#### 15-294 Rapid Prototyping Technologies

Instructor: Dave Touretzky

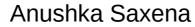


#### **Teaching Assistants:**



Daniela Castleberg







Lee Poirier

https://www.cs.cmu.edu/afs/cs/academic/class/15294-s21

#### 15-294: Rapid Prototyping Technologies

- Computer Aided Design (Solidworks)
- Laser Cutting & 3D Printing
- Algorithms and file formats
- Open source movement and maker culture
- Industry trends
- Societal impacts

#### Half-semester mini: 5 units

Mon/Wed 2:20-3:40 PM Hunt Library Studio A

Prof: Dave Touretzky



## Three Goals for The Course

- 1. Learn how to make stuff.
  - CAD tools (mainly SolidWorks)
  - Laser cutting
  - 3D printing (FDM)
- 2. Learn how the underlying technology works.
  - File formats (DXF, STL), G-Code, slicing algorithms
- 3. Learn about how new additive manufacturing (3D printing) industries are developing and **impacting our economy**.

#### Communication

- The syllabus and all assignments are posted on the course web page.
- We will use **Piazza** for announcements, question answering, and discussions.
- If you have questions about an assignment, SolidWorks, etc., use Piazza instead of email.
  - Other students may have the same question.
  - Fellow students may be able to answer your question more quickly than the instructor or TA.

#### Attendance

- You can attend the course in person, or virtually via Zoom. We expect you to be present (in person or online) for lectures.
  - Students in other time zones who can't attend synchronously should speak with the instructor.
- All lectures will be recorded and will be made available in Canvas.
- Most lectures have short quizzes attached that must be completed within 48 hours.
- Quiz question: who is the class mascot?

# Grading

<ul> <li>Assigned Projects</li> </ul>	60%
– #1 Spirograph	10%
– #2 Trees	20%
<ul> <li>#3 Molecule</li> </ul>	15%
<ul> <li>#4 Duck rendering</li> </ul>	15%
<ul> <li>Quizzes in Canvas</li> </ul>	10%
<ul> <li>Final Project</li> </ul>	30%
• No exams.	

## Hand-Ins

- Each assignment specifies what to hand in.
- We will use AutoLab to:
  - Accept hand-ins
  - Provide feedback on assignments
  - Record grades
- Assignments are due at 11:59 pm. Check the syllabus or Autolab for the due date.
- Hand-ins can be up to 2 days late, at a penalty of 1 point per day.

# Office Hours (in Zoom)

- Daniela: Wednesdays 11:15 AM 12:15 PM
- Anushka: Thursdays 5:00 PM 6:00 PM
- Lee: Fridays 3:00 PM 4:00 PM
- Dave: by appointment.

#### **Computer Access and Software**

- We'll be using SolidWorks and Inkscape.
- You will need SolidWorks next week.
- To install the software on your personal laptop, see the Software Setup page linked from the course home page and syllabus page.
- SolidWorks is also available on Virtual Andrew.
- Install it now (or try Virtual Andrew now) so you have time to deal with any technical issues.

## Fabrication

- If you want to learn to do your own laser cutting, we will be happy to teach you.
  - Take Fire Extinguisher training part 1 online.
  - Sign up on BioRaft for part 2 of the training.
  - Arrange with Cody for laser cutter training.
- TechSpark option for laser cutter access:
  - Sign up for a special section of 24-110 (1 unit).
- If you are attending virtually and cannot do your own laser cutting, the TAs will do it for you and we will mail you your parts.

## Collaboration

- All course work should be done by yourself.
- You can ask anyone for help with SolidWorks or general advice about how to approach an assignment, but the work you hand in should be yours alone.
- If you build on someone else's work for a project (e.g., modify something from Thingiverse), acknowledge your sources!

# What We'll Do Today

• Overview of rapid prototyping, laser cutting, and 3D printing.

#### Do this after class (takes one minute):

• Sign up for fire extinguisher training if you have not already been certified.

# What Is Rapid Prototyping?

- Use CAD tools to quickly design an object, render it, check for interferences, simulate its motion, and more!
- Use computer-controlled machinery to fabricate your object quickly and largely automatically.
- Many technologies available:
  - 2D planar parts: laser cutting, water jet
  - Complex shapes: 3D printing, CNC router

# Non-Rapid Fabrication Technologies

- Require skill to operate
- Potential for injury
- Potential for tool damage
- May entail lengthy preparation or high setup costs.
- Offer a wider range of materials.
- Can be optimized for mass production.

#### **Planar Operations**







#### Manual Machining





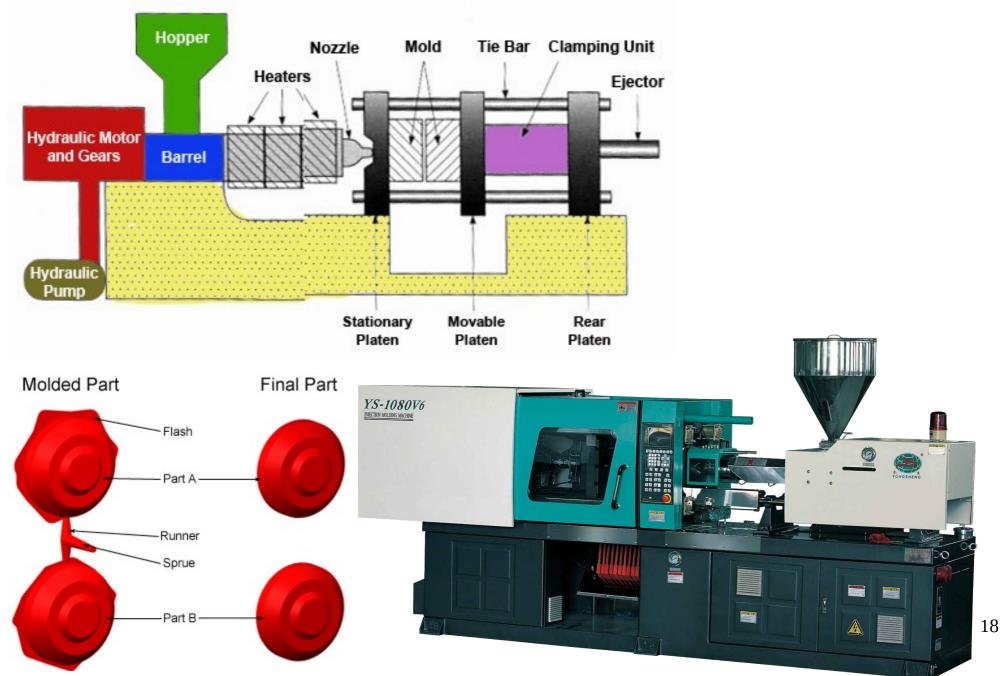
#### Milling Machine

Lathe

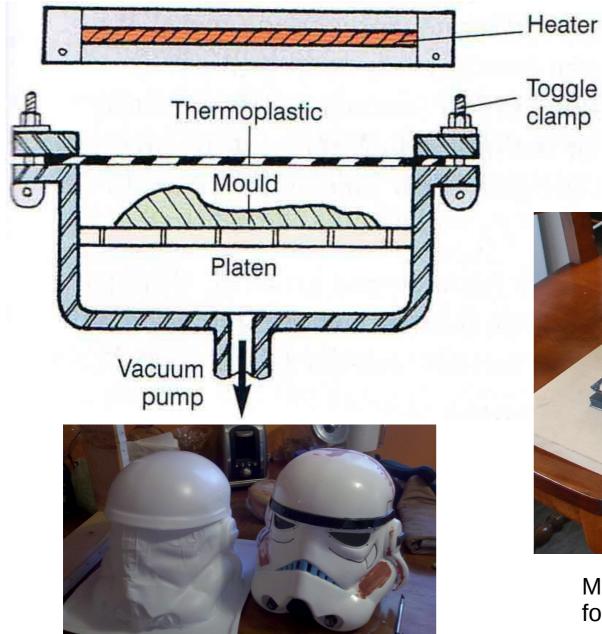
#### **CNC** Machining



#### **Injection Molding**



#### Vacuum Forming





Making a canopy (windshield) for a model airplane.

# **Rapid Prototyping Fabrication Technologies**

- Computer-controlled
- Requires little skill to operate the machinery
- Generally safe to use
- May have limitations as to materials or production capacity.
- But may also offer new capabilities not previously available.

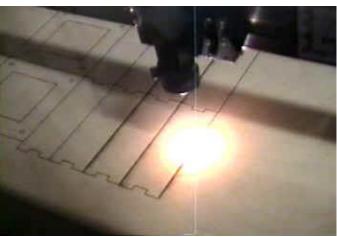
### Laser cutter / Water jet

 Fast
 Precise
 Cheap
 Wide choice of materials
 X Parts are only

Parts are only 2D (but assemblies can be 3D) \_\_\_\_\_

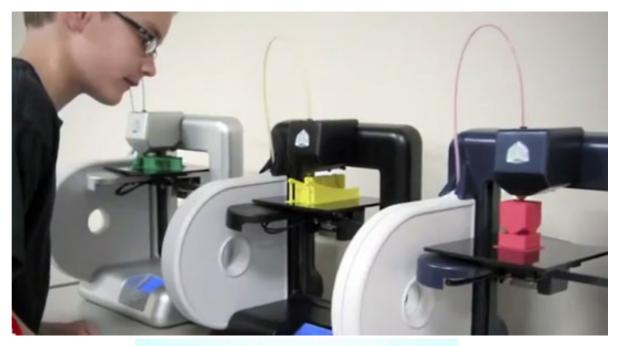






# Cheap 3D Printing

X Slow X Less precise X More expensive X Limited materials



- X Support material may be required
- Complex 3D structures!



# High End 3D Printing

- Precise
- Multicolor
- Complex materials
- X Slow
- X Expensive









# What Is Maker Culture?

- "Do it yourself" meets high technology and open source movements.
- The high tech part:

– CAD software

- Laser cutters, 3D printing, Arduinos, etc.
- Why is this good?
  - Rapid prototyping: hold your ideas in your hand!
  - Extreme customization / personalization
  - New modes of artistic expression

# Maker Culture Around Us

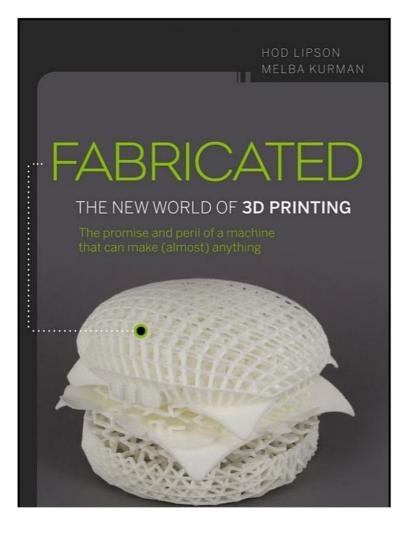
- Hacker spaces / maker spaces
- Reprap and other open source 3D printers
- Thingiverse & similar sites: marketplaces for 3D models (many are free)



# Additive Manufacturing

- Another term for 3D printing.
- Add material layer by layer, instead of cutting material away (as in machining).
- Many different technologies:
  - Fused deposition modeling (squirt molten plastic)
  - Binder jet printing (liquid binder solidifies powder)
  - Selective laser sintering (laser solidifies powder)
  - Stereolithography (laser solidifies liquid)
  - ... and more!

# Lipson and Kurman (2013): Fabricated



- Excellent overview of both the current state of the art and the future of 3D printing.
- In chapter 2 they define 10 Principles of 3D Printing.

# 10 Principles of 3D Printing

Lipson and Kurman (2013)

- 1. Manufacturing complexity is free.
  - No extra cost for ornate shapes, extra holes, etc.
- 2. Variety is free.
  - No cost to make many versions of an item, since no need for new molds or tooling.
- 3. No assembly required (in some cases).
  - Can print interlocked parts or multiple materials at the same time, e.g., a door plus its hinges.

# 10 Principles of 3D Printing

Lipson and Kurman (2013)

- 4. Zero lead time.
  - Can print on demand; no waiting for parts.

- 5. Unlimited design space.
  - Not subject to the geometric constraints that limit lathes, milling machines, or molding.
  - Example: aircraft parts.

#### **3D Printed Aircraft Parts**

- Lighter parts  $\rightarrow$  lighter planes  $\rightarrow$  fuel savings.
- Use less material  $\rightarrow$  cheaper to fabricate.





Source: Northwestern University / www.3Ders.org

# 10 Principles of 3D Printing

Lipson and Kurman (2013)

- 6. Zero skill manufacturing.
  - Production under computer control eliminates the need for expert machine operators.
- 7. Compact, portable manufacturing.
  - Printers are small and build space can be large.

# 10 Principles of 3D Printing

Lipson and Kurman (2013)

- 8. Less waste by-product (than milling).
- 9. Infinite shades of materials.
  - Can blend materials to produce continuous variations in hardness, color, etc.
- 10. Precise physical replication.
  - High resolution scanning into digital design files will allow exchange of exact 3D printed replicas.

#### Neri Oxman's Gemini Chair







Lining is made of 44 different materials (including color). Skin combines three materials.

Printed on an Objet500 Connex3 from Stratasys.

# Social Impacts We'll Look At

- Cheap 3D printed prosthetics for people missing arms or hands.
- 3D printed surgical implants, e.g., jaw bones.
- 3D printed organs: ears and bladders now, kidneys some day.
- 3D printed food (chocolate, meat, candies).
- 3D printed buildings (concrete).
- 3D printed plastic guns: invisible to X-rays.
- Does replication bring "piracy" of designs?

#### Florida boy, 6, gets prosthetic arm built with 3-D printer

The family of Alex Pring, who was born without a right arm, had been struggling with how they could afford a prosthetic limb - which can cost as high as \$40,000. A group of students at the University of Central Florida took the call as a challenge and built Alex a prosthetic arm that costs just \$350 with a 3-D printer.

BY JOE KEMP / NEW YORK DAILY NEWS / Monday, July 28, 2014, 10:19 AM



#### DOCTORS USED A 3D PRINTER TO PRINT AN ULTRASOUND FOR A BLIND EXPECTANT MOTHER

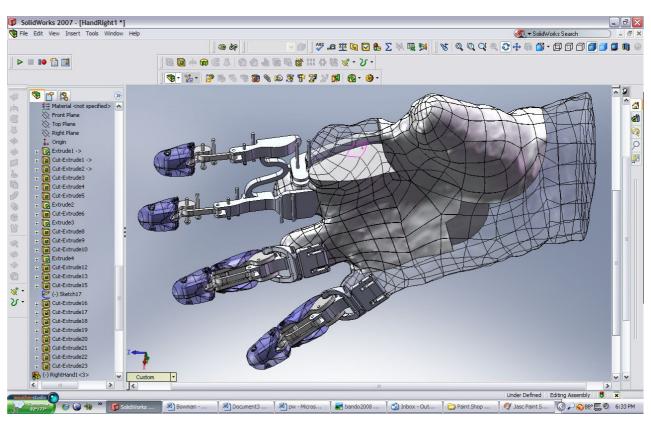


#### The Liberator: 3D Printed Gun

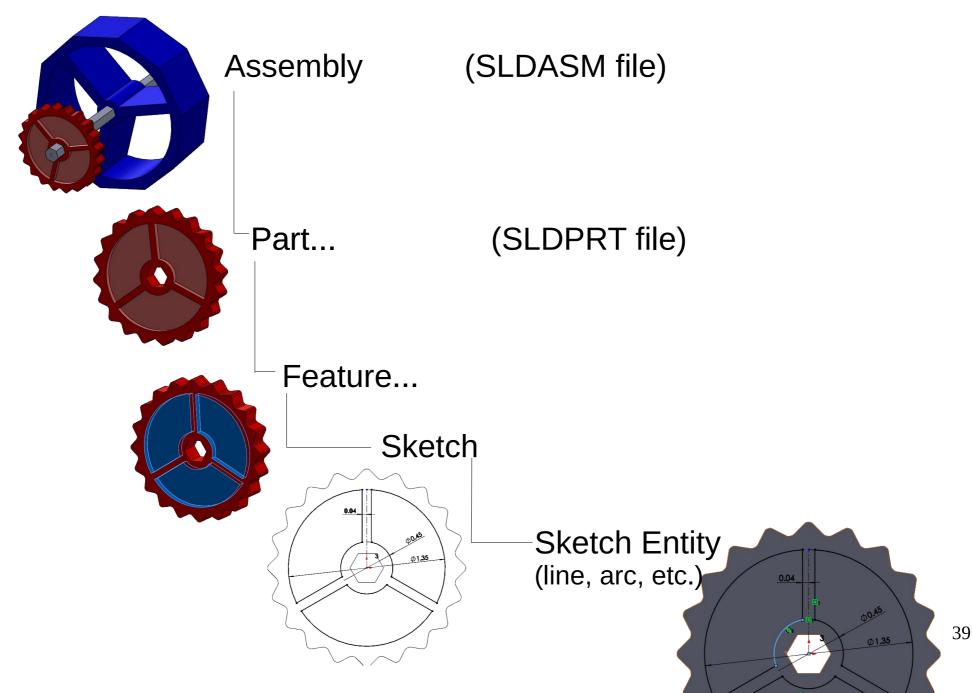


# CAD Tools

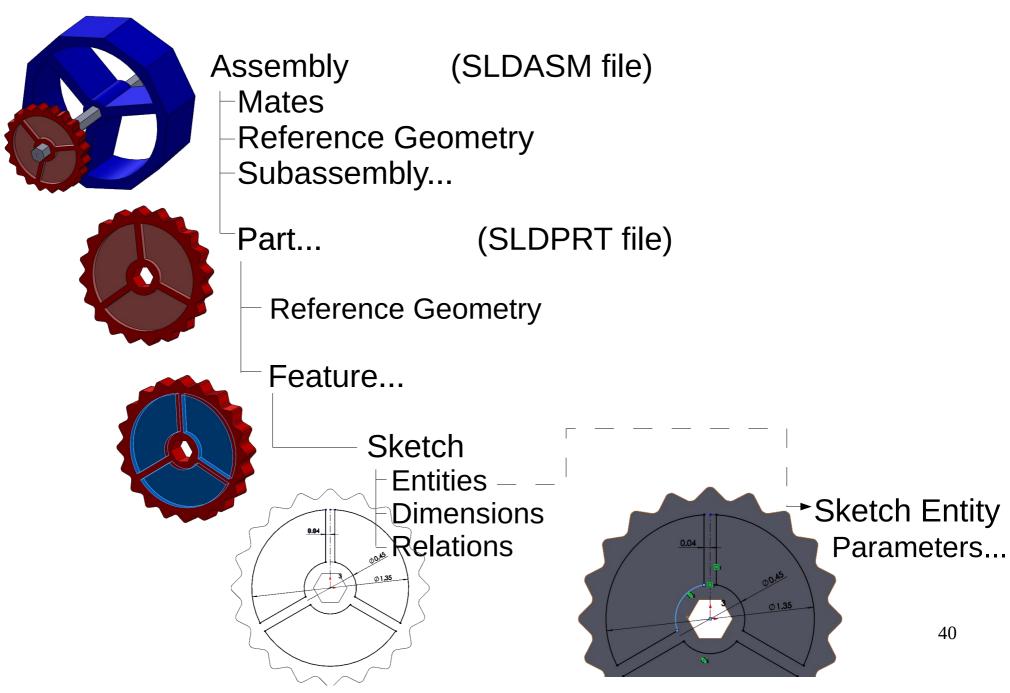
- The big two:
  - AutoCad from AutoDesk
  - SolidWorks from
     Dassault Systemes
- Alibre/Invent
- Sketchup
- Blender
- CorelDraw, Inkscape, Rhino
- Sketch It Make It (developed at CMU)
- Many more...



#### A Quick Look at SolidWorks



## A Little More Detail



## How To Learn SolidWorks

- 1. We'll teach you, starting next week. The scripts are linked from the class schedule.
- 2. SolidWorks has good built-in tutorials; click on the little "house" icon (Resources) on the right side of the screen, and select Tutorials (mortar board icon).
- 3. Lynda.com offers excellent quality video tutorials; see the link from our course home page.
- 4. Thousands of random YouTube videos, including specialized topics such as how to make involute gears.