

# 15-294 Rapid Prototyping Technologies

Instructor:  
Dave Touretzky

TAs:  
Meg Richards  
Adam Moran  
Chase Klingensmith

5.0 Units / 7 Weeks (Mini)

<http://www.cs.cmu.edu/afs/cs/academic/class/15294-f15>

# 15-294: Rapid Prototyping Technologies

- Computer Aided Design (Solidworks)
- Laser Cutting & 3D Printing
- Algorithms and file formats
- Open source movement and maker culture
- Industry trends
- Societal impacts
- Actually make stuff!

Half-semester mini: 5 units  
Sections A1 and A2  
Mon/Wed 6:30-7:50 PM  
Prereq: 15-104 or 15-112  
Prof: Dave Touretzky



# Three Goals for The Course

1. Learn how to make stuff.
  - CAD tools (mainly SolidWorks)
  - Laser cutting
  - 3D printing (FDM, stereolithography)
2. Learn how the underlying technology works.
  - File formats (DXF, STL), G-Code, slicing algorithms
3. Learn about how new additive manufacturing (3D printing) industries are developing and impacting our economy.

# Communication

- The syllabus and all assignments are posted on the course web page.
- We will use **Piazza** for announcements, question answering, and discussions.
- If you have questions about an assignment, SolidWorks, etc., **use Piazza** instead of email.
  - Other students may have the same question.
  - Fellow students may be able to answer your question more quickly than the instructor or TA.

# Grading

• Attendance classes)	10% (if miss >3
• Assigned Projects	60%
– #1 Spirograph	5%
– #2 Trees	10%
– #3 Pascaline	20%
– #4 Molecule	10%
– #5 Duck rendering	15%
• Final Project	30%
• No exams.	<hr/> <b>100%</b>

# Hand-Ins

- Each assignment specifies what to hand in and when it is due.
- We will use AutoLab to:
  - Accept hand-ins
  - Provide feedback on assignments
  - Record grades

# Office Hours (in DFab Lab)

- Adam will hold office hours from 5:30-6:30 on Mondays.
- Meg will hold office hours from 5:30-6:30 on Wednesdays.
- Dave is in his office (GHC 9013) most evenings. Drop by any time, or call (x8-7561) or email ([dst@cs.cmu.edu](mailto:dst@cs.cmu.edu)) for an appointment if you prefer.

# Computer Access and Software

- We'll be using SolidWorks and DraftSight.
- Macbooks have been reserved for class and can be checked out from IDeATe.
- You will need SolidWorks for the next class.
- SolidWorks is also available on Andrew clusters.
- To run the software on your personal laptop, see the Software Setup page linked from the course home page and syllabus page.



# Fees

- IDeATe charges an access fee for use of the facilities.
  - For this course, your access fee will be covered by the Computer Science Department.
- You will need to purchase your own filament for use in the 3D printers.
  - IDeATe will sell you filament cartridges.
  - IDeATe will buy them back on a pro-rated basis if you don't want to keep them.

# Collaboration

- The Pascaline project will be done in teams of two.
- All other course work should be done by yourself.
- You can ask anyone for help with SolidWorks or general advice about how to approach an assignment, but the work you hand in should be yours alone.
- If you build on someone else's work for a project (e.g., modify something from Thingiverse), acknowledge your sources!

# What We'll Do Today

- Overview of rapid prototyping, laser cutting, and 3D printing.
- Tour of the **IDeATe@Hunt** facility.

## **Do this after class (takes one minute):**

- Fill out the IDeATe User Info form.
- Complete the IDeATe User Agreement.
  - Ignore what it says about the resource fee.
- Both forms are linked from the syllabus.

# What Is Rapid Prototyping?

- Use CAD tools to quickly design an object, render it, check for interferences, simulate its motion, and more!
- Use computer-controlled machinery to fabricate your object quickly and largely automatically.
- Many technologies available:
  - 2D planar parts: laser cutting, water jet
  - Complex shapes: 3D printing, CNC router

# Non-Rapid Fabrication Technologies

- Require skill to operate
- Potential for injury
- Potential for tool damage
- May entail lengthy preparation or high setup costs.
- Offer a wider range of materials.
- Can be optimized for mass production.

# Planar Operations



Band Saw



Drill Press

# Manual Machining



Milling Machine



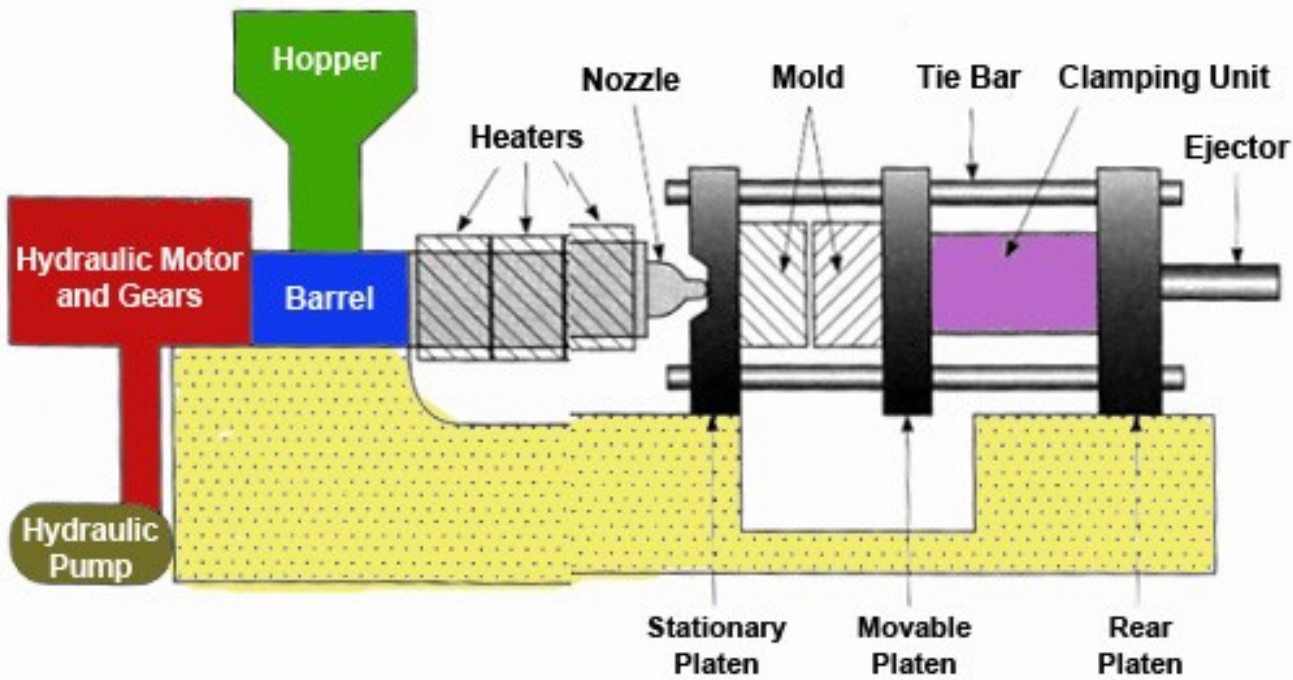
Lathe

# CNC Machining



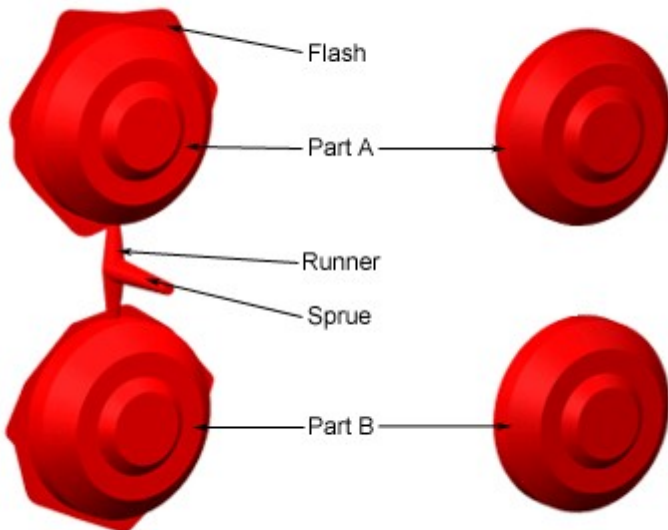


# Injection Molding

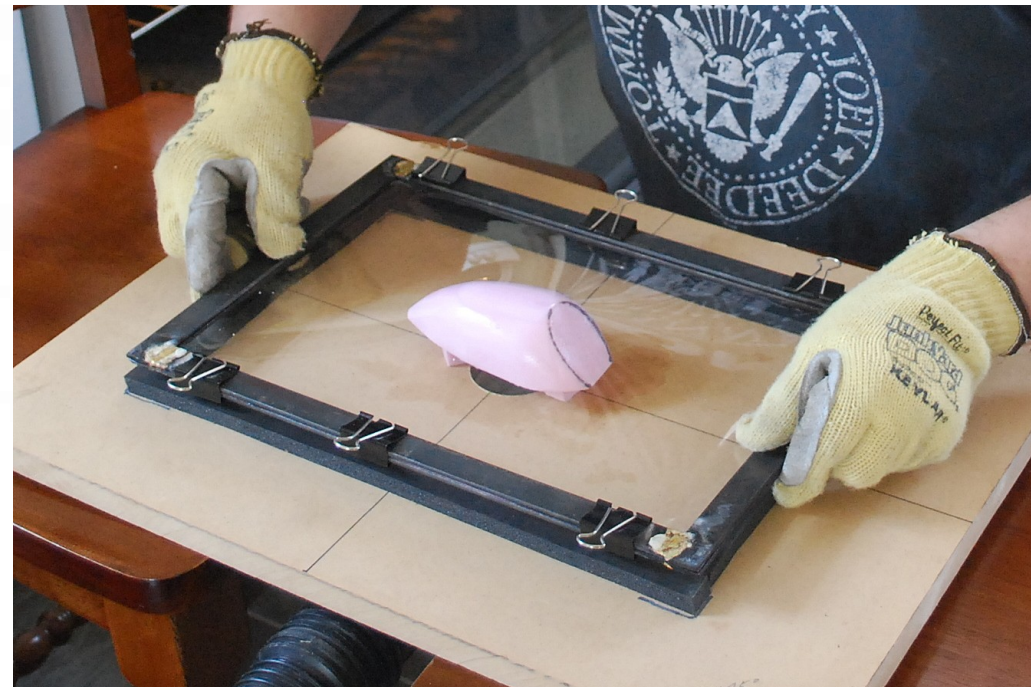
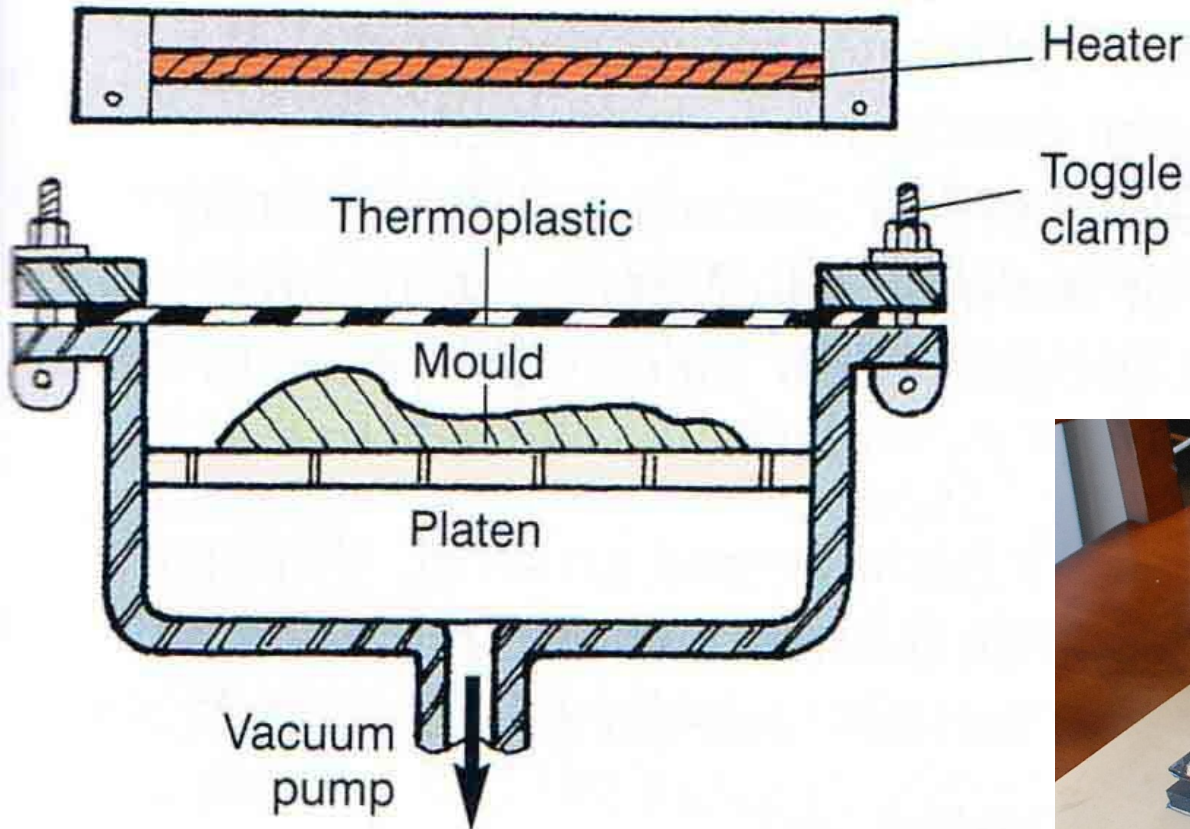


Molded Part

Final Part



# Vacuum Forming



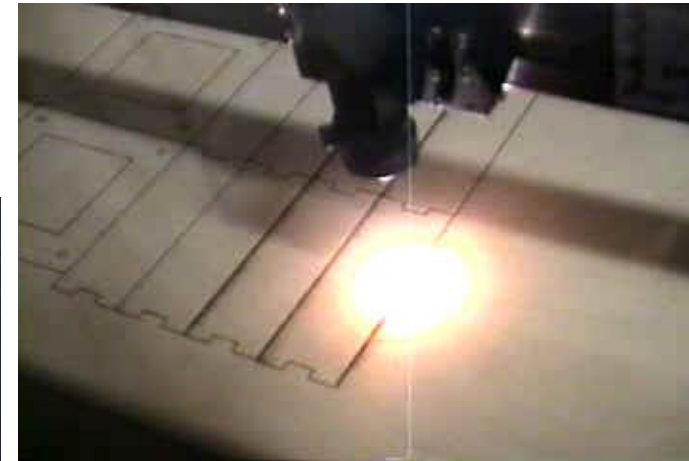
Making a canopy (windshield) for a model airplane.

# Rapid Prototyping Fabrication Technologies

- Computer-controlled
- Requires little skill to operate the machinery
- Generally safe to use
- May have limitations as to materials or production capacity.
- But may also offer new capabilities not previously available.

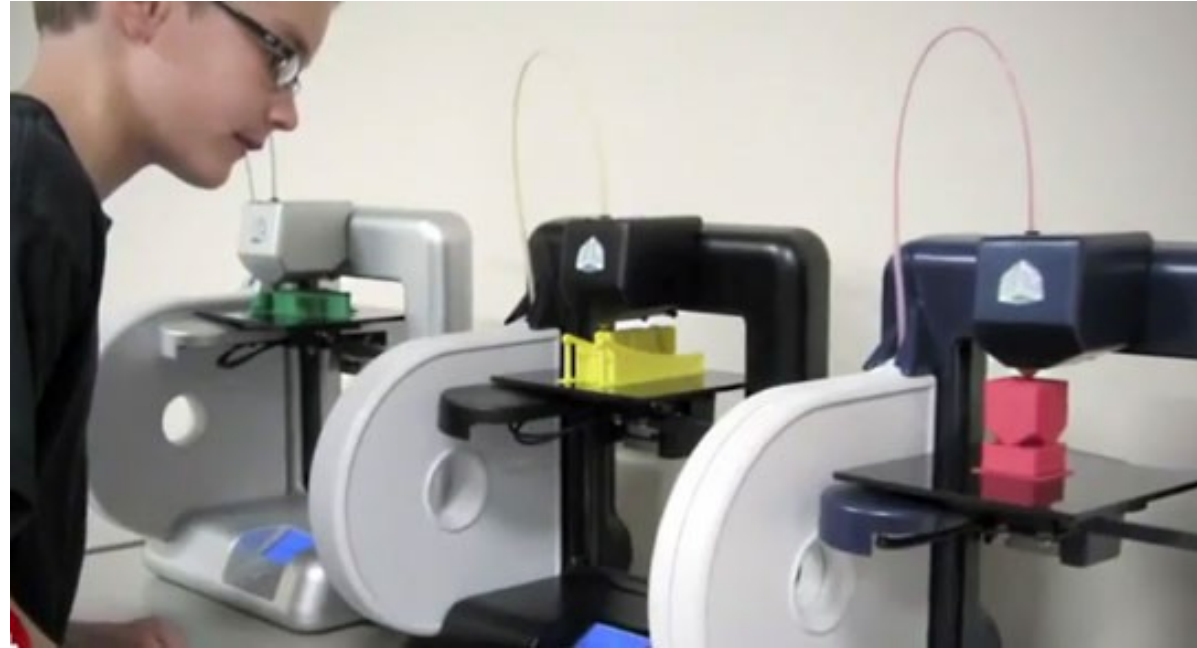
# Laser cutter / Water jet

- ✓ Fast
- ✓ Precise
- ✓ Cheap
- ✓ Wide choice of materials
- ✗ Parts are only 2D (but assemblies can be 3D)



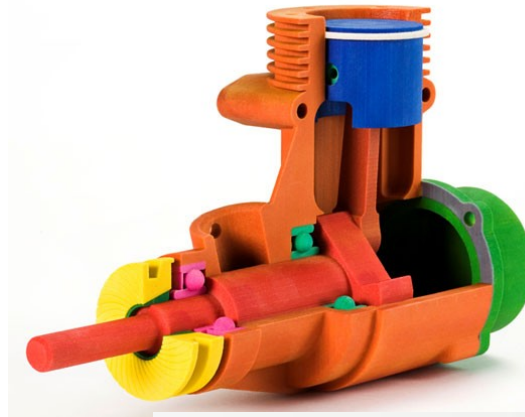
# Cheap 3D Printing

- ✗ Slow
- ✗ Less precise
- ✗ More expensive
- ✗ Limited materials
- ✗ Support material may be required
- ✓ Complex 3D structures!



# High End 3D Printing

- ✓ Precise
- ✓ Multicolor
- ✓ Complex materials
- ✗ Slow
- ✗ Expensive



# What Is Maker Culture?

- “Do it yourself” meets high technology and open source movements.
- The high tech part:
  - CAD software
  - Laser cutters, 3D printing, Arduinos, etc.
- Why is this good?
  - Rapid prototyping: hold your ideas in your hand!
  - Extreme customization / personalization
  - New modes of artistic expression

# Maker Culture Around Us

- Make Magazine
  - Makezine.com
- Hacker spaces; TechShop
- LaserSaur: open source laser cutter
- Reprap and open source 3D printers
- Thingiverse & similar sites: marketplaces for 3D models (many are free)

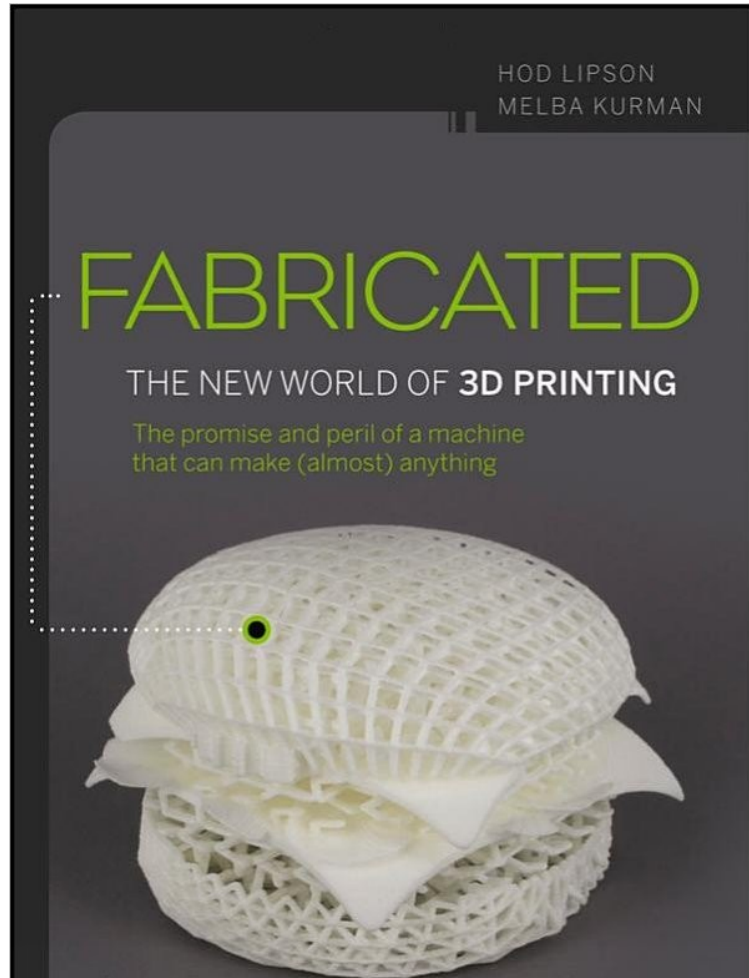




# Additive Manufacturing

- Another term for 3D printing.
- Add material layer by layer, instead of cutting material away (as in machining).
- Many different technologies:
  - Fused deposition modeling (squirt molten plastic)
  - Binder jet printing (liquid binder solidifies powder)
  - Selective laser sintering (laser solidifies powder)
  - Stereolithography (laser solidifies liquid)
  - ... and more!

# Lipson and Kurman (2013): Fabricated



- Excellent overview of both the current state of the art and the future of 3D printing.
- In chapter 2 they define 10 Principles of 3D Printing.

# 10 Principles of 3D Printing

Lipson and Kurman (2013)

1. Manufacturing complexity is free.
  - No extra cost for ornate shapes, extra holes, etc.
2. Variety is free.
  - No cost to make many versions of an item, since no need for new molds or tooling.
3. No assembly required (in some cases).
  - Can print interlocked parts or multiple materials at the same time, e.g., a door plus its hinges.

# 10 Principles of 3D Printing

Lipson and Kurman (2013)

## 4. Zero lead time.

- Can print on demand; no waiting for parts.

## 5. Unlimited design space.

- Not subject to the geometric constraints that limit lathes, milling machines, or molding.

## 6. Zero skill manufacturing.

- Production under computer control eliminates the need for expert machine operators.

# 10 Principles of 3D Printing

Lipson and Kurman (2013)

## 7. Compact, portable manufacturing.

- Printers are small and build space can be large.

## 8. Less waste by-product (than milling).

## 9. Infinite shades of materials.

- Can blend materials to produce continuous variations in hardness, color, etc.

## 10. Precise physical replication.

- High resolution scanning into digital design files will allow exchange of exact 3D printed replicas.

# Neri Oxman's Gemini Chair



Lining is made of 44 different materials (including color). Skin combines three materials.

Printed on an Objet500 Connex3 from Stratasys.

# Florida boy, 6, gets prosthetic arm built with 3-D printer

The family of Alex Pring, who was born without a right arm, had been struggling with how they could afford a prosthetic limb - which can cost as high as \$40,000. A group of students at the University of Central Florida took the call as a challenge and built Alex a prosthetic arm that costs just \$350 with a 3-D printer.

BY JOE KEMP / NEW YORK DAILY NEWS / Monday, July 28, 2014, 10:19 AM



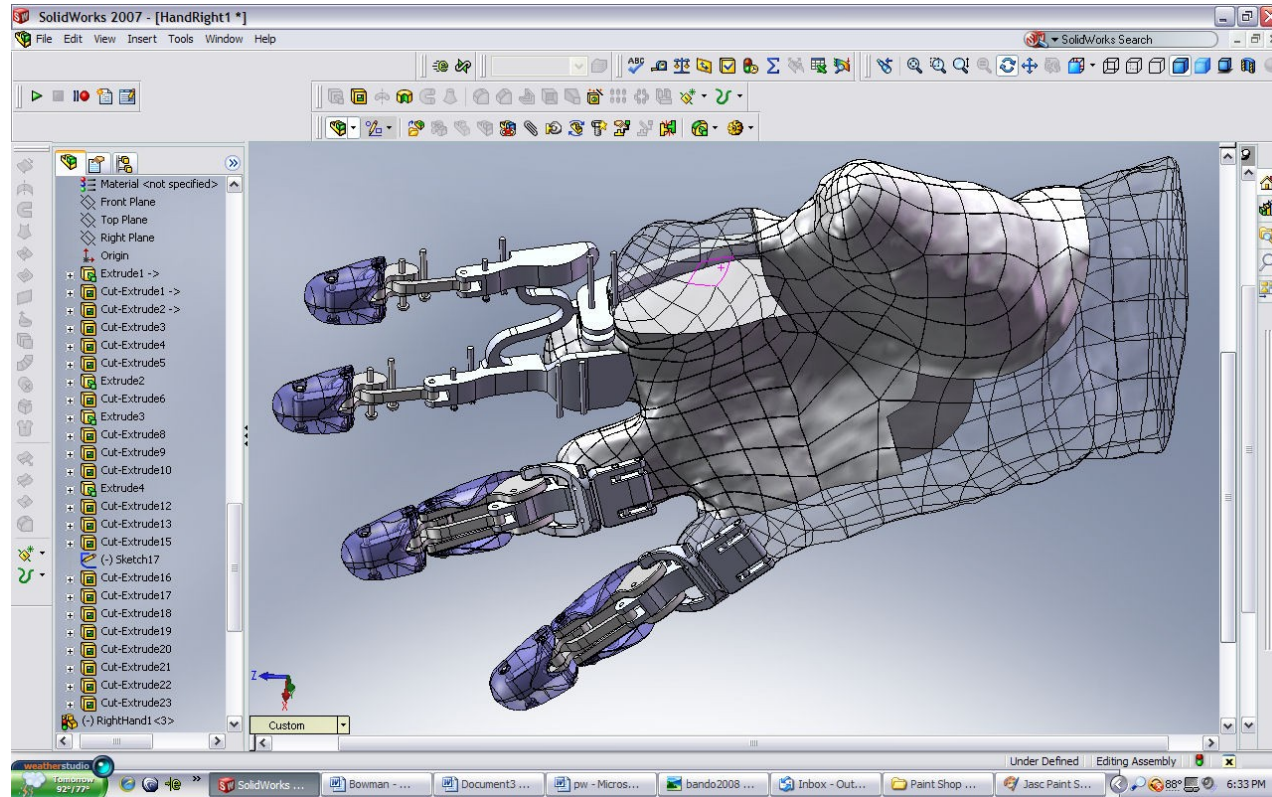
# Social Impacts We'll Look At

- Cheap 3D printed prosthetics for people missing arms or hands.
- 3D printed surgical implants, e.g., jaw bones.
- 3D printed organs: ears and bladders now, kidneys some day.
- 3D printed food (chocolate, meat, candies).
- 3D printed buildings (concrete).
- 3D printed plastic guns: invisible to X-rays.
- Does replication bring “piracy” of designs?

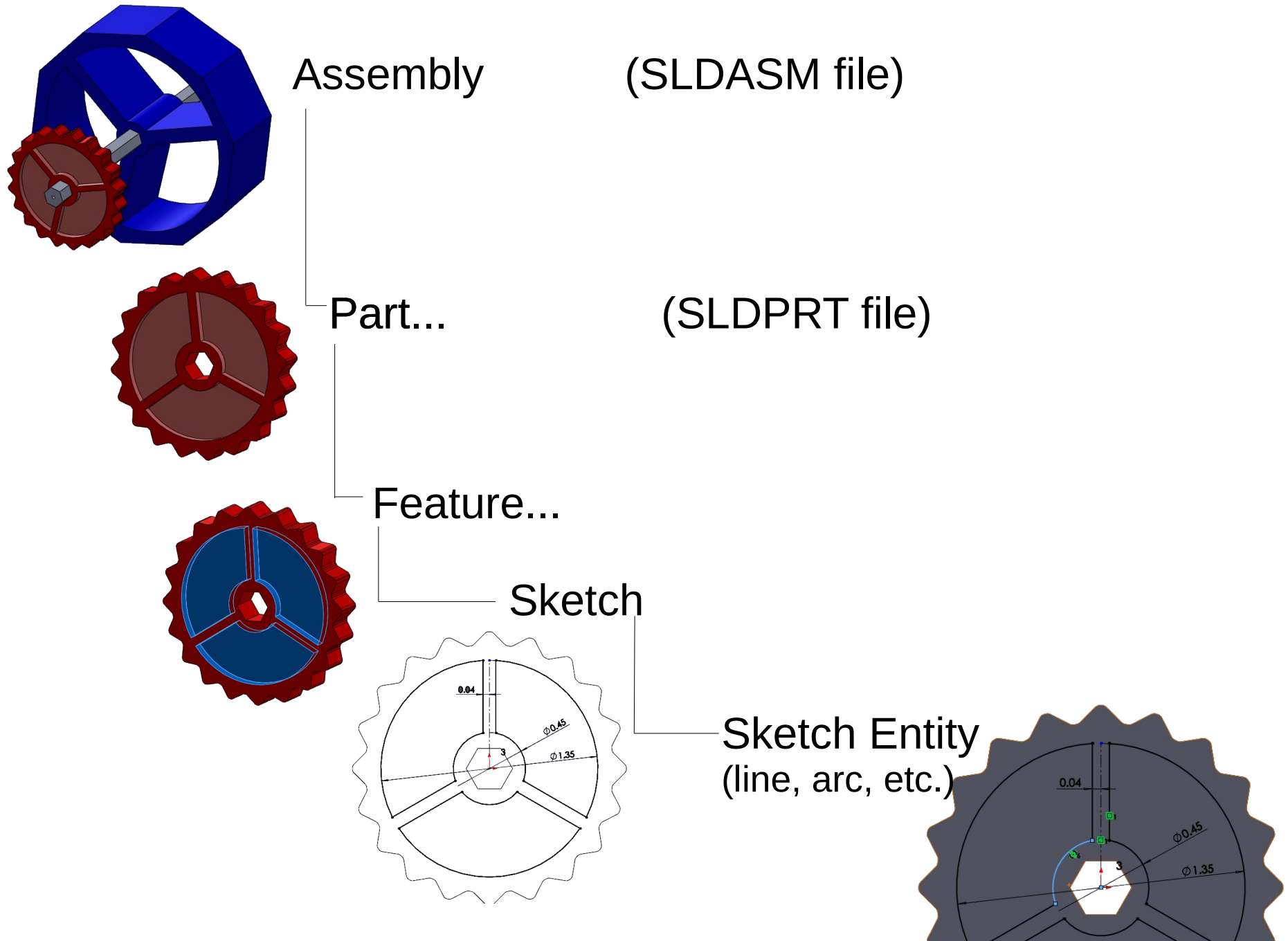


# CAD Tools

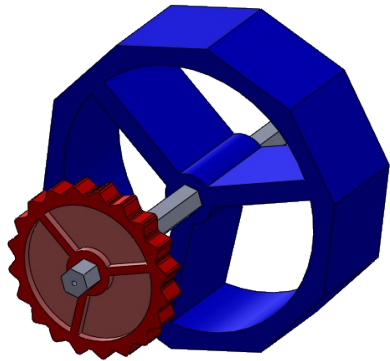
- The big two:
  - AutoCad from AutoDesk
  - SolidWorks from Dassault Systemes
- Alibre/Invent
- Sketchup
- Blender
- CorelDraw, Inkscape, Rhino
- Sketch It Make It (developed at CMU)
- Many more...



# A Quick Look at SolidWorks

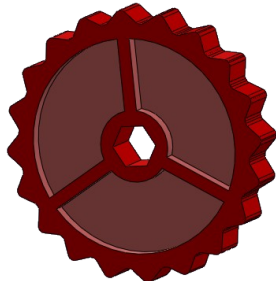


# A Little More Detail



Assembly (SLDASM file)

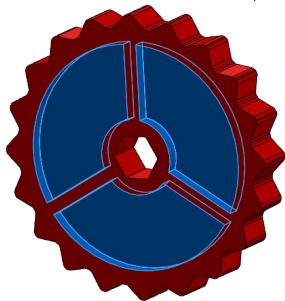
- Mates
- Reference Geometry
- Subassembly...



Part... (SLDPRT file)

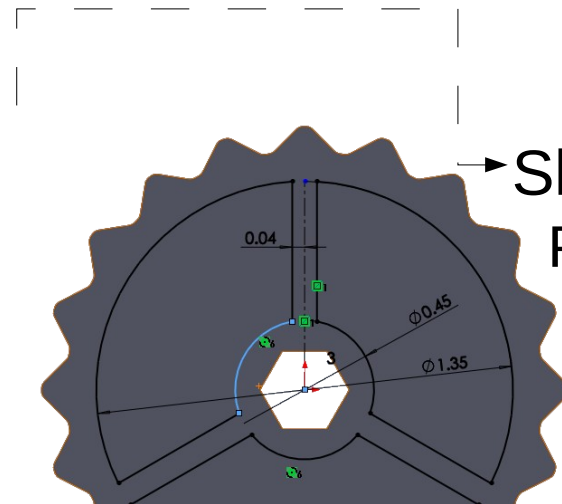
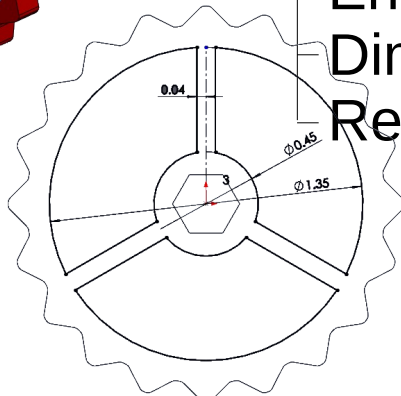
Reference Geometry

Feature...



Sketch

- Entities
- Dimensions
- Relations



Sketch Entity Parameters...

# How To Learn SolidWorks

1. We'll teach you, starting next class. The scripts are linked from the class syllabus.
2. SolidWorks has good built-in tutorials; click on the little “house” icon (Resources) on the right side of the screen, and select Tutorials (mortar board icon).
3. Lynda.com offers excellent quality video tutorials; see the link from our course home page.
4. Thousands of random YouTube videos, including specialized topics such as how to make involute gears.