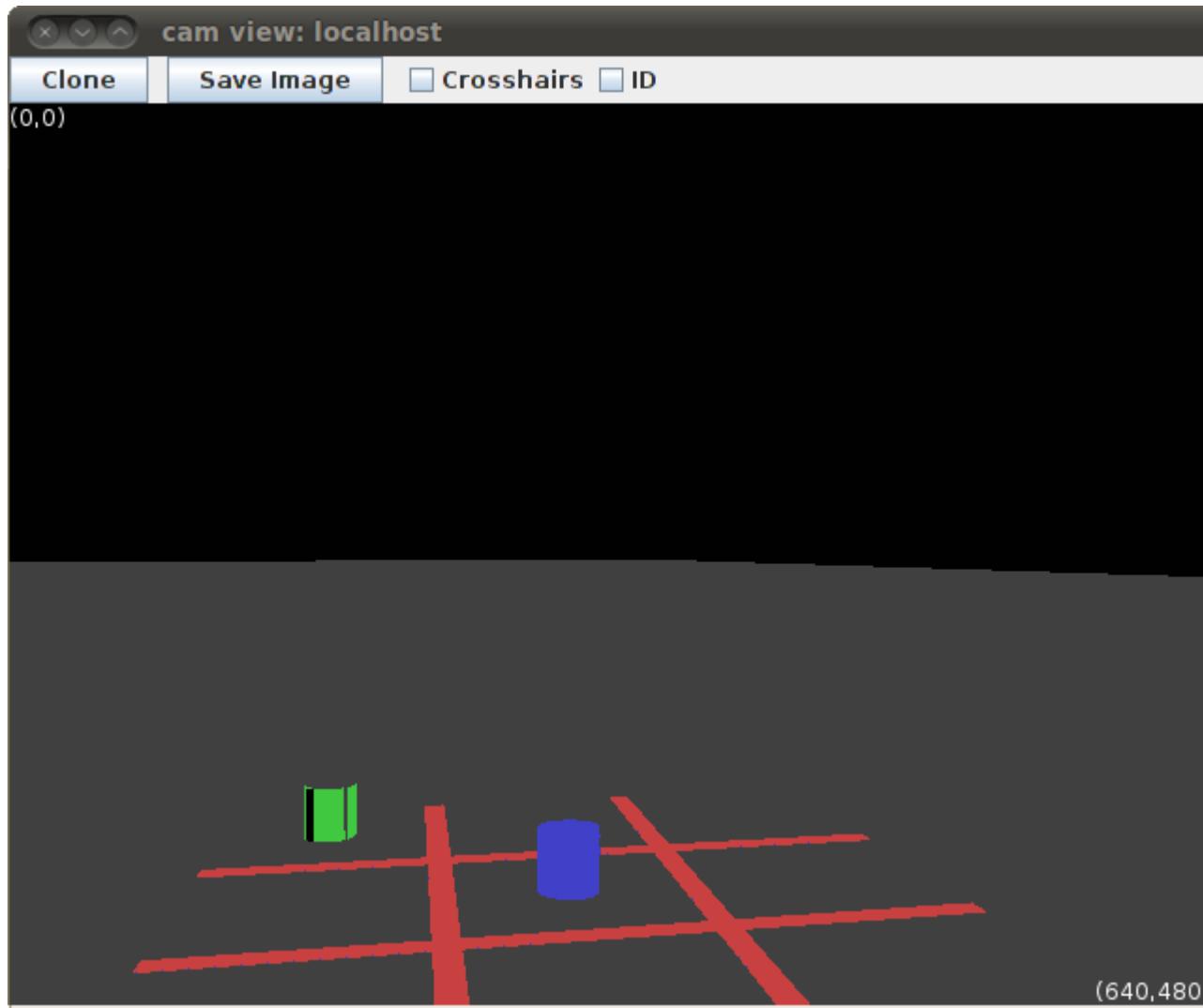
# TicTacToe World in Mirage



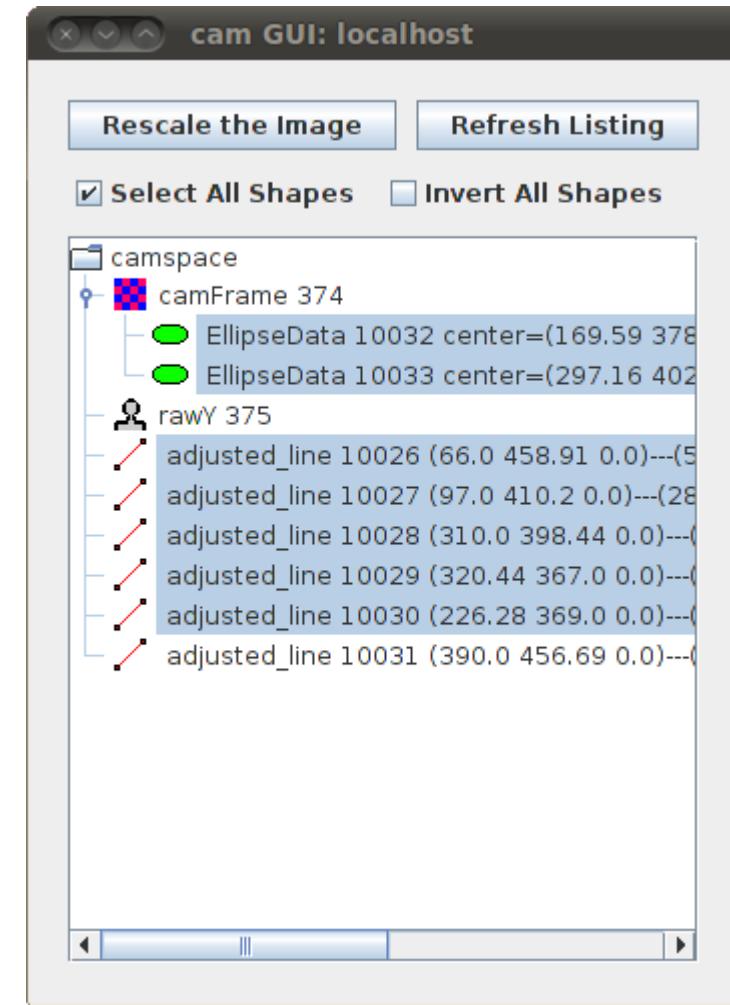
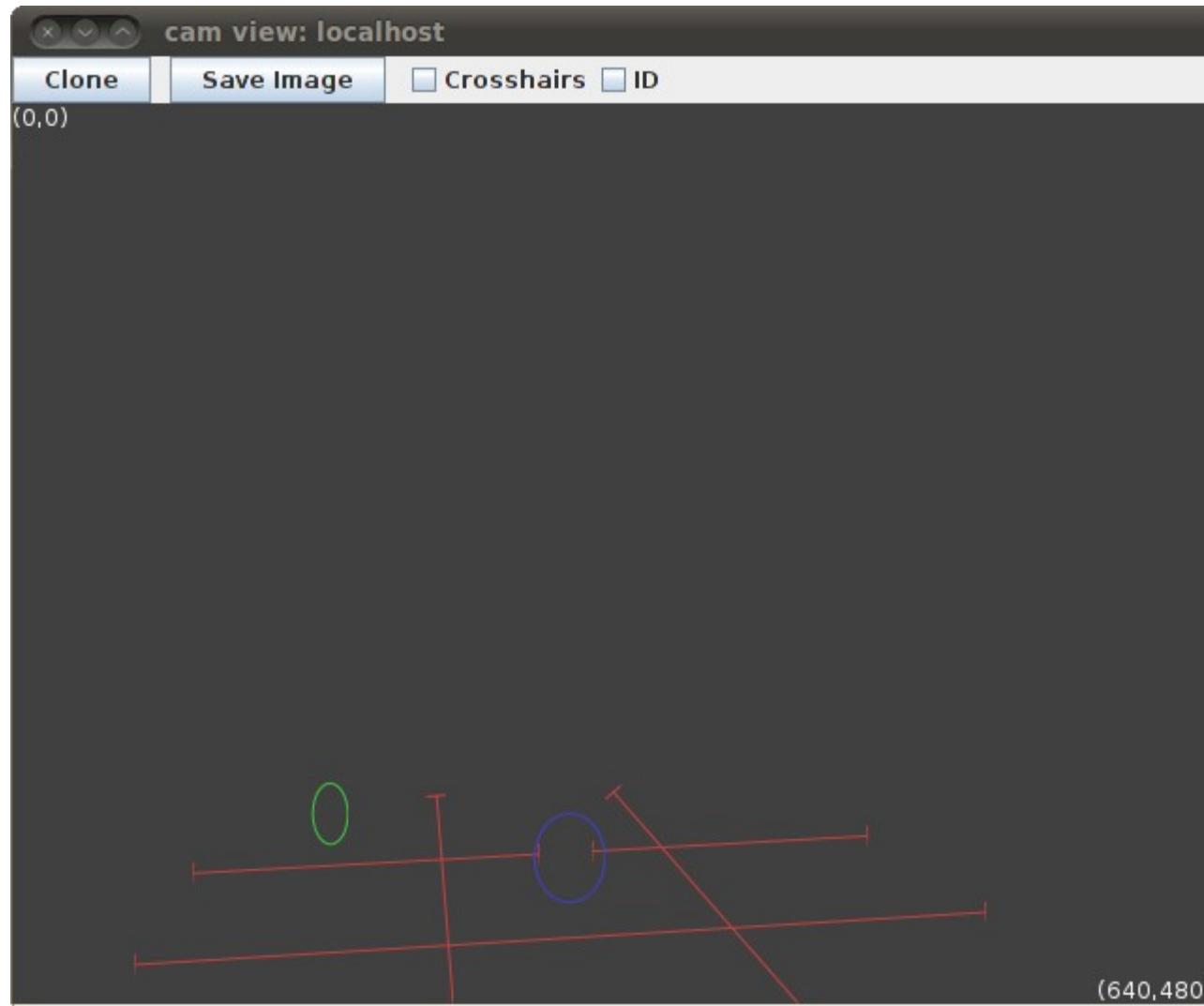
# What the Robot Sees



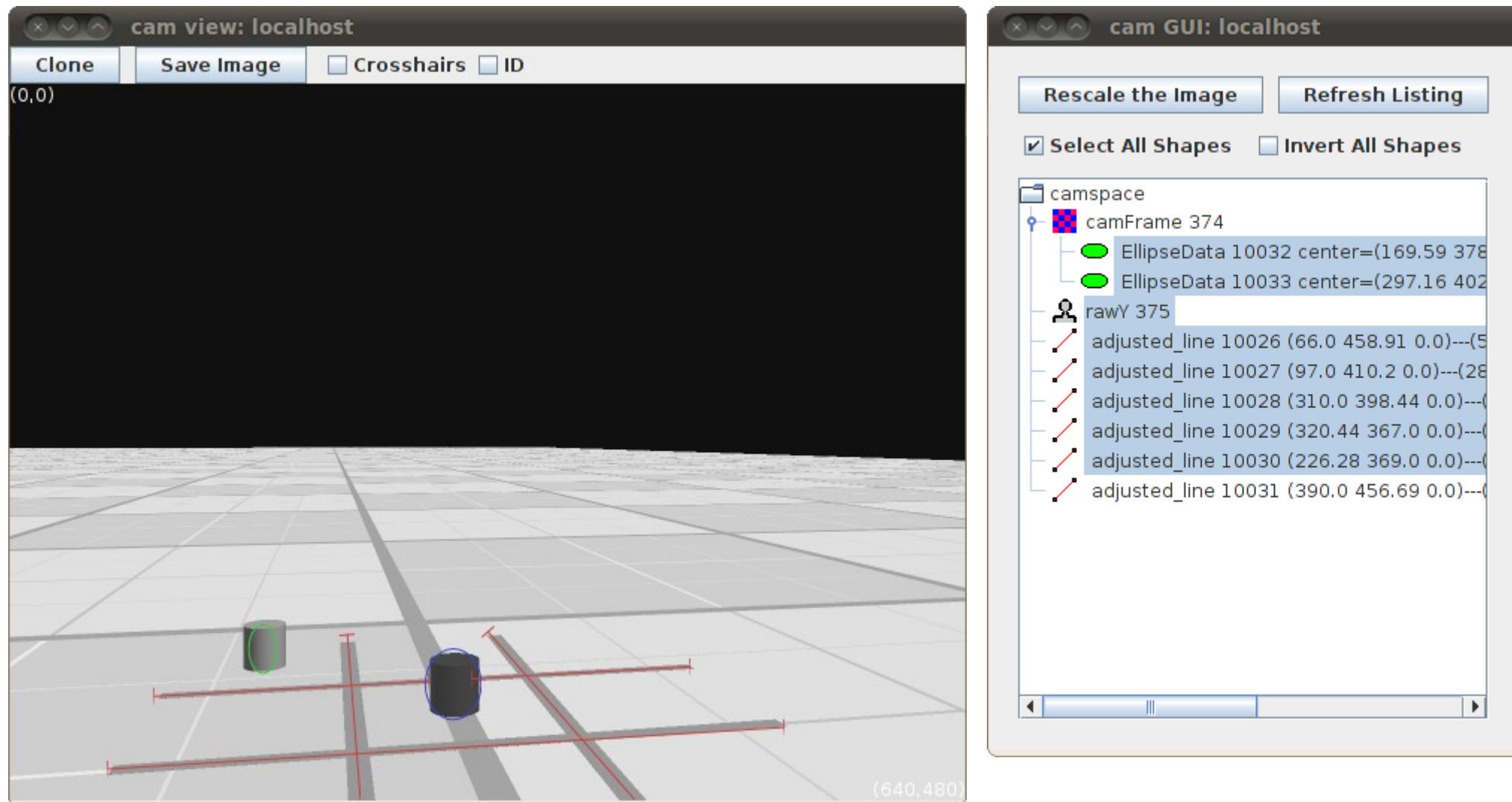
# Color Segmented Image



# Extracting The Shapes



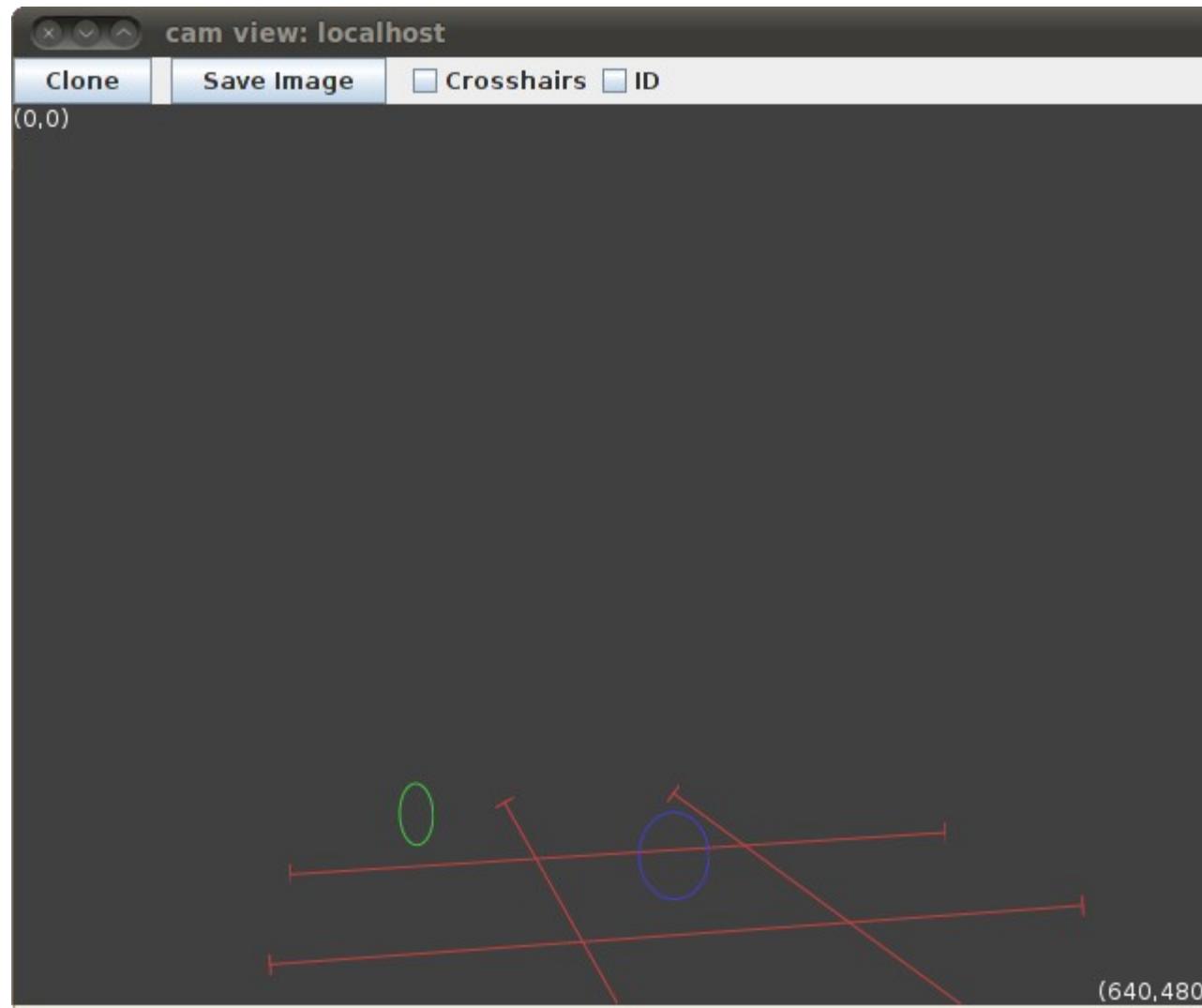
# Superimpose RawY Channel



# Dealing With Occlusion

```
$nodeclass Ex2 {  
  
    $nodeclass FindStuff : MapBuilderNode : doStart {  
        mapreq.addObjectColor(lineDataType, "red");  
        mapreq.addOccluderColor(lineDataType, "green");  
        mapreq.addOccluderColor(lineDataType, "blue");  
        mapreq.addObjectColor(ellipseDataType, "green");  
        mapreq.addObjectColor(ellipseDataType, "blue");  
    }  
  
    $setupmachine{  
        FindStuff =C=> SpeechNode("done")  
    }  
}
```

# Occlusion Resolved

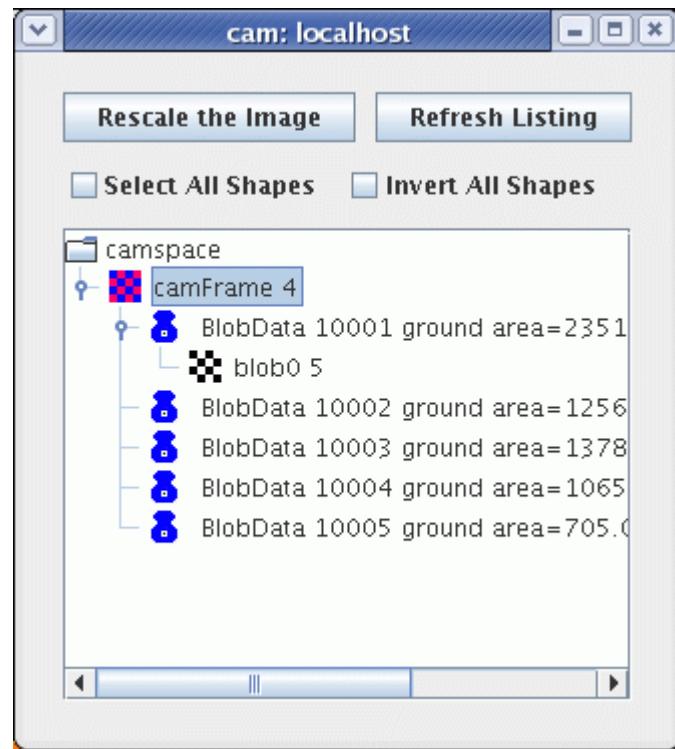


# Shapes Are Persistent

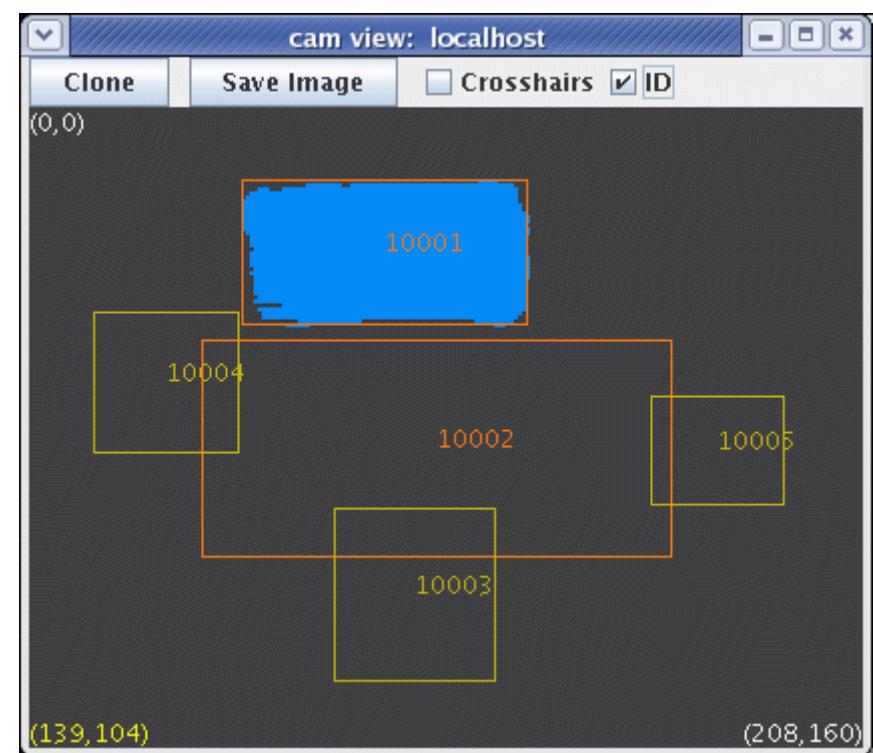
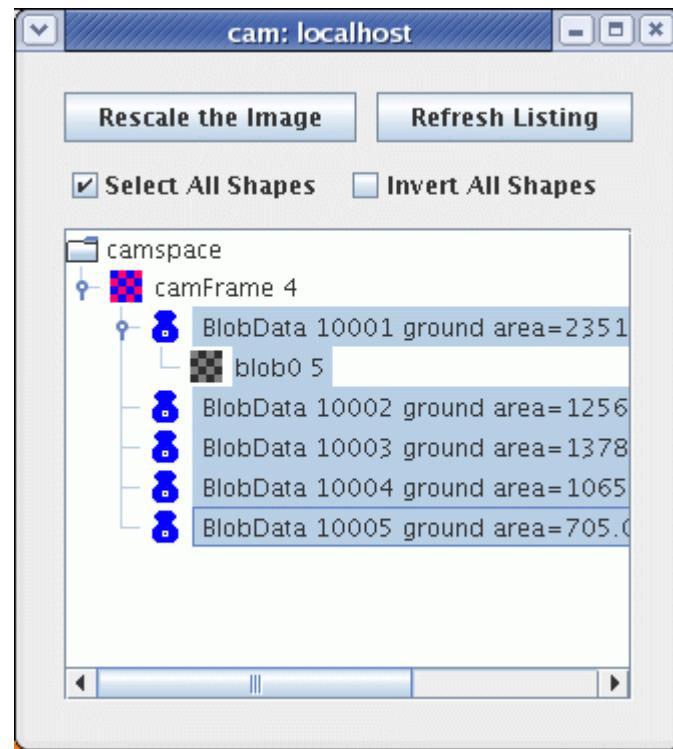
```
$nodeclass Ex3 {  
  
$nodeclass FindBlobs : MapBuilderNode : doStart {  
    mapreq.addObjectColor(blobDataType, "orange");  
    mapreq.addObjectColor(blobDataType, "yellow");  
}  
  
$nodeclass ReportBlobs : doStart {  
    ... (see later slide)  
}  
  
$setupmachine{  
    FindBlobs =C=> ReportBlobs  
}  
}
```

The shapes created by FindBlobs will be visible to ReportBlobs because camShS is shared by all state nodes.

# Some Orange and Yellow Blobs



# Extracted Blob Shapes



# SHAPEVEC and SHAPEROOTVEC

- Often we want to work with collections of shapes.
- A “SHAPEVEC” is a vector of shapes of a specific type:

```
std::vector<Shape<BlobData>>
```



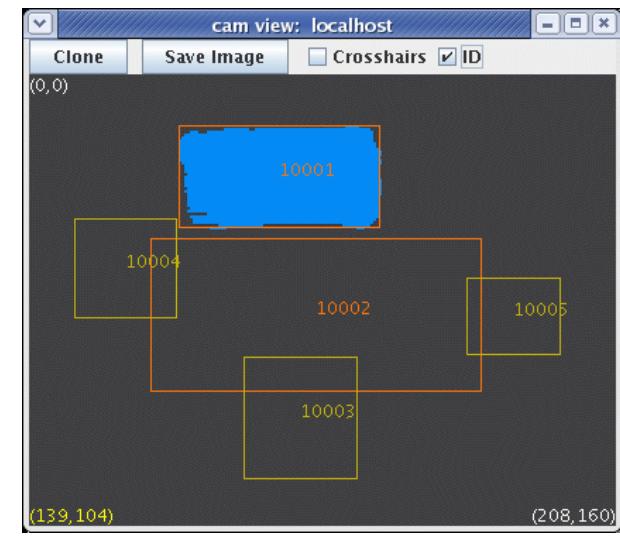
- A “SHAPEROOTVEC” is a vector of generic shapes, useful when we mix shapes of different types:

```
std::vector<ShapeRoot>
```

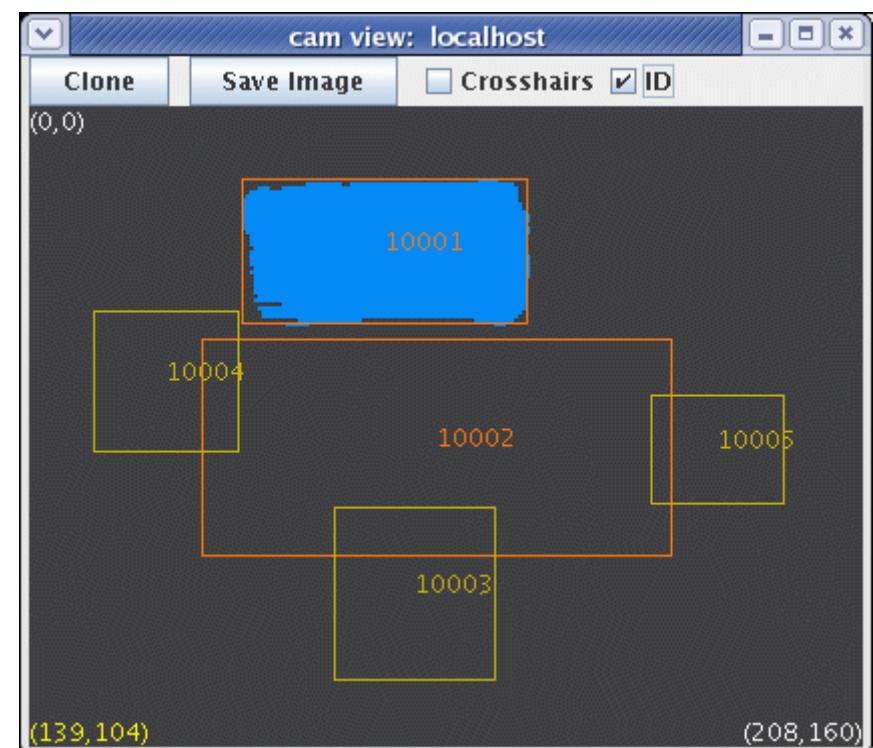
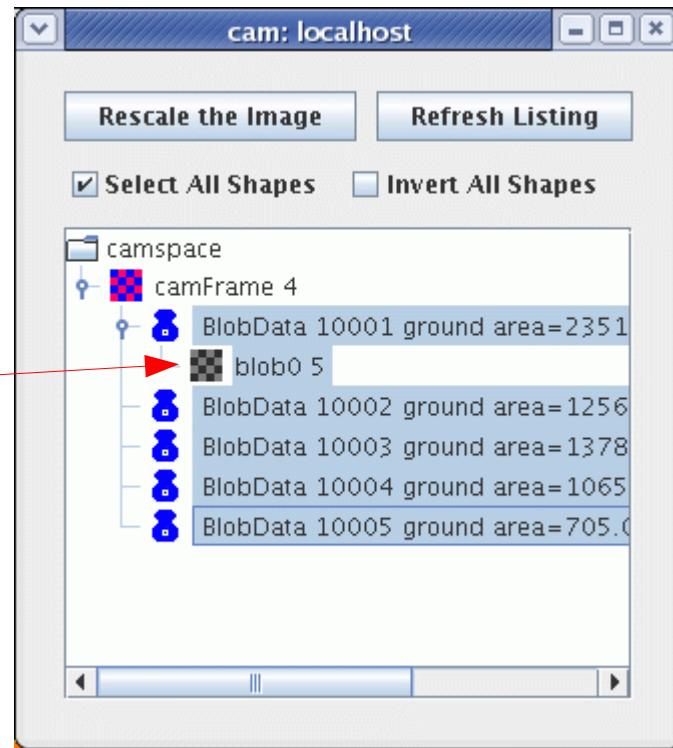
- There are macros for creating and iterating over these vectors:
  - NEW\_SHAPEVEC, NEW\_SHAPEROOTVEC
  - SHAPEVEC\_ITERATE, SHAPEROOTVEC\_ITERATE

# Vectors of Shapes

```
$nodeclass ReportBlobs : doStart {  
  
    NEW_SHAPEVEC(blob_shapes, BlobData,  
                select_type<BlobData>(camShS));  
  
    if ( blob_shapes.size() > 0 ) {  
        NEW_SKETCH(blob0, bool, blob_shapes[0]->getRendering());  
    }  
  
    SHAPEVEC_ITERATE(blob_shapes, BlobData, myblob) {  
        cout << "Id: " << myblob->getId()  
            << " Color: " << myblob->getColor()  
            << " Area: " << myblob->getArea()  
            << endl;  
    } END_ITERATE;  
}
```



# Iterating Over Blob Shapes



Id: 10001 Color: [253,119,15] Area: 2351  
Id: 10002 Color: [253,119,15] Area: 1256  
Id: 10003 Color: [193,177,9] Area: 1378  
Id: 10004 Color: [193,177,9] Area: 1065  
Id: 10005 Color: [193,177,9] Area: 705



# Where To Find Stuff

- Sketches and shapes are defined in files in the Tekkotsu/DualCoding directory.
  - LineData.h defines the line class
  - ShapeLine.h defines the smart pointer
  - Everything is in the DualCoding namespace
- MapBuilder is defined in the Tekkotsu/Crew directory.
  - MapBuilderRequest.h defines many options
  - MapBuilderNode.h is used in your state machine
  - MapBuilder.h / MapBuilder.cc

# Online Reference Materials

The screenshot shows a web browser window titled "Tekkotsu". The address bar contains "tekkotsu.org/dox/index.html". The page itself is titled "Tekkotsu Reference Documentation". On the left, there is a sidebar with a tree view of the documentation structure under the heading "Tekkotsu". The tree includes items like "Todo List", "Deprecated List", "Class List", "Class Hierarchy", "Class Members", "Namespace List", "Namespace Members", "File List", "Directory Hierarchy", and "File Members". A red circle highlights the "DualCoding - vision parsing" link under "Library Sub-Documentation". The main content area also lists other documentation sections such as "Alphabetical Index", "Compound List", "Namespace Members", "File Members", and "Related Pages".

**Tekkotsu Reference Documentation**

Frames | No Frames

**Documentation Contents:**

If you want a more general overview of what this software does and how the pieces fit together, you may want to visit the [overview](#). Don't forget there are also [tutorials](#) available.

**Library Sub-Documentation:**

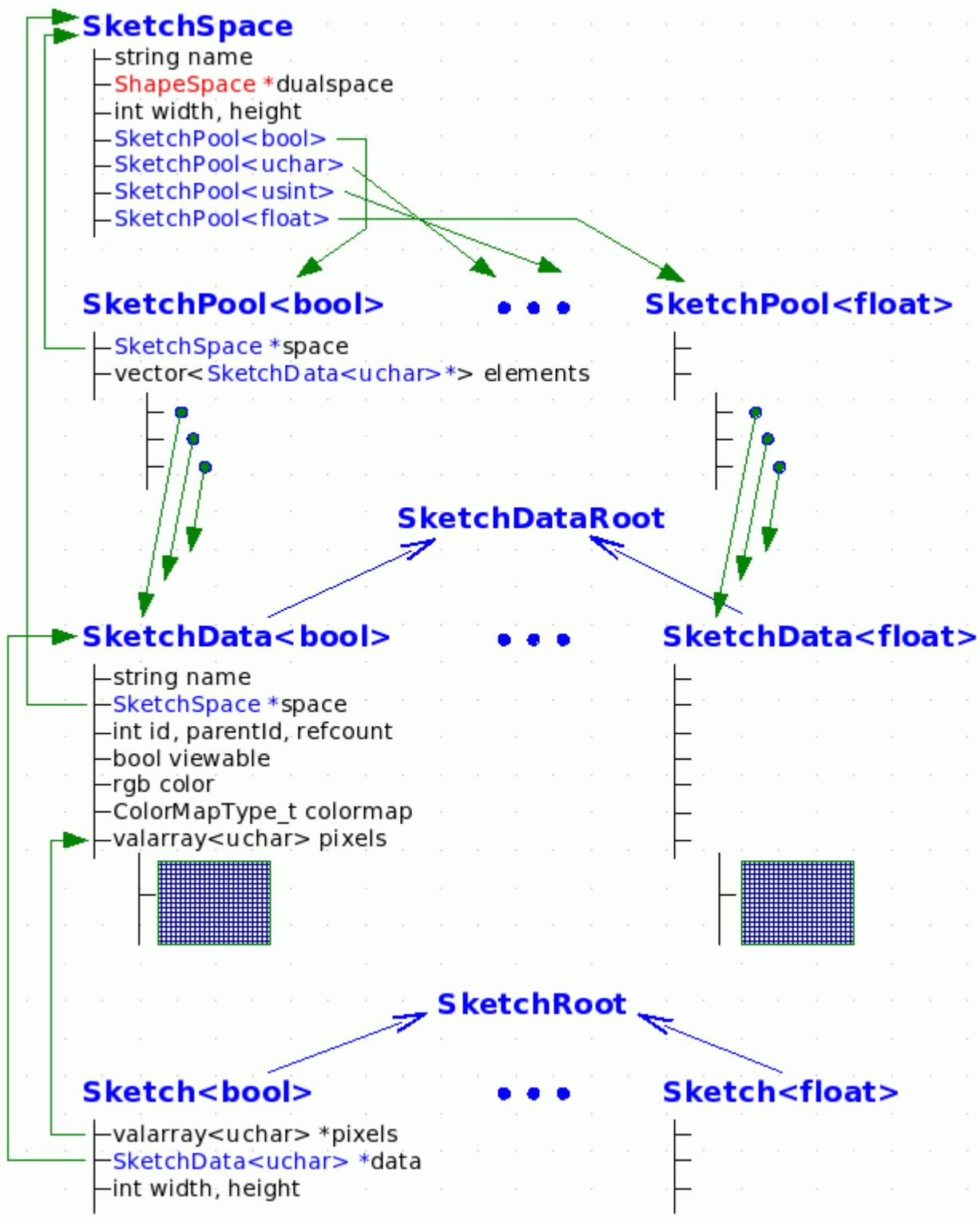
- [DualCoding - vision parsing](#)
- [Hardware Abstraction Layer](#) - low level device interfacing
- [newmat](#) - variable-sized matrix library
- [fmat](#) - fixed-sized (but faster) matrix library

**Tekkotsu Documentation:**

- [Alphabetical Index](#) - Lists all classes and structs
- [Compound List](#) - Gives a short description of each class and struct
- [Namespace Members](#) - Lists the global constants, organized by namespaces
- [File Members](#) - Lists all of the global variables and macros which aren't in namespaces
- [Related Pages](#) - Links to the [todo](#) and [bug](#) lists.

**Popular Destinations:**

# SketchSpace: A Look Under the Hood



# ShapeSpace: A Look Under the Hood

