

Creating 3D Models with Uncalibrated Cameras

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Abstract

We describe a factorization-based method to recover 3D models from multiple perspective views with uncalibrated cameras. The method first performs a projective reconstruction using a bilinear factorization algorithm, and then converts the projective solution to a Euclidean one by enforcing metric constraints. We present three factorization-based normalization algorithms to generate the Euclidean reconstruction and the intrinsic parameters, assuming zero skews. The first two algorithms are linear, one for dealing with the case that only the focal lengths are unknown, and another for the case that the focal lengths and the constant principal point are unknown. The third algorithm is bilinear, dealing with the case that the focal lengths, the principal points and the aspect ratios are all unknown. We present the results of applying this method to building modeling, terrain recovery and multi-camera calibration.

1 Introduction

The problem of recovering shape and motion from an image sequence has received a lot of attention. Previous approaches include recursive methods (e.g., [11, 2]) and batch methods (e.g., [15, 13, 4]). The factorization method, first developed by Tomasi and Kanade [15] for orthographic views and extended by Poelman and Kanade [13] to weak and para perspective views, achieves its robustness and accuracy by applying the singular value decomposition (SVD) to a large number of images and feature points. Christy and Horaud [4, 5] described a method for the perspective camera model by incrementally performing reconstructions with either a weak or a para perspective camera model. One major limitation with most factorization methods, however, is that they require the use of intrinsically calibrated cameras.

When nothing is known about the camera intrinsic parameters, the extrinsic parameters or the object, it is only possible to compute a reconstruction up to an unknown projective transformation [6]. There has been considerable progress on projective reconstruction ([6, 3, 12, 16]). Triggs proposed a projective factorization method in [17] which re-

covers projective depths by estimating a set of fundamental matrices to chain all the images together. Heyden [8, 9] presented methods of using multilinear subspace constraints to perform projective structure from motion.

In order to obtain a Euclidean reconstruction from the projective reconstruction some additional information about either the camera or the object is needed. Hartley recovered the Euclidean shape using a global optimization technique, assuming that the camera intrinsic parameters are constant [7]. In [10] Heyden and Åström used a bundle adjustment algorithm to estimate the focal lengths, the principal points, the camera motion and the object shape. Agapito et al. proposed a linear self-calibration algorithm for rotating and zooming cameras [1]. Pollefeys et al. assumed that the focal length is the only varying intrinsic parameter and presented a linear algorithm [14].

Our normalization process is computationally equivalent to recovering the absolute quadric [18, 14]. However, our representation is explicit in the motion parameters (rotation axes and translation vectors) and enables the geometric constraints to be naturally enforced. The representation also deals with the similarity ambiguity problem directly by putting the world coordinate system at the center of gravity of the object and aligning its orientation with the first camera. Therefore, we can follow the same line of orthographic and weak perspective factorization methods [15, 13] to “normalize” the projective reconstruction into Euclidean, which achieves reliability and accuracy by uniformly considering all the data in all the images.

In this paper we describe a factorization-based method which recovers Euclidean shape and motion from multiple uncalibrated perspective views. Given tracked feature points, our method reconstructs the object shape, the camera motion and the intrinsic parameters (assuming zero skews). We first apply an iterative algorithm to get a projective reconstruction, then propose three normalization algorithms to impose metric constraints on the projective reconstruction. The normalization algorithms recover the unknown intrinsic parameters and convert the projective solution to a Euclidean one simultaneously. The first algorithm deals with the case that the focal lengths are the only unknown parameters. The second one deals with the case that the focal lengths and the principal point are unknown, while

the principal point is fixed. These two algorithms are linear. The third algorithm, which is bilinear, works in the case that the focal lengths, the principal points and the aspect ratios are all unknown. Application results to building modeling, terrain recovery and multi-camera calibration show that our method is reliable under noise.

2 Projective reconstruction

Suppose there are n perspective cameras $P_i, i = 1 \dots n$ and m object points $\mathbf{x}_j, j = 1 \dots m$ represented by homogeneous coordinates. The image coordinates are represented by (u_{ij}, v_{ij}) . The following hold

$$\begin{bmatrix} u_{ij} \\ v_{ij} \\ 1 \end{bmatrix} \sim P_i \mathbf{x}_j \text{ or } \lambda_{ij} \begin{bmatrix} u_{ij} \\ v_{ij} \\ 1 \end{bmatrix} = P_i \mathbf{x}_j \quad (1)$$

where λ_{ij} is a non-zero scale factor, commonly called projective depth. The equivalent matrix form is:

$$\begin{aligned} W_s &= \begin{bmatrix} \lambda_{11} \begin{bmatrix} u_{11} \\ v_{11} \\ 1 \end{bmatrix} & \cdots & \lambda_{1m} \begin{bmatrix} u_{1m} \\ v_{1m} \\ 1 \end{bmatrix} \\ \vdots & & \vdots \\ \lambda_{n1} \begin{bmatrix} u_{n1} \\ v_{n1} \\ 1 \end{bmatrix} & \cdots & \lambda_{nm} \begin{bmatrix} u_{nm} \\ v_{nm} \\ 1 \end{bmatrix} \end{bmatrix} \\ &= \begin{bmatrix} P_1 \\ \vdots \\ P_n \end{bmatrix} [\mathbf{x}_1 \cdots \mathbf{x}_m] \end{aligned} \quad (2)$$

where W_s is the *scaled measurement matrix*. We apply the following projective factorization algorithm which is very similar to Triggs's approach described in [17]. This algorithm iteratively applies factorization to the current scaled measurement matrix.

Iterative Projective Factorization Algorithm

1. Set $\lambda_{ij} = 1$, for $i = 1 \dots n$ and $j = 1 \dots m$;
2. Compute the current scaled measurement matrix W_s by Equation (2);
3. Perform rank4 factorization on W_s , generate the projective shape and motion;
4. Reset $\lambda_{ij} = P_i^{(3)} \mathbf{x}_j$ where $P_i^{(3)}$ denotes the third row of the projection matrix P_i ;
5. If λ_{ij} 's are the same as the previous iteration, stop; else go to step 2.

The goal of the projective reconstruction process is to estimate the values of the projective depths (λ_{ij} 's) which

make Equation (2) consistent. The reconstruction results are iteratively improved by back projecting the current projective reconstruction to refine the depth estimates.

3 Euclidean reconstruction

The factorization of Equation (2) recovers the motion and shape up to a 4×4 linear projective transformation H :

$$W_s = \hat{P} \hat{X} = \hat{P} H H^{-1} \hat{X} = P X \quad (3)$$

where $P = \hat{P} H$ and $X = H^{-1} \hat{X}$. \hat{P} and \hat{X} are referred to as the projective motion and the projective shape. Any non-singular 4×4 matrix could be inserted between \hat{P} and \hat{X} to get another motion and shape pair.

Assuming zero skews, we impose metric constraints to the projective motion and shape in order to simultaneously reconstruct the intrinsic parameters (i.e., the focal lengths, the principal points and the aspect ratios) and the linear transformation H , from which we can get the Euclidean motion and shape. We call this process *normalization*. We classify the situations into three cases:

Case 1: Only the focal lengths are unknown.

Case 2: The focal lengths and the principal point are unknown, and the principal point is fixed.

Case 3: The focal lengths, the principal points and the aspect ratios are all unknown and varying.

We present three factorization-based normalization algorithms to deal with the three cases. The methods are linear for the first two cases and bilinear for the third case.

The first linear algorithm works for the situations that the camera experiences obvious zooming in/out during the sequence. The focal lengths are therefore the main concern of the reconstruction process. The second linear algorithm works for the situations in which the camera focal length changes only a little, so that there is no obvious zooming effect and the principal point is very close to being constant. Aerial image sequences taken by a flying platform are examples of this case. The third algorithm, which is bilinear, works for situations in which multiple cameras are included. The focal lengths, the principal points and the aspect ratios all vary from image to image.

3.1 Normalization algorithm outline

The projective motion matrix P_i is:

$$P_i \sim K_i [R_i | \mathbf{t}_i] \quad (4)$$

where

$$K_i = \begin{bmatrix} f_i & 0 & u_{0i} \\ 0 & \alpha_i f_i & v_{0i} \\ 0 & 0 & 1 \end{bmatrix} R_i = \begin{bmatrix} \mathbf{i}_i^T \\ \mathbf{j}_i^T \\ \mathbf{k}_i^T \end{bmatrix} \mathbf{t}_i = \begin{bmatrix} t_{xi} \\ t_{yi} \\ t_{zi} \end{bmatrix}$$

The upper triangular calibration matrix K_i encodes the intrinsic parameters of the i th camera: f_i represents the focal length, (u_{0i}, v_{0i}) is the principal point and α_i is the aspect ratio. R_i is the i th rotation matrix with $\mathbf{i}_i, \mathbf{j}_i$ and \mathbf{k}_i denoting the rotation axes. \mathbf{t}_i is the i th translation vector. Combining Equation (4) for $i = 1 \dots n$ into one matrix equation, we get,

$$P = [M|T] \quad (5)$$

where

$$\begin{aligned} M &= [\mathbf{m}_{x1} \ \mathbf{m}_{y1} \ \mathbf{m}_{z1} \ \dots \ \mathbf{m}_{xn} \ \mathbf{m}_{yn} \ \mathbf{m}_{zn}]^T \\ T &= [T_{x1} \ T_{y1} \ T_{z1} \ \dots \ T_{xn} \ T_{yn} \ T_{zn}]^T \end{aligned}$$

and

$$\begin{aligned} \mathbf{m}_{xi} &= \mu_i f_i \mathbf{i}_i + \mu_i u_{0i} \mathbf{k}_i \\ \mathbf{m}_{yi} &= \mu_i \alpha_i f_i \mathbf{j}_i + \mu_i v_{0i} \mathbf{k}_i \\ \mathbf{m}_{zi} &= \mu_i \mathbf{k}_i \\ T_{xi} &= \mu_i f_i t_{xi} + \mu_i u_{0i} t_{zi} \\ T_{yi} &= \mu_i \alpha_i f_i t_{yi} + \mu_i v_{0i} t_{zi} \\ T_{zi} &= \mu_i t_{zi} \end{aligned} \quad (6)$$

The shape matrix is represented by:

$$X \sim \begin{bmatrix} S \\ \mathbf{1} \end{bmatrix} \quad (7)$$

where

$$S = [s_1 \ s_2 \ \dots \ s_m]$$

and

$$\begin{aligned} \mathbf{s}_j &= [x_j \ y_j \ z_j]^T \\ \mathbf{x}_j &= [\nu_j \mathbf{s}_j^T \ \nu_j]^T \end{aligned}$$

We put the origin of the world coordinate system at the center of gravity of the scaled object points to enforce

$$\sum_{j=1}^m \nu_j \mathbf{s}_j = 0 \quad (8)$$

We get,

$$\begin{aligned} \sum_{j=1}^m \lambda_{ij} u_{ij} &= \sum_{j=1}^m (\mathbf{m}_{xi} \cdot \nu_j \mathbf{s}_j + \nu_j T_{xi}) \\ &= \mathbf{m}_{xi} \cdot \sum_{j=1}^m \nu_j \mathbf{s}_j + T_{xi} \sum_{j=1}^m \nu_j \\ &= T_{xi} \sum_{j=1}^m \nu_j \end{aligned} \quad (9)$$

Similarly,

$$\sum_{j=1}^m \lambda_{ij} v_{ij} = T_{yi} \sum_{j=1}^m \nu_j \quad \sum_{j=1}^m \lambda_{ij} = T_{zi} \sum_{j=1}^m \nu_j \quad (10)$$

Define the 4×4 projective transformation H as:

$$H = [A|B] \quad (11)$$

where A is 4×3 and B is 4×1 .

Since $P = \hat{P}H$,

$$[M|T] = \hat{P} [A|B] \quad (12)$$

we have,

$$T_{xi} = \hat{P}_{xi} B \quad T_{yi} = \hat{P}_{yi} B \quad T_{zi} = \hat{P}_{zi} B \quad (13)$$

From Equations (9) and (10) we know,

$$\frac{T_{xi}}{T_{zi}} = \frac{\sum_{j=1}^m \lambda_{ij} u_{ij}}{\sum_{j=1}^m \lambda_{ij}} \quad \frac{T_{yi}}{T_{zi}} = \frac{\sum_{j=1}^m \lambda_{ij} v_{ij}}{\sum_{j=1}^m \lambda_{ij}} \quad (14)$$

we set up $2n$ linear equations of the 4 unknown elements of the matrix B . Linear least squares solutions are then computed.

As $\mathbf{m}_{xi}, \mathbf{m}_{yi}$ and \mathbf{m}_{zi} are the sum of the scaled rotation axes, we get the following constraints from Equation (6):

$$\begin{aligned} |\mathbf{m}_{xi}|^2 &= \mu_i^2 f_i^2 + \mu_i^2 u_{0i}^2 \\ |\mathbf{m}_{yi}|^2 &= \mu_i^2 \alpha_i^2 f_i^2 + \mu_i^2 v_{0i}^2 \\ |\mathbf{m}_{zi}|^2 &= \mu_i^2 \\ \mathbf{m}_{xi} \cdot \mathbf{m}_{yi} &= \mu_i^2 u_{0i} v_{0i} \\ \mathbf{m}_{xi} \cdot \mathbf{m}_{zi} &= \mu_i^2 u_{0i} \\ \mathbf{m}_{yi} \cdot \mathbf{m}_{zi} &= \mu_i^2 v_{0i} \end{aligned} \quad (15)$$

Based on the three different assumptions of the intrinsic parameters (three cases), we translate the above constraints to linear constraints on MM^T (see Section 3.2, 3.3 and 3.4 for details). Since

$$MM^T = \hat{P} A A^T \hat{P}^T \quad (16)$$

we can get least squares solutions for the 10 unknown elements of the symmetric 4×4 matrix $Q = A A^T$. Then we get the matrix A from Q by rank3 matrix decomposition.

Once the matrix A has been found, the projective transformation is $[A|B]$. The shape is computed as $X = H^{-1} \hat{X}$ and the motion matrix as $P = \hat{P}H$. We first compute the scales μ_i :

$$\mu_i = |\mathbf{m}_{zi}| \quad (17)$$

We then compute the principal points (if applied)

$$u_{0i} = \frac{\mathbf{m}_{xi} \cdot \mathbf{m}_{zi}}{\mu_i^2} \quad v_{0i} = \frac{\mathbf{m}_{yi} \cdot \mathbf{m}_{zi}}{\mu_i^2} \quad (18)$$

and the focal lengths as

$$f_i = \frac{\sqrt{|\mathbf{m}_{xi}|^2 - \mu_i^2 u_{0i}^2}}{\mu_i} \quad (19)$$

The aspect ratios (if applied) are

$$\alpha_i = \frac{\sqrt{|\mathbf{m}_{yi}|^2 - \mu_i^2 v_{0i}^2}}{\mu_i f_i} \quad (20)$$

Therefore, the motion parameters are

$$\begin{aligned} \mathbf{k}_i &= \frac{\mathbf{m}_{zi}}{\mu_i} & \mathbf{i}_i &= \frac{\mathbf{m}_{xi} - \mu_i u_{0i} \mathbf{k}_i}{\mu_i f_i} & \mathbf{j}_i &= \frac{\mathbf{m}_{yi} - \mu_i v_{0i} \mathbf{k}_i}{\mu_i \alpha_i f_i} \\ t_{zi} &= \frac{T_{zi}}{\mu_i} & t_{xi} &= \frac{T_{xi} - \mu_i u_{0i} t_{zi}}{\mu_i f_i} & t_{yi} &= \frac{T_{yi} - \mu_i v_{0i} t_{zi}}{\mu_i \alpha_i f_i} \end{aligned} \quad (21)$$

The normalization process is summarized by the following algorithm.

Normalization Algorithm

1. Perform SVD on W_s and get \hat{P} and \hat{X} ;
2. Sum up each row of W_s and compute the ratios between them as in Equation (14);
3. Set up $2n$ linear equations of the 4 unknown elements of matrix B based on the ratios from step 2 and compute B ;
4. Set up linear equations of the 10 unknown elements of the symmetric matrix Q and compute Q ;
5. Decompose Q to get A from $Q = AA^T$;
6. Put matrices A and B together and get the projective transformation $H = [A|B]$;
7. Recover the shape using $X = H^{-1}\hat{X}$ and motion matrix using $P = \hat{P}H$;
8. Recover the intrinsic parameters, the rotation axes and the translation vectors according to Equations (18)–(21).

3.2 Case 1: Unknown focal lengths

Assuming that the focal lengths are the only unknown intrinsic parameters, we have

$$u_{0i} = 0 \quad v_{0i} = 0 \quad \alpha_i = 1 \quad (22)$$

We combine the constraints in Equation (15) to impose the following linear constraints on the matrix Q :

$$\begin{aligned} |\mathbf{m}_{xi}|^2 &= |\mathbf{m}_{yi}|^2 \\ \mathbf{m}_{xi} \cdot \mathbf{m}_{yi} &= 0 \\ \mathbf{m}_{xi} \cdot \mathbf{m}_{zi} &= 0 \\ \mathbf{m}_{yi} \cdot \mathbf{m}_{zi} &= 0 \end{aligned}$$

We can add one more equation assuming $\mu_1 = 1$:

$$|\mathbf{m}_{z1}|^2 = 1 \quad (23)$$

Totally we have $4n + 1$ linear equations of the 10 unknown elements of Q .

The only intrinsic parameters to be recovered in this case are the focal lengths. As the aspect ratios are 1, the focal lengths are computed by the average of Equations (19) and (20):

$$f_i = \frac{|\mathbf{m}_{xi}| + |\mathbf{m}_{yi}|}{2\mu_i} \quad (24)$$

3.3 Case 2: Unknown focal lengths and constant principal point

Assuming that the focal lengths are unknown and the principal point is constant, that is,

$$u_{0i} = u_0 \quad v_{0i} = v_0 \quad \alpha_i = 1 \quad (25)$$

We translate the constraints in Equation (15) as follows.

$$\begin{aligned} \frac{\mathbf{m}_{xi} \cdot \mathbf{m}_{yi}}{\mathbf{m}_{xi} \cdot \mathbf{m}_{zi}} &= \frac{\mathbf{m}_{yi} \cdot \mathbf{m}_{zi}}{\mathbf{m}_{xi} \cdot \mathbf{m}_{zi}} \\ (|\mathbf{m}_{xi}|^2 - |\mathbf{m}_{yi}|^2)(\mathbf{m}_{zi} \cdot \mathbf{m}_{zi}) &= \\ &= (\mathbf{m}_{xi} \cdot \mathbf{m}_{zi})^2 - (\mathbf{m}_{yi} \cdot \mathbf{m}_{zi})^2 \end{aligned} \quad (26)$$

and

$$\begin{aligned} \frac{\mathbf{m}_{zi} \cdot \mathbf{m}_{zi}}{|\mathbf{m}_{xi}|^2 - |\mathbf{m}_{yi}|^2} &= \frac{\mathbf{m}_{zj} \cdot \mathbf{m}_{zj}}{|\mathbf{m}_{xj}|^2 - |\mathbf{m}_{yj}|^2} \\ \frac{|\mathbf{m}_{xi}|^2 - |\mathbf{m}_{yi}|^2}{\mathbf{m}_{xi} \cdot \mathbf{m}_{yi}} &= \frac{|\mathbf{m}_{xj}|^2 - |\mathbf{m}_{yj}|^2}{\mathbf{m}_{xj} \cdot \mathbf{m}_{yj}} \\ \frac{\mathbf{m}_{xi} \cdot \mathbf{m}_{yi}}{\mathbf{m}_{xi} \cdot \mathbf{m}_{zi}} &= \frac{\mathbf{m}_{xj} \cdot \mathbf{m}_{yj}}{\mathbf{m}_{xj} \cdot \mathbf{m}_{zj}} \\ \frac{\mathbf{m}_{xi} \cdot \mathbf{m}_{zi}}{\mathbf{m}_{yi} \cdot \mathbf{m}_{zi}} &= \frac{\mathbf{m}_{xj} \cdot \mathbf{m}_{zj}}{\mathbf{m}_{yj} \cdot \mathbf{m}_{zj}} \\ \frac{\mathbf{m}_{yi} \cdot \mathbf{m}_{zi}}{\mathbf{m}_{xi} \cdot \mathbf{m}_{zi}} &= \frac{\mathbf{m}_{yj} \cdot \mathbf{m}_{zj}}{\mathbf{m}_{xj} \cdot \mathbf{m}_{zj}} \end{aligned} \quad (27)$$

where $j = i + 1$, if $i \neq n$; $j = 1$, if $i = n$. We also have the following equation assuming $\mu_1 = 1$:

$$|\mathbf{m}_{z1}|^4 = 1 \quad (28)$$

These are linear equations of the unknown elements of symmetric matrix $Q_1 = \mathbf{q}\mathbf{q}^T$, where \mathbf{q} is a 10×1 vector composed of the 10 unknown elements of the matrix Q . Therefore, we get $7n + 1$ linear equations of the 55 unknown elements of the matrix Q_1 .

Once Q_1 has been computed, \mathbf{q} is generated by rank1 matrix decomposition of Q_1 . We then put the 10 elements of \mathbf{q} into a symmetric 4×4 matrix Q which is decomposed as AA^T .

We compute the principal point as the average of Equation (18):

$$u_0 = \frac{1}{n} \sum_{i=1}^n \frac{\mathbf{m}_{xi} \cdot \mathbf{m}_{zi}}{\mu_i^2} \quad v_0 = \frac{1}{n} \sum_{i=1}^n \frac{\mathbf{m}_{yi} \cdot \mathbf{m}_{zi}}{\mu_i^2} \quad (29)$$

and the focal lengths as the average of Equations (19) and (20):

$$f_i = \frac{\sqrt{|\mathbf{m}_{xi}|^2 - \mu_i^2 u_0^2} + \sqrt{|\mathbf{m}_{yi}|^2 - \mu_i^2 v_0^2}}{2\mu_i} \quad (30)$$

3.4 Case 3: Unknown focal lengths, principal points and aspect ratios

Assuming that the focal lengths, the principal points and the aspect ratios are all unknown and varying, we represent the constraints in Equation (15) as bilinear equations on the focal lengths and the principal points plus the aspect ratios. Starting with the rough values of the principal points and the aspect ratio of the first camera (α_1), we impose linear constraints on the elements of the matrix Q :

$$\begin{aligned} \mathbf{m}_{xi} \cdot \mathbf{m}_{yi} &= u_{0i} v_{0i} \mathbf{m}_{zi} \cdot \mathbf{m}_{zi} \\ \mathbf{m}_{xi} \cdot \mathbf{m}_{zi} &= u_{0i} \mathbf{m}_{zi} \cdot \mathbf{m}_{zi} \\ \mathbf{m}_{yi} \cdot \mathbf{m}_{zi} &= v_{0i} \mathbf{m}_{zi} \cdot \mathbf{m}_{zi} \end{aligned} \quad (31)$$

We add two more equations assuming $\mu_1 = 1$:

$$\begin{aligned} \alpha_1^2 (|\mathbf{m}_{x1}|^2 - u_{01}^2) &= |\mathbf{m}_{y1}|^2 - v_{01}^2 \\ |\mathbf{m}_{z1}|^2 &= 1 \end{aligned} \quad (32)$$

Once the matrix H has been found, the current shape is $X = H^{-1} \hat{X}$ and the motion matrix is $P = \hat{P}H$. We compute the refined principal points, the current recovered focal lengths and the aspect ratios according to Equations (18), (19) and (20) respectively. The current motion parameters are then computed as in Equation (21).

Taking the refined principal points and the first aspect ratio, the normalization steps are performed again to generate the matrix H , then the refined principal points, the focal lengths, the aspect ratios, the current shape and the motion. The above steps are repeated until the principal points and the first aspect ratio do not change.

4 Applications

In this section we apply the perspective factorization method to synthetic and real image sequences. Given tracked feature points, we first generate the projective reconstruction as described in Section 2, then recover the Euclidean reconstruction and the camera intrinsic parameters using one of the three normalization algorithms described in Section 3. Real image sequences are used to demonstrate each of the three cases. Experimental results on synthetic and real data show that our method is reliable under noise.

4.1 Experiments on synthetic data

We generate sequences of 20 frames with 8 feature points representing a cube in the scene. The camera undergoes non-critical motions. We add 5% noises to the feature

locations. The experimental results show that the method converges reliably. The errors of the recovered object shape are less than 0.8% of the object size. The recovered focal lengths are always within $1 \pm 1.8\%$ of the true values. The recovered principal points and the aspect ratios are more accurate than the focal lengths. The errors of the principal points are less than 0.25% of the image size and the errors of the aspect ratios are less than 0.5% of the true values. The maximum distance between the recovered camera locations and the corresponding ground truth values is 2.4% of the object size and the maximum difference between the recovered camera orientations and the true values is 0.33° .

4.2 Application 1: Building modeling

This sequence was taken by a hand-held camera in front of a building. The camera was very far from the building at first, then moved toward the building, and away again. The camera was zoomed in when it was far from the building and zoomed out when it was close so that the building appears to be almost the same size in every image of the sequence. The largest focal length is about 3 times the smallest one according to the rough readings on the camera. The sequence includes 14 frames, of which two are shown in Figure 1(a). 50 feature points were manually selected along the building windows and the corners. In this example we assume the focal lengths are unknown while the principal points are given (the middle of the images) and the aspect ratios are 1. We apply the projective algorithm described in Section 2 and the normalization algorithm described in Section 3.2 to this example.

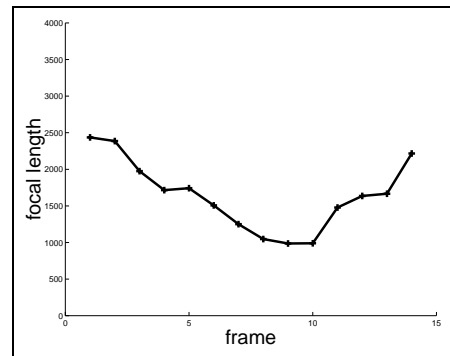


Figure 2: Focal lengths of the building sequence recovered by the perspective factorization method. The recovered values are changing with the camera motion as expected.

Figure 1(b) shows the reconstructed building model and camera trajectories. The top view shows that the recovered camera moves toward the building and then away again as expected. The recovered camera positions and orientations shown in the side view demonstrate that all the cameras have the almost same height and tilt upward a little bit, which are the expected values that the same person took

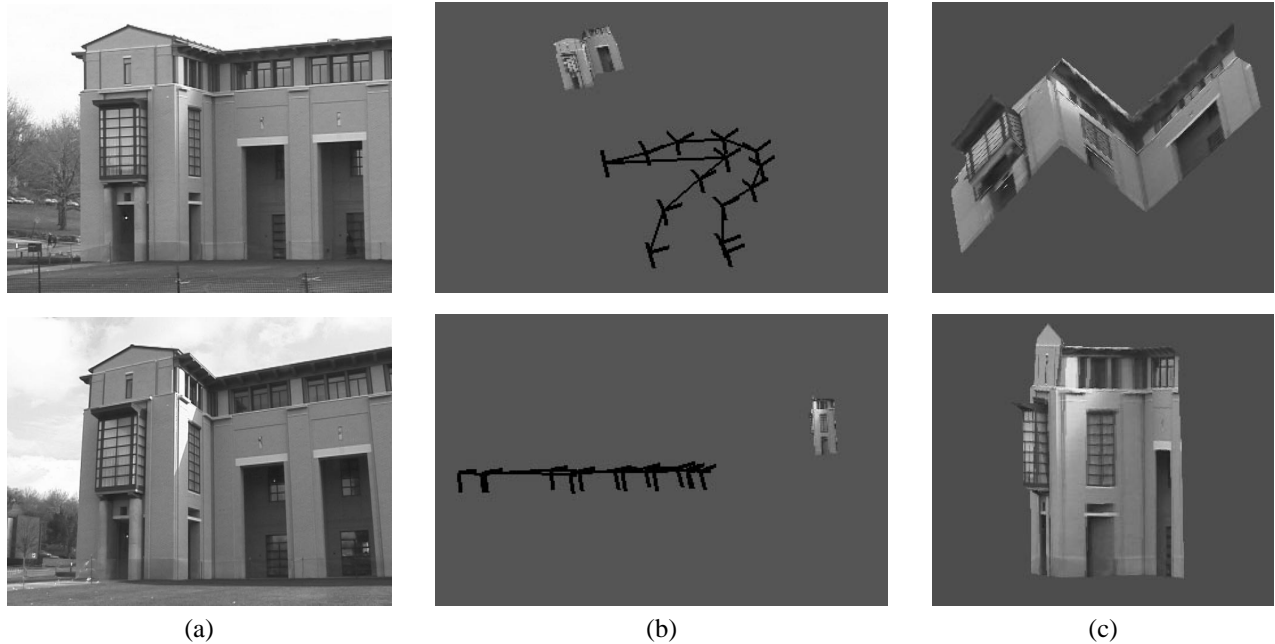


Figure 1: (a) 1st and 9th images of the building sequence. (b) Top and side view of the reconstruction, the 3-axis figures denote the recovered cameras. The top view shows that the recovered camera moves toward the building, then away again as expected. The side view shows that the recovered locations of the cameras are at the same height and the orientations are tilted upward. (c) Bottom and side view of the reconstructed building with texture mapping.

the sequence while walking in front of the building. Figure 1(c) shows the reconstructed building with texture mapping. To quantify the results, we measure the orthogonality and parallelism of the lines composed of the recovered feature points. The average angle between pairs of expected parallel lines is 0.89° and the average angle between pairs of expected perpendicular lines is 91.74° . Figure 2 plots the recovered focal lengths, which shows that the focal lengths are changing with the camera motion as we expected.

4.3 Application 2: Terrain recovery

The second example is an aerial image sequence taken from a small airplane flying over the Grand Canyon. The plane changed its altitude as well as its roll, pitch and yaw angles during the sequence. The sequence consists of 97 images, and 86 feature points were tracked through the sequence. Two frames from the sequence are shown in Figure 3(a). We assume that the focal lengths and the principal point are unknown, but that the principal point is fixed over the sequence. The normalization algorithm of Section 3.3 is used here. Figures 3(b) and (c) show the reconstructed camera trajectories and terrain map. The camera focal lengths changed little when taking the sequence. Figure 4 is a plot of the recovered focal lengths, and shows that the focal lengths are relatively constant. The principal point recovered by our method is (159, 119) (with the image size as 320×240).

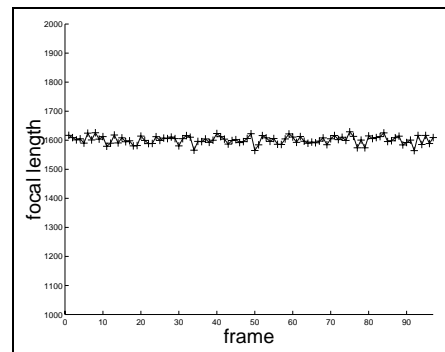


Figure 4: Focal lengths of the Grand Canyon sequence recovered by the perspective factorization method. The recovered values are relatively constant as expected.

4.4 Application 3: Calibration setup

In this experiment we test our method on a setup for multi-camera calibration. The setup includes 51 cameras arranged in a dome and a bar of LEDs which is moved around under the dome. The bar is imaged by each camera as it is moved through a series of known positions. Since the intrinsic parameters of each camera do not change as the bar is moved, the images taken by one camera are combined into one image containing multiple bars. Each of these composite images includes 232 feature points (LED positions). Therefore, the setup generates 51 images which

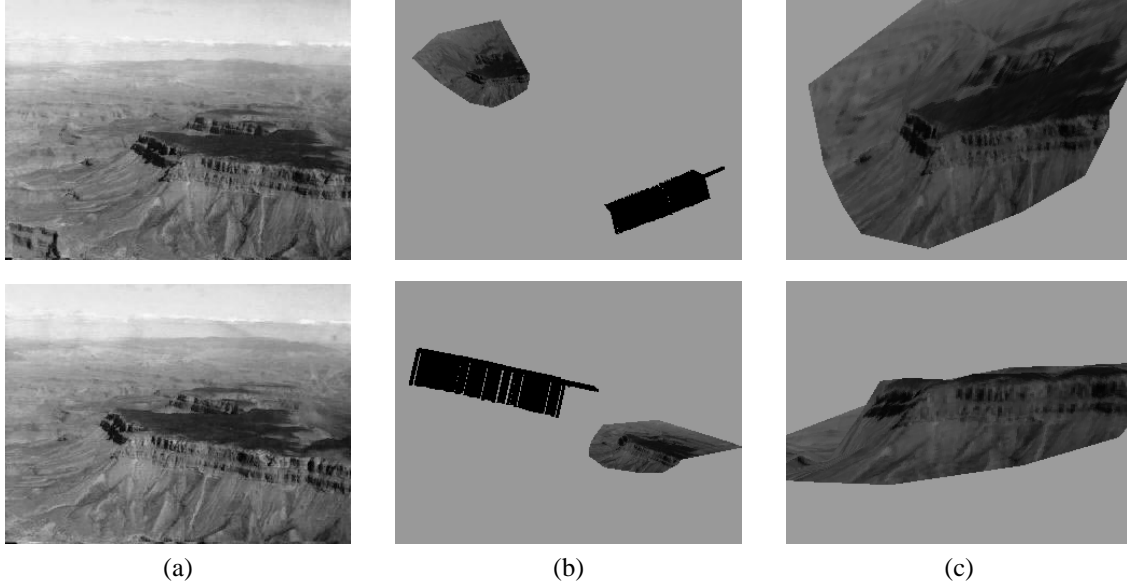


Figure 3: (a) 1st and 91st images of the Grand Canyon sequence. (b) Top and side view of the reconstruction, the 3-axis figures denote the recovered cameras. (c) Top and side view of the reconstructed Grand Canyon with texture mapping.

are used as calibration data for the cameras. Tsai’s calibration algorithm [19] is used on this setup to calibrate the 51 cameras. The calibration results of Tsai’s algorithm are compared with the results of our method.

In this example we assume that all the intrinsic parameters (except the skews) are unknown, and differ from camera to camera. The normalization algorithm described in Section 3.4 is applied. We initialize the aspect ratios to 1 and initialize the principal points to the middle of the images. Figure 5 shows the reconstructed LED positions and the reconstructed camera orientations and locations. The reconstructed LED positions are compared with their known positions. The maximum distance is 20mm which is about 0.61% of the bar length. The recovered camera locations and orientations are compared with Tsai’s calibration results. The maximum distance between the recovered camera locations by the two methods is 32mm which is about 0.98% of the bar length, the maximum angle between the recovered camera orientations is 0.3° .

Figure 6 are plots of the differences of the focal lengths, the principal points and the aspect ratios recovered by our method and by Tsai’s calibration algorithm. The plots show that the calibration results of our method are very close to those of Tsai’s algorithm.

Obtaining ground truth is difficult and time-consuming in camera calibration. This example demonstrates a good calibration method for multi-camera systems. Instead of carefully putting objects at accurate positions, a person can wave one stick randomly in the room. The stick has marks which enable fast and easy computation of correspondences. Given these tracked feature points, the per-

spective factorization method can be applied to recover the camera extrinsic and intrinsic parameters simultaneously.

5 Discussion

Given image sequences taken with uncalibrated cameras, the perspective factorization method creates 3D models of the scene and recovers the extrinsic and intrinsic parameters of the cameras simultaneously. The reconstruction process consists of two steps: firstly, an iterative bilinear factorization method is applied to the *measurement matrix* which is composed of all the image locations of all the feature points. The output of this step is the *scaled measurement matrix* which is the product of the projective motion and shape; secondly, factorization-based *normalization* is performed on the scaled measurement matrix, which imposes metric constraints on the projective reconstruction to recover the projective transformation (matrix H) and generate the Euclidean shape and motion. In comparison, the normalization in orthographic and weak perspective factorization methods [15, 13] is applied directly to the measurement matrix, which imposes similar metric constraints to recover the affine transformation.

This method works with uncalibrated situations, therefore, it provides a strong tool of modeling from image sequences taken with one or multiple uncalibrated cameras. In this paper we show the results of applying this method to indoor object modeling, outdoor scene recovery and multi-camera calibration. The results are promising. We are working on the situations with degenerate scene structure, such as planar terrain, and/or critical camera motion.

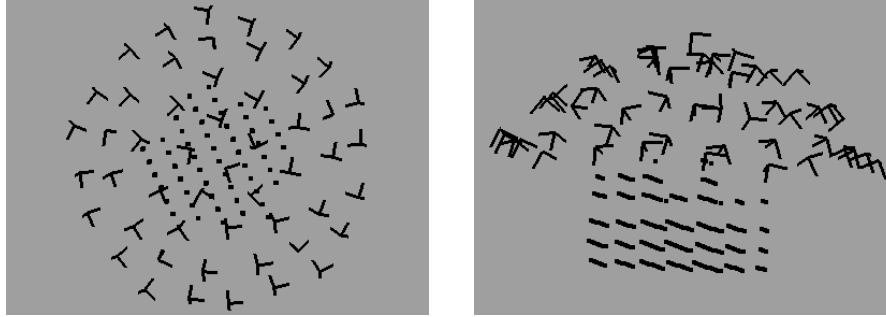


Figure 5: Top and side view of the reconstruction of the calibration setup, the points denote the recovered LED positions, the 3-axis figures are the recovered cameras.

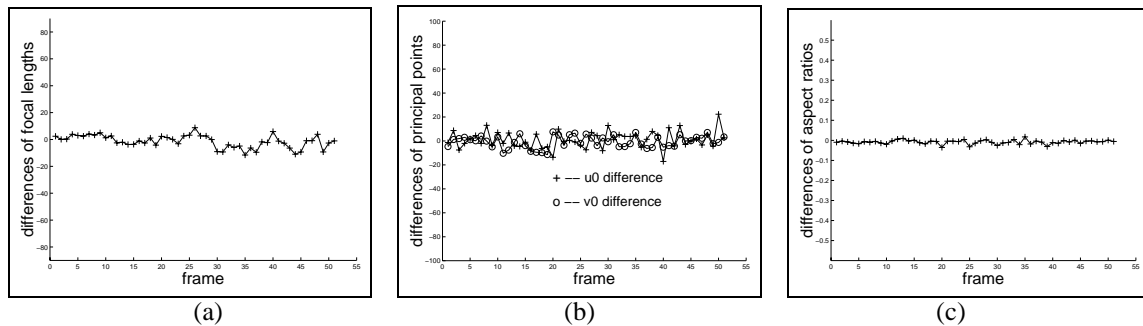


Figure 6: Differences of (a) the focal lengths (b) the principal points (u_0, v_0) (c) the aspect ratios of the calibration setup data recovered by the perspective factorization method and by Tsai's calibration algorithm.

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