

HOW TO MODELA DEODORANT ROLLER IN SOLIDWORKS?

J.W.ZUYDERDUYN



HOW TO MODEL A DEODORANT ROLLER IN SOLIDWORKS?

"A step by step SolidWorks Tutorial"

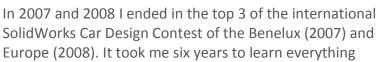


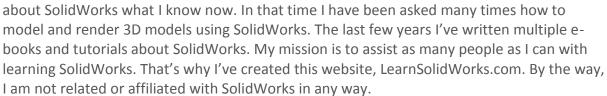
About myself

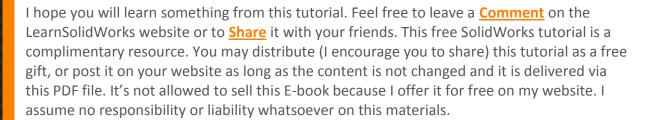
My name is Jan-Willem Zuyderduyn and I am the founder and owner of LearnSolidWorks.com.

I've been working over twelve years with 3d CAD software and over eight years with SolidWorks. In that time I've learnt a lot about all the possibilities with SolidWorks.

I am graduated in 2008 with a Bachelor Degree in Product Design & Engineering. I've worked for Sinot Yacht Design as yacht designer. I am currently working as an Industrial Designer for the TSG Group in Eindhoven, the design city of the Netherlands. I am also working as freelance designer and SolidWorks teacher of "Advanced Surface Modeling 3". I am specialized in concept design, 3d modeling and visualizations. If you need a freelance designer for a project, don't hesitate to send an e-mail to info@learnsolidworks.com







Check the <u>www.LearnSolidWorks.com</u> website for more free SolidWorks tutorials like this one.

Enjoy this SolidWorks tutorial!

Jan-Willem Zuyderduyn

P.S. Add me on Twitter, and stay up to date with all my newest SolidWorks tutorials: http://twitter.com/LearnSW





How to Model a Deodorant Roller in SolidWorks?

In this tutorial you will learn how to model a Deodorant Roller in SolidWorks. In this lesson I'll show you the following features:

- Draw a 2d sketch
- Insert a blueprint
- Surface Revolve
- Surface Sweep
- Surface Loft
- Surface Fill
- Surface Knit
- Fillet
- New Axis
- Revolved Cut

Render of the model you will create (made in PhotoView360)





Open a new part with model units set to millimeters

Go to: File > New > Part



Create a 2D sketch

Select the Right Plane in the feature tree (menu at the left side) and create a sketch by clicking on the 2D Sketch icon

The display changes so the Right plane faces you.

Right Plane		
	+	



Insert a reference picture

For this tutorial we use a blueprint of the Deoroller to approach the organic shape as good as possible.

Download the picture **here** and save it into your SolidWorks folder

Go to: Tools > Sketch Tools > Sketch Picture

Go to your SolidWorks folder and select the picture "SIDEVIEW_DEOROLLER.Jpg"

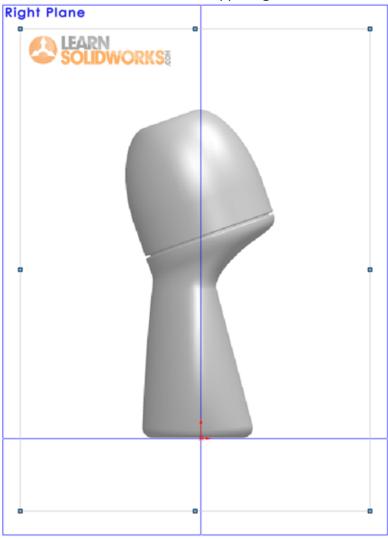
Click: Open

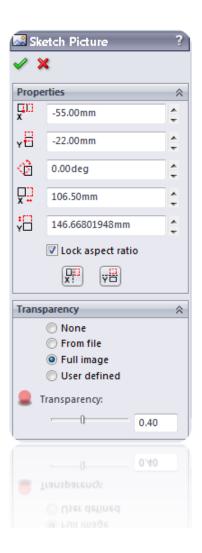
Change the dimensions and position of the picture with the menu as shown in the picture.

Select "Full image" in the Transparency tab and change the transparency into 0.40

Click OK 🗸

Click at the Sketch button in the upper right corner close the 2D Sketch







Insert a second reference picture

Select the Front Plane in the feature tree (menu at the left side) and create a sketch by clicking on the 2D Sketch icon

Download the picture **here** and save it into your SolidWorks folder

Go to: Tools > Sketch Tools > Sketch Picture

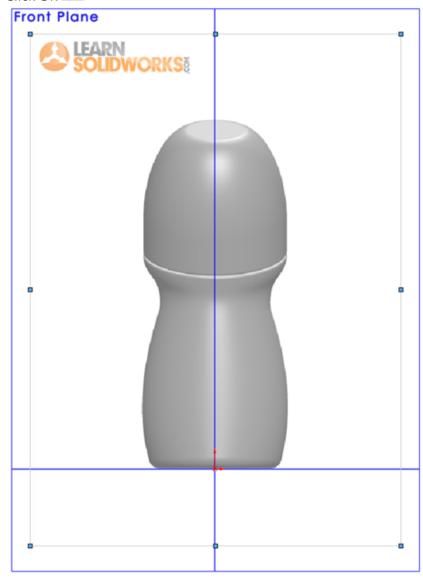
Go to your SolidWorks folder and select the picture "FRONTVIEW_DEOROLLER.Jpg"

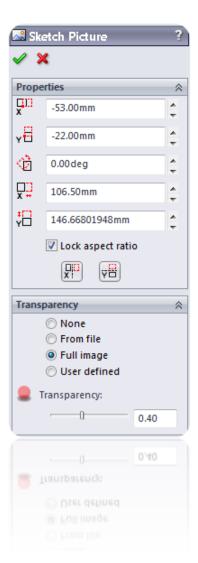
Click: Open

Change the dimensions and position of the picture with the menu as shown in the picture.

Select "Full image" in the Transparency tab and change the transparency into 0.40

Click OK







Click at the Sketch button in the upper right corner close the 2D Sketch Front Plane



Select the Right Plane in the feature tree and create a sketch by clicking on the 2D Sketch icon

Draw the two centerlines as shown in the picture

Change the dimensions by clicking at the dimension button

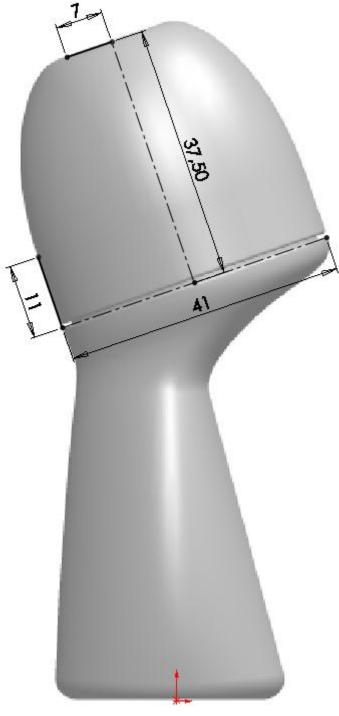
Fix the two lines with the Fix icon





Draw the two lines as shown in the picture N

Change the dimensions by clicking at the dimension button





Draw a spline without any midpoints $^{\sim}$



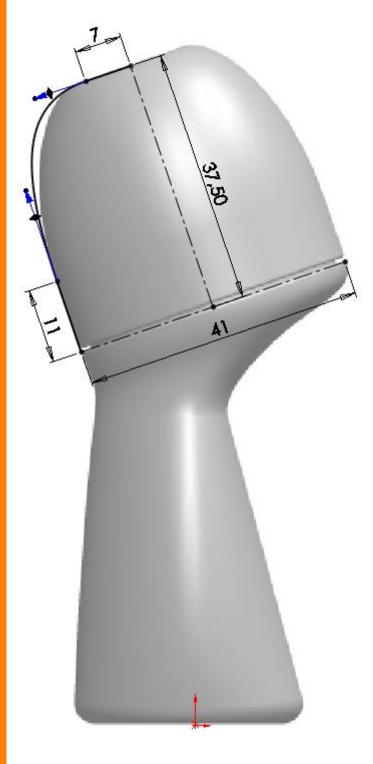


Select one of the straight lines, hold down the control key and select the spline

Click at the Tangent icon as shown in the picture

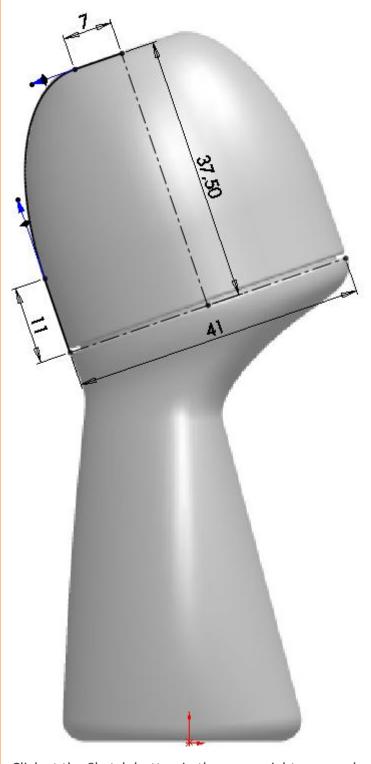


Repeat this action for the other side of the spline





Change the length of the arrows to approach the curve of the blueprint



Click at the Sketch button in the upper right corner close the 2D Sketch





Create a Surface Revolve

Go to Insert > Surface > Revolve or click at the Revolve icon



Click at the blue Centerline to define the Axis of Revolution

Use the One-Direction option

Set the Revolution Angle to 360 degrees 🔼

Click OK







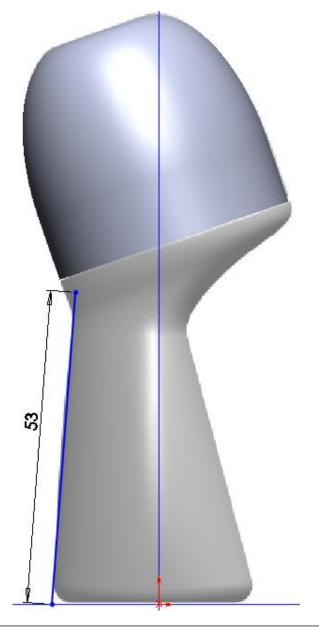
Select the Right Plane in the feature tree and create a sketch by clicking on the 2D Sketch icon 🖳

Draw the line as shown in the picture Change the dimensions by clicking at the dimension button Make sure that the angle of the line is equal to the front curve of the deoroller

Click at the Sketch button in the upper right corner close the 2D Sketch Rename the Sketch4



Double click at Sketch4 in the feature tree and rename it to **GUIDELINE_FRONT**





Create another 2D sketch

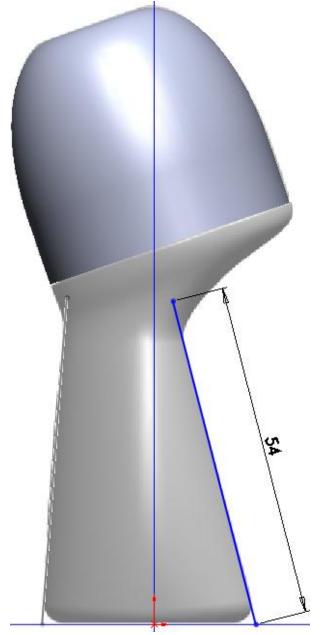
Select the Right Plane in the feature tree and create a sketch by clicking on the 2D Sketch icon 🖳

Draw the line as shown in the picture Change the dimensions by clicking at the dimension button Make sure that the angle of the line is equal to the back curve of the deoroller

Click at the Sketch button in the upper right corner close the 2D Sketch Rename the Sketch5



Double click at Sketch5 in the feature tree and rename it to **GUIDELINE_BACK**





Select the Front Plane in the feature tree and create a sketch by clicking on the 2D Sketch icon 🖳

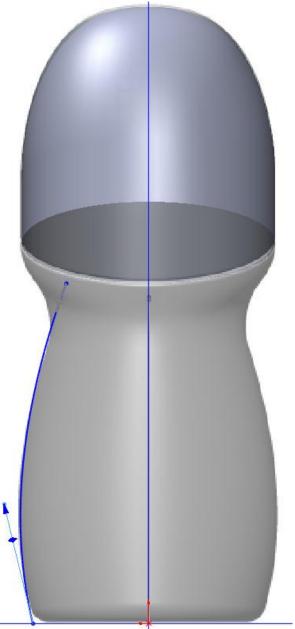
Draw a spline without midpoints as shown in the picture ightharpoonupChange the length of the lower arrow to approach the curve of the blueprint

Click at the Sketch button in the upper right corner close the 2D Sketch



Rename the Sketch6

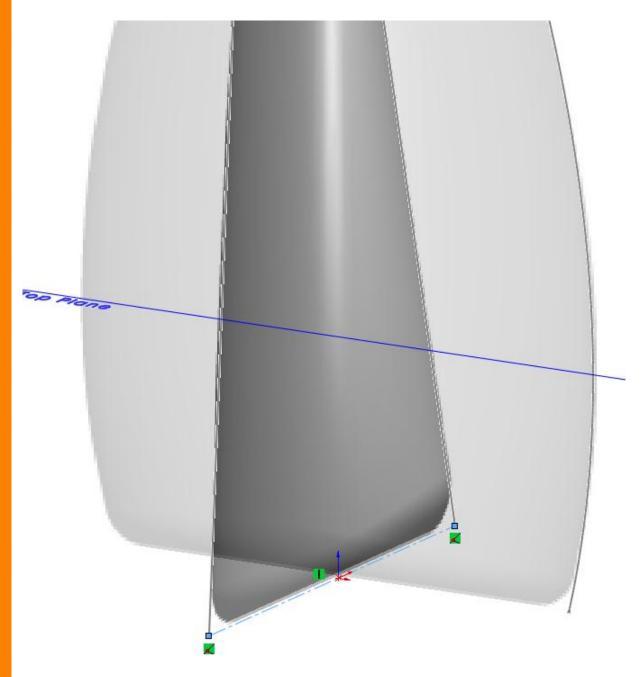
Double click at Sketch6 in the feature tree and rename it to **GUIDELINE_SIDE**





Select the Top Plane in the feature tree and create a sketch by clicking on the 2D Sketch icon 🖳

Draw the centerline as shown in the picture Connect the centerline with the endpoints of **GUIDELINE_FRONT** and **GUIDELINE_BACK**

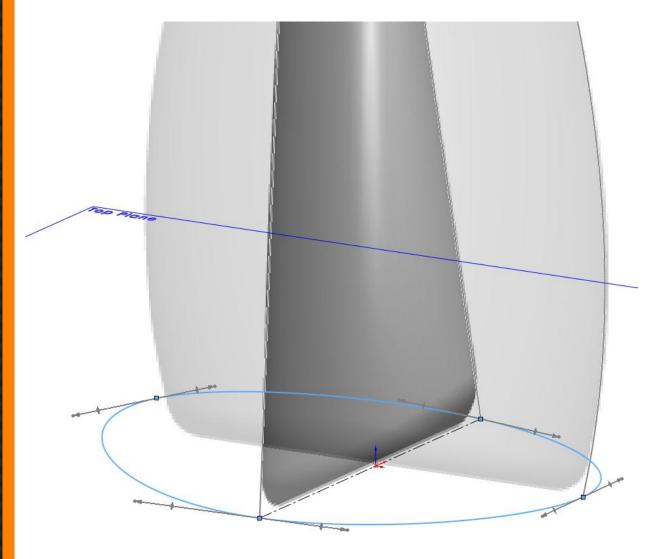




Draw a spline with four points as shown in the picture $^{\sim}$

Connect three points with **GUIDLINE_FRONT, GUIDELINE_BACK** and **GUIDELINE_SIDE**

Draw the fourth point somewhere in the space as shown in the picture

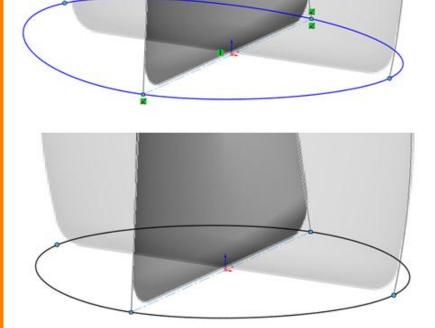


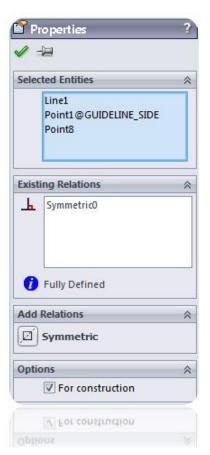


Make the Spline symmetric

Select the right point, hold down the Control key, select the centerline and select the left point.

Click at the Symmetric option in the menu Click OK





Click at the Sketch button in the upper right corner close the 2D Sketch



Rename the Sketch7

Double click at Sketch7 in the feature tree and rename it to **PROFILE**



Select the Right Plane in the feature tree and create a sketch by clicking on the 2D Sketch icon 똩

Draw a line, starting at Origin

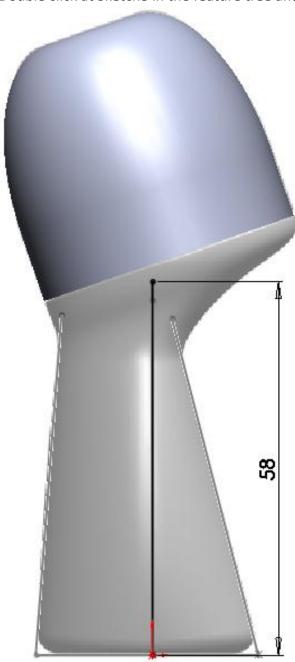
Change the length of the line to 58 mm

Click at the Sketch button in the upper right corner close the 2D Sketch



Rename the Sketch8

Double click at Sketch8 in the feature tree and rename it to PATH



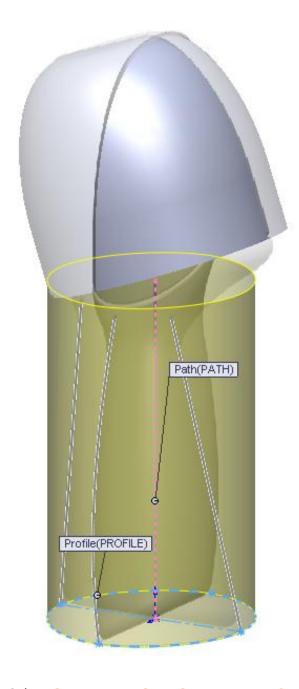


Create a Surface Sweep

Go to Insert > Surface > Sweep or click at the Sweep icon

Select the **PROFILE** sketch in the Feature Tree as Sweep Profile

Select the PATH sketch in the Feature Tree as Sweep Path

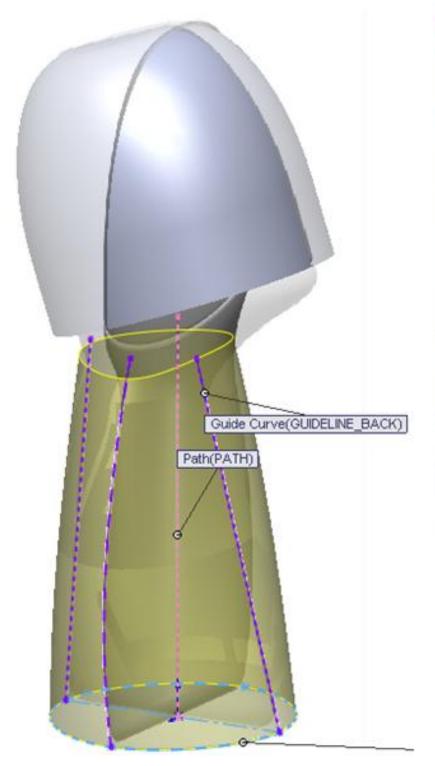




Select **GUIDLINE_FRONT, GUIDELINE_BACK** and **GUIDELINE_SIDE** in the Feature Tree as Sweep Guides

Click OK 🖋







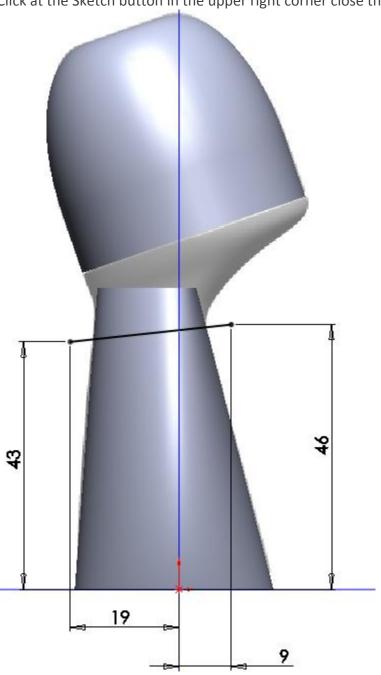


Select the Right Plane in the feature tree and create a sketch by clicking on the 2D Sketch icon

Draw the line as shown in the picture

Change the dimensions by clicking at the dimension button

Click at the Sketch button in the upper right corner close the 2D Sketch





Trim the upper side of the Surface Sweep

Go to: Insert > Surface > Trim or click at the Trim icon

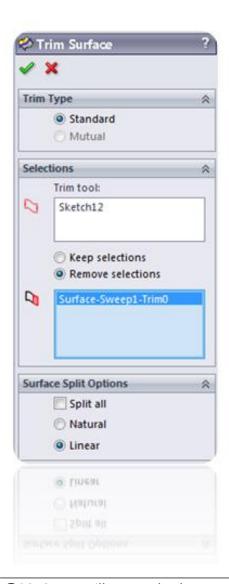
Click in the Trim tool box

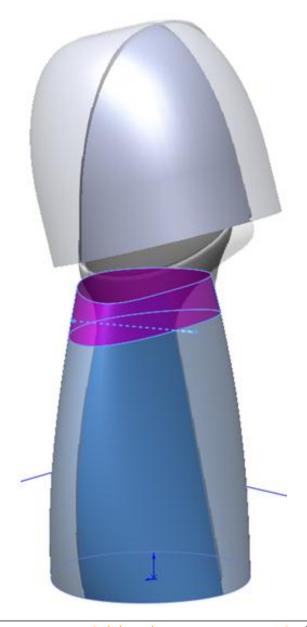
Select the line of the new Sketch9 as shown in the picture.

Select the "Remove selections" option.

Surface Split Options: Natural

Click OK







Create a Surface Loft

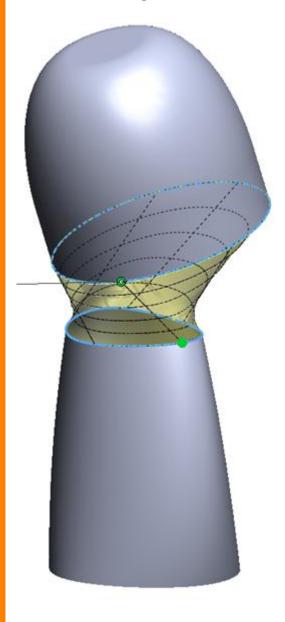
Go to Insert > Surface > Loft or click at the Surface icon 🎩

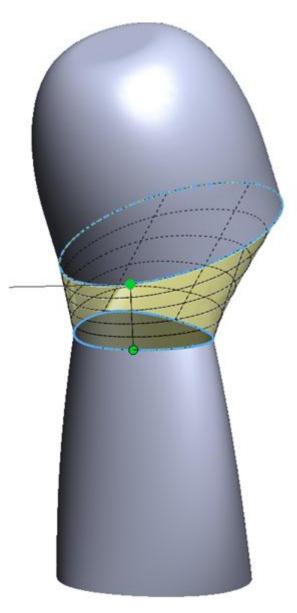
Click in the Profiles box \Box^0

Select the two edges as shown in the picture

Make sure that the green balls are both on the same end as shown in the picture

If not, click and drag them to the other side of the sketch







Make the Loft Curvature

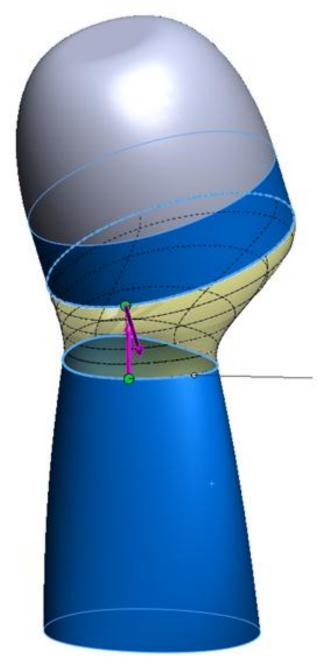
Click at the **Start/End Contraints** box

Set the Start constraint to **Curvature To Face** as shown in the picture

Set the End constraint to **Curvature To Face** as shown in the picture

You can optimize the shape of the Loft by changing the Length of the Curvature arrows

Click OK



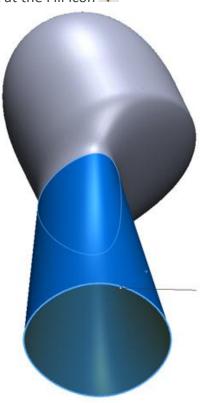




Fill the bottom of the Deoroller







Click OK 🗸







Knit the surfaces and create a solid body

Go to Insert > Surface > Knit or click at the Surface Knit icon

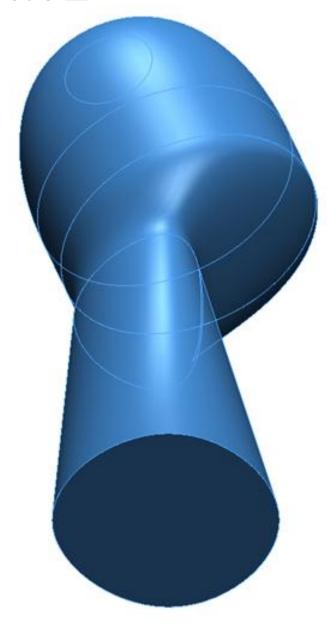
Click in the Selections box and select the 4 blue surfaces

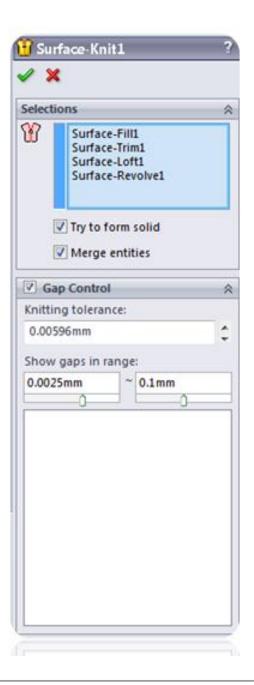
Select the "Try to form solid" option

Select the "Merge entities" option

Deselect the "Gap Control" option

Click OK





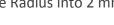


Create a fillet on the edge of the bottom

Go to: Insert > Features > Fillet/Round or click at the Fillet icon

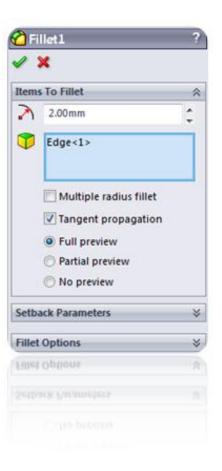
Select the edge as shown in the picture.

Change the Radius into 2 mm









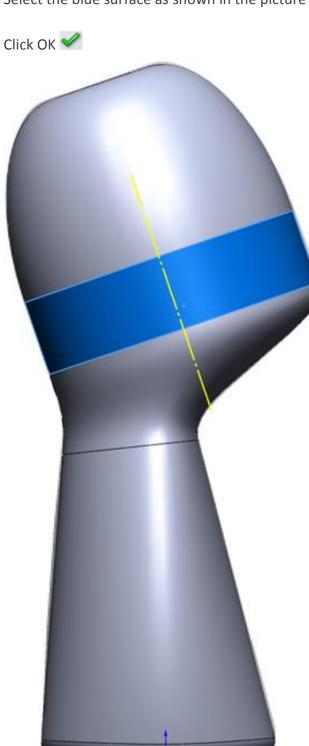


Create a new Axis

Go to: Insert > Reference Geometry

Select the **Cylindrical/Conical Face** option

Select the blue surface as shown in the picture



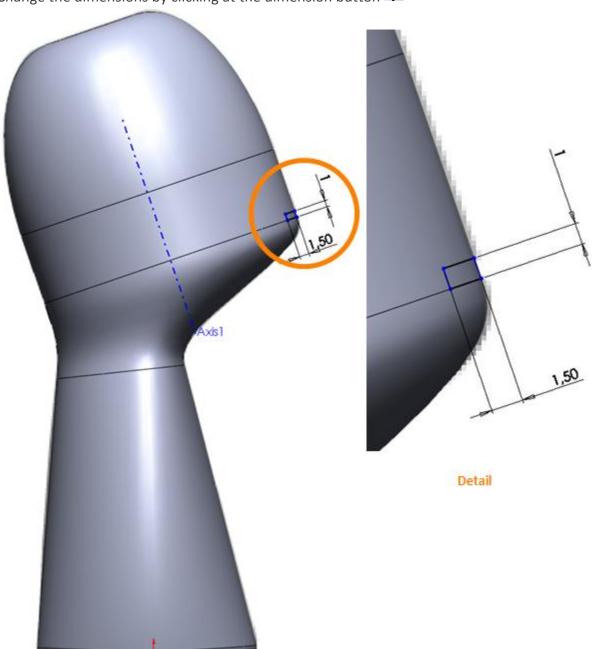




Select the Right Plane in the feature tree and create a sketch by clicking on the 2D Sketch icon

Draw the rectangle using the 3 Point Corner Rectangle option as shown in the picture and detail •

Change the dimensions by clicking at the dimension button



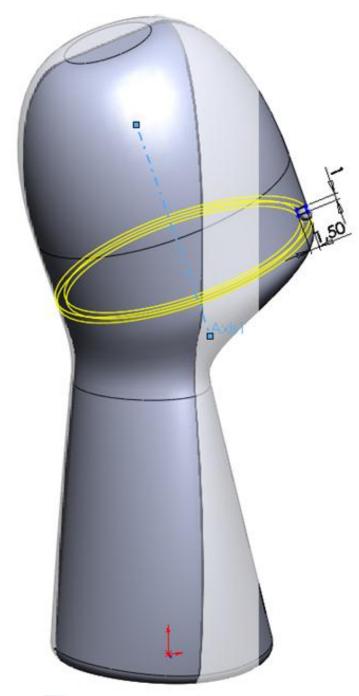


Create a Revolved Cut

Go to: Insert > Cut > Revolve or click at the Cut Revolve icon

Axis of revolution : Select Axis1.

Click OK 🗸





Save the file with the following name: Deoroller.SLDPRT



Congratulations, you just finished the Deodorant roller!



Did you like this Ebook? Don't hesitate to send it to your friends!







Renders made in PhotoView360



What's next?

Now that you have made the Double Walled Glass in SolidWorks you can immediately start designing your own products in SolidWorks. With a little bit luck you can create your first SolidWorks design in a few days...

I know from experience that it's hard to start without any basic knowledge of SolidWorks. It's not difficult but you have to know all the possibilities and different features of SolidWorks and sometimes it's difficult to keep up the motivation.

New Way To Learn SolidWorks

You can now choose to slow down and gently begin to start with SolidWorks but your changes to become a great SolidWorks designer are negligible.

You Should Immediately Go For It!

I can imagine that you're thinking: what a lot of work ... sigh And that's it. You will have to work very hard to learn all the different features of SolidWorks. The most people learn all the features separately and will later try to bring it all together in one product. Usually this learning process takes several years...

Until Now!

Especially for people like you, I have developed the SolidWorks Chopper Tutorial. In this Step-by-Step SolidWorks course I will teach you how to Model, Assemble and Render a complete Chopper in SolidWorks. Click at the green button below or visit

