The Vision Pipeline and Color Image Segmentation

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Why Don't Computers See Very Well?

Approx. 1/3 of the human brain is devoted to vision!



Felleman and Van Essen's Flat Map of the Macaque Brain

DJ Felleman and DC Van Essen (1991), Cerebral Cortex 1:1-47.



Cognitive Robotics

The Macaque "Vision Pipeline" as of December 1990



Why Is Vision Hard?

- Segmentation: where are the boundaries of objects?
- Need to recover 3-D shapes from 2-D images:
 - Shape from shading
 - Shape from texture
- Need to fill in occluded elements what aren't we seeing?
- Importance of domain knowledge:
 - Experience shapes our perceptual abilities
 - Faces are very special; there are "face cells" in IT (inferotemporal cortex)
 - Reading is also special; learning to read fluently alters the brain

The Segmentation Problem



Shape From Shading



Images from: www.cs.ucla.edu/~eprados/

Occlusion

• How many *rectangles* can you find?



• What shapes are present in the image?

Occlusion

• How many *rectangles* can you find?



None! (Or two.)

• What shapes are present in the image?



Vision is Hard! How Can a Poor Robot Cope?

- Use color to segment images.
- Discard shading and texture cues.





From colors to objects: green = floor pink = board blue, orange = game pieces

- Planar world assumption (can be relaxed later).
- Domain knowledge for occlusion (blue/orange occludes pink.)



What is "Color" ?

- Humans have 3 types of color receptors (cones).
- Dogs have 2: they're red/green colorblind.
- Cats have 3, but sparse: weak trichromants.
- Birds have 4 or 5 types.
- Birds and honeybees can see ultraviolet; honeybees can't see red.
- Rats lack color vision.



Image from: http://www.normankoren.com/Human_spectral_sensitivity_small.jpg

The Human Retina is Most Responsive to Green Light



Images from http://www.cse.lehigh.edu/%7Espletzer/cse398_Spring05/lec002_CMVision.pdf

Color and Computers

- Video cameras don't see color the same way the human eye does:
 - Different spectral sensitivity curves.
- Colors that look different to you may look the same to a computer that sees through a camera, and vice versa.
- Computer monitors try to synthesize colors by blending just three frequencies: red(ρ), green(γ), and blue(β).
- No computer monitor can produce the full range of color sensations of which humans are capable.

RGB Color Space



Image from http://www.photo.net/learn/optics/edscott/vis00020.htm

Saturation in Images



Image source: Wikipedia "Color Saturation"

zero saturation r=g=b

Saturation in

RGB space =

max(r,g,b) -

min(r,g,b)

Edge of Fully Saturated Hues

Move from one corner to the next by increasing or decreasing one of the three RGB components.

Example: moving... From red to magenta: $[255,0,0] \rightarrow [255,0,255]$

From magenta to blue: $[255,0,255] \rightarrow [0,0,255]$

From blue to cyan: $[0,0,255] \rightarrow [0,255,255]$

Saturation in RGB space = max(r,g,b) - min(r,g,b)



Image from http://www.photo.net/learn/optics/edscott/vis00020.htm

YUV / YCbCr Color Space

- Y = intensity
- U/Cb = "blueness" (green vs. blue)
- V/Cr = "redness" (green vs. red)



Image from http://www.andrew.cmu.edu/course/15-491/lectures/Vision_I.pdf

YUV Color Cube





Images from http://commons.wikimedia.org/wiki/Image:Cubo_YUV_con_las_capas_de_color.png

Many Cameras Use YUV

What the robot sees (YUV)



What is displayed for humans (RGB)



Segmented image



Converting RGB to YUV (assuming 8 bits per channel)

$$\begin{bmatrix} Y \\ U \\ V \end{bmatrix} = \frac{1}{256} \cdot \begin{bmatrix} 65.738 & 129.057 & 25.064 \\ -37.945 & -74.494 & 112.439 \\ 112.439 & -94.154 & -18.285 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix} + \begin{bmatrix} 16 \\ 128 \\ 128 \end{bmatrix}$$

HSV Color Space

- H = hue
- S = saturation
- V = value (intensity)



Image from http://www.wordiq.com/definition/Image:HSV_cone.jpg

Color Classification 1

- Define a set of color classes: "pink", "orange", etc.
- Each class is assigned some region of color space.



• Simplest case: use rectangles.

```
isOrange[i] =
    imR[i] >= orangeMinR && imR[i] <= orangeMaxR &&
    imG[i] >= orangeMinG && imR[i] <= orangeMaxG &&
    imB[i] >= orangeMinB && imR[i] <= orangeMaxB;</pre>
```

 Drawbacks: (1) the "real" regions aren't rectangular, so errors result; (2) lots of colors = slow processing.

Color Classification 2

- We can have arbitrary-shaped color regions by creating a lookup table.
- For each (R,G,B) value, store the color class (integer).
- Problem: 24 bit color = 16 million entries = 16 MB.
 Waste of memory.
- Could use fewer bits, but that would reduce accuracy.

Color Classification 3: CMVision

- CMVision is a vision package developed by Jim Bruce, Tucker Balch, and Manuela Veloso at Carnegie Mellon. Used for many robotics projects.
- Current implementation operates in YUV space with a reduced-resolution lookup table. Not limited to rectangular decision boundaries but doesn't waste memory.
 - 4 bits for Y, 6 bits each for U and V: 65,536 entries.
- The format of a CMVision threshold map (.tm) file is: TMAP YUV8 16 64 64 <65,536 1-byte table entries>

The EasyTrain Tool Creates Threshold Files for CMVision



Other Color Spaces Supported





EasierTrain

- Created by Michael Gram and Nathan Hentoff at RPI.
- http://code.google.com/p/tekkotsu-easiertrain
- Automatically segments the image and allows the user to assign color names and adjust segmentation thresholds.



EasierTrain

Col	alette	
Delete		blue
		yellow
		green



То		
Prev	Next	Add
Save	Load	Quit



_ **D** X

Set

250

RGBK Threshold Map

- It's hard to get reliable color segmentation across the wide range of lighting conditions encountered in the real world.
- Changing sunlight has huge effects.
- Tekkotsu's current default threshold map aims for robustness by defining just four color classes:
 - Red: V >= 145
 - Green: $Y \ge 32 \& V \le 120$ or $Y \ge 64 \& V \le 112$
 - Blue: $Y \ge 32 \& U \ge 136$ or $Y \ge 64 \& U \ge 144$
 - Black: $Y \le 80$ and not red/green/blue

Diagnosing Bad Segmentations

- Use the ControllerGUI's SegCam viewer to check how your robot is segmenting the scene.
- Bad segmentations can have two causes:
 - Unusual lighting conditions, e.g., sunrise/sunset, shift the spectrum of ambient light.
 - Specular reflections cause shiny surfaces to appear white.
- Solutions:
 - Controlled lighting (close the blinds).
 - Avoid placing light sources directly overhead; use reflected light to minimize specular reflection.

Run Length Encoding

- Next step after color segmentation.
- Replace identical adjacent pixels by run descriptions:

Lossless image compression.

 An image is now a list of rows.
 A row is a list of runs, of form: <starting column, length, color class>



• Run length encoding also does noise removal, by skipping over short gaps between runs.

Connected Components Labeling

- Assemble adjacent runs of the same color into regions.
- This gives crude object recognition, assuming that identically-colored objects don't touch.



1: Runs start as a fully disjoint forest



2: Scanning adjacent lines, neighbors are merged



3: New parent assignments are to the furthest parent



Image from Bruce et al., IROS-2000



Tekkotsu Vision is Done in the Main Process



Tekkotsu Vision Pipeline

- CDTGenerator: color detection table (AIBO); unused
- SegmentedColorGenerator
 - Color classified images
- RLEGenerator
 - Run Length Encoding
- RegionGenerator
 - Connected components
- BallDetectionGenerator
 - Posts VisionObjectEvents for largest region if shape is roughly spherical
- DualCoding Representations / MapBuilder

CMVision



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Tekkotsu Vision Pipeline

- Image pyramid: double, full, half, quarter, eighth, and sixteenth resolution streams are available.
- Six channels available: Y, U, V, Y_dx, Y_dy, Y_dxdy. (The latter three are for edge detection.)
- Lazy evaluation: generators only run if some behavior has subscribed to their events.
- RawCameraGenerator and JPEGGenerator feed RawCamBehavior (for ControllerGUI RawCam viewer)
- SegCamBehavior uses RLE encoded images

Summary of Vision in Tekkotsu

- Simple blob detection using VisionObjectEvent (reports largest roughly spherical blob of a specified color)
- Dualcoding representations:
 - Sketches (pixel representation)
 - Shapes (symbolic representation)
 - Lookout, MapBuilder
- AprilTags (implementation of Augmented Reality Tags)
- Object recognition using SIFT

