11-755/18-797 Machine Learning for Signal Processing

## Fundamentals of Linear Algebra

#### Class 2 30 Aug 2012

#### Instructor: Bhiksha Raj

## Administrivia

- Registration: Anyone on waitlist still?
- Homework 1: Will appear over weekend.
   Linear algebra

#### Overview

- Vectors and matrices
- Basic vector/matrix operations
- Vector products
- Matrix products
- Various matrix types
- Projections

#### Book

- Fundamentals of Linear Algebra, Gilbert Strang
- Important to be very comfortable with linear algebra
  - Appears repeatedly in the form of Eigen analysis, SVD, Factor analysis
  - Appears through various properties of matrices that are used in machine learning, particularly when applied to images and sound
- Today's lecture: Definitions
  - Very small subset of all that's used
  - Important subset, intended to help you recollect

Incentive to use linear algebra

Pretty notation!

$$\mathbf{x}^T \cdot \mathbf{A} \cdot \mathbf{y} \quad \longleftrightarrow \quad \sum_{i} \mathcal{Y}_{i} \sum_{i} x_{i} a_{ij}$$

Easier intuition

Really convenient geometric interpretations

- Operations easy to describe verbally
- Easy code translation!

for i=1:n  
for j=1:m  
$$c(i)=c(i)+y(j)*x(i)*a(i,j)$$
  $\longleftrightarrow$   $C=x*A*y$   
end  
end

## And other things you can do

From Bach's Fugue in Gm





Rotation + Projection + Scaling

Decomposition (NMF)

Manipulate ImagesManipulate Sounds

#### Scalars, vectors, matrices, ...

- A *scalar* a is a number
  - □ a = 2, a = 3.14, a = -1000, etc.
- A vector **a** is a linear arrangement of a collection of scalars

$$\mathbf{a} = \begin{bmatrix} 1 & 2 & 3 \end{bmatrix}, \quad \mathbf{a} = \begin{bmatrix} 3.14 \\ -32 \end{bmatrix}$$

A matrix A is a rectangular arrangement of a collection of scalars
52.12

$$\mathbf{A} = \begin{bmatrix} 3.12 & -10\\ 10.0 & 2 \end{bmatrix}$$

MATLAB syntax: a=[1 2 3], A=[1 2;3 4]

#### Vectors

- Vectors usually hold sets of numerical attributes
  - X, Y, Z coordinates
    - **[**1, 2, 0]
  - Earnings, losses, suicides
    - [\$0 \$1,000,000 3]
  - A location in Manhattan
    - [3av 33st]
- Vectors are either column or row vectors

 A sound can be a vector, a series of daily temperatures can be a vector, etc ...



#### Vectors in the abstract

- Ordered collection of numbers
  - □ Examples: [3 4 5], [a b c d], ..
  - □ [3 4 5] != [4 3 5] → Order is important
- Typically viewed as identifying (*the path from origin to*) a location in an N-dimensional space (3,4,5)



#### Matrices

Matrices can be square or rectangular

$$\mathbf{S} = \begin{bmatrix} a & b \\ c & d \end{bmatrix}, \ \mathbf{R} = \begin{bmatrix} a & b & c \\ d & e & f \end{bmatrix}, \ \mathbf{M} = \begin{bmatrix} \mathbf{A} & b & c \\ \mathbf{A} & e & f \end{bmatrix}$$

- Images can be a matrix, collections of sounds can be a matrix, etc.
- A matrix can be vertical stacking of row vectors

$$\mathbf{R} = \begin{bmatrix} a & b & c \\ d & e & f \end{bmatrix}$$

• Or a horizontal arrangement of column vectors

$$\mathbf{R} = \begin{bmatrix} a & b & c \\ d & e & f \end{bmatrix}$$

#### Dimensions of a matrix

The matrix size is specified by the number of rows and columns

$$\mathbf{c} = \begin{bmatrix} a \\ b \\ c \end{bmatrix}, \ \mathbf{r} = \begin{bmatrix} a & b & c \end{bmatrix}$$

c = 3x1 matrix: 3 rows and 1 column
 r = 1x3 matrix: 1 row and 3 columns

$$\mathbf{S} = \begin{bmatrix} a & b \\ c & d \end{bmatrix}, \ \mathbf{R} = \begin{bmatrix} a & b & c \\ d & e & f \end{bmatrix}$$

- □ S = 2 x 2 matrix
- R = 2 x 3 matrix
- Pacman = 321 x 399 matrix

#### Representing an image as a matrix



	>> X(1:32:end,1:40:end)										
	ans	-									
		1	1	1	1	1	1	1	1	1	1
		1	1	1	1	0	0	0	1	1	1
	1		1	1	1	0	0	0	1	1	1
	1		1	1	1	0	1	0	1	1	1
		1	1	1	1	1	1	1	1	1	1
		1	1	1	1	1	1	1	1	1	1
		1	1	U	1	1	1	1	1	0	1
		1	0	0	-	1	1	1		0	0
		1	n n	ñ	0	1	1	1	0	0	0
		1		1	1	1	1	1	1	1	1
[	Гı	1		2		2	2		2		107
Y	1	I	•	2	•	2	2	•	2	•	10
Х	1	2	•	1		5	6	•	10	•	10
v	1	1	•	1		0	0	•	1	•	1

- 3 pacmen
- A 321 x 399 matrix
  - Row and Column = position
- A 3 x 128079 matrix
  - Triples of x,y and value
- A 1 x 128079 vector
  - "Unraveling" the matrix



Values only; X and Y are implicit

- Note: All of these can be recast as the matrix that forms the image
  - Representations 2 and 4 are equivalent
    - The position is not represented

#### Vectors vs. Matrices



- A vector is a geometric notation for how to get from
   (0,0) to some location in the space
- A matrix is simply a collection of destinations!
  - Properties of matrices are *average* properties of the traveller's path to these destinations

#### Basic arithmetic operations

#### Addition and subtraction

Element-wise operations

$$\mathbf{a} + \mathbf{b} = \begin{bmatrix} a_1 \\ a_2 \\ a_3 \end{bmatrix} + \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix} = \begin{bmatrix} a_1 + b_1 \\ a_2 + b_2 \\ a_3 + b_3 \end{bmatrix} \quad \mathbf{a} - \mathbf{b} = \begin{bmatrix} a_1 \\ a_2 \\ a_3 \end{bmatrix} - \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix} = \begin{bmatrix} a_1 - b_1 \\ a_2 - b_2 \\ a_3 - b_3 \end{bmatrix}$$

$$\mathbf{A} + \mathbf{B} = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} + \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11} + b_{11} & a_{12} + b_{12} \\ a_{21} + b_{21} & a_{22} + b_{22} \end{bmatrix}$$

#### MATLAB syntax: a+b and a-b

#### Vector Operations



Operations tell us how to get from ({0}) to the result of the vector operations
 (3,4,5) + (3,-2,-3) = (6,2,2)



# Adding random values to different representations of the image

#### Vector norm

- Measure of how big a vector is:
  - Represented as  $\|\mathbf{x}\|$

$$\| \begin{bmatrix} a & b & \dots \end{bmatrix} = \sqrt{a^2 + b^2 + \dots^2}$$

- Geometrically the shortest distance to travel from the origin to the destination
  - As the crow flies
  - Assuming Euclidean Geometry
- MATLAB syntax: norm(x)



#### Transposition

A transposed row vector becomes a column (and vice versa)

$$\mathbf{x} = \begin{bmatrix} a \\ b \\ c \end{bmatrix}, \ \mathbf{x}^{T} = \begin{bmatrix} a & b & c \end{bmatrix}, \ \mathbf{y} = \begin{bmatrix} a & b & c \end{bmatrix}, \ \mathbf{y}^{T} = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

 A transposed matrix gets all its row (or column) vectors transposed in order

$$\mathbf{X} = \begin{bmatrix} a & b & c \\ d & e & f \end{bmatrix}, \ \mathbf{X}^{T} = \begin{bmatrix} a & d \\ b & e \\ c & f \end{bmatrix} \qquad \mathbf{M} = \begin{bmatrix} \mathbf{M} \\ \mathbf{M} \end{bmatrix}, \ \mathbf{M}^{T} = \begin{bmatrix} \mathbf{M} \\ \mathbf{M} \end{bmatrix}$$

MATLAB syntax: a'

#### Vector multiplication

- Multiplication is not element-wise!
- Dot product, or inner product
  - Vectors must have the same number of elements
  - Row vector times column vector = scalar

$$\begin{bmatrix} a & b & c \end{bmatrix} \cdot \begin{bmatrix} d \\ e \\ f \end{bmatrix} = a \cdot d + b \cdot e + c \cdot f$$

- Outer product or vector direct product
  - Column vector times row vector = matrix

$$\begin{bmatrix} a \\ b \\ c \end{bmatrix} \cdot \begin{bmatrix} d & e & f \end{bmatrix} = \begin{bmatrix} a \cdot d & a \cdot e & a \cdot f \\ b \cdot d & b \cdot e & b \cdot f \\ c \cdot d & c \cdot e & c \cdot f \end{bmatrix}$$

MATLAB syntax: a\*b

## Vector dot product in Manhattan

- Example:
  - Coordinates are yards, not ave/st
  - **a** = [200 1600], **b** = [770 300]
- The dot product of the two vectors relates to the length of a projection
  - How much of the first vector have we covered by following the second one?
  - Must normalize by the length of the "target" vector

$$\frac{\mathbf{a} \cdot \mathbf{b}^{T}}{\|\mathbf{a}\|} = \frac{\begin{bmatrix} 200 & 1600 \end{bmatrix} \cdot \begin{bmatrix} 770 \\ 300 \end{bmatrix}}{\|\begin{bmatrix} 200 & 1600 \end{bmatrix}\|} \approx 393 \text{ yd}$$



## Vector dot product



#### Vectors are spectra

- Energy at a discrete set of frequencies
- Actually 1 x 4096
- X axis is the *index* of the number in the vector
  - Represents frequency
- Y axis is the value of the number in the vector
  - Represents magnitude

## Vector dot product



- How much of C is also in E
  - How much can you fake a C by playing an E
  - □ C.E / |C||E| = 0.1
  - Not very much
- How much of C is in C2?
  - □ C.C2 / |C| / |C2| = 0.5
  - Not bad, you can fake it
- To do this, C, E, and C2 *must be the same size*



- The column vector is the spectrum
- The row vector is an amplitude modulation
- The crossproduct is a spectrogram
  - Shows how the energy in each frequency varies with time
  - The pattern in each column is a scaled version of the spectrum
  - Each row is a scaled version of the modulation

Multiplying a vector by a matrix

- Generalization of vector multiplication
  - Left multiplication: Dot product of each vector pair

$$\mathbf{A} \cdot \mathbf{B} = \begin{bmatrix} \boldsymbol{\leftarrow} & \mathbf{a}_1 & \boldsymbol{\rightarrow} \\ \boldsymbol{\leftarrow} & \mathbf{a}_2 & \boldsymbol{\rightarrow} \end{bmatrix} \cdot \begin{bmatrix} \uparrow \\ \mathbf{b} \\ \downarrow \end{bmatrix} = \begin{bmatrix} \mathbf{a}_1 \cdot \mathbf{b} \\ \mathbf{a}_2 \cdot \mathbf{b} \end{bmatrix}$$

- Dimensions must match!!
  - No. of columns of matrix = size of vector
  - Result inherits the number of rows from the matrix

#### MATLAB syntax: a\*b

Multiplying a vector by a matrix

- Generalization of vector multiplication
  - Right multiplication: Dot product of each vector pair

$$\mathbf{A} \cdot \mathbf{B} = \begin{bmatrix} \boldsymbol{\leftarrow} & \mathbf{a} & \boldsymbol{\rightarrow} \end{bmatrix} \cdot \begin{bmatrix} \uparrow & \uparrow \\ \mathbf{b}_1 & \mathbf{b}_2 \\ \downarrow & \downarrow \end{bmatrix} = \begin{bmatrix} \mathbf{a} \cdot \mathbf{b}_1 & \mathbf{a} \cdot \mathbf{b}_2 \\ \downarrow & \downarrow \end{bmatrix}$$

- Dimensions must match!!
  - No. of rows of matrix = size of vector
  - Result inherits the number of columns from the matrix

#### MATLAB syntax: a\*b



The matrix rotates and scales the space
 Including its own vectors

#### Multiplication of vector space by matrix



The normals to the row vectors in the matrix become the new axes

- X axis = normal to the second row vector
  - Scaled by the inverse of the length of the *first* row vector

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## Matrix Multiplication



- The k-th axis corresponds to the normal to the hyperplane represented by the 1..k-1,k+1..N-th row vectors in the matrix
  - □ Any set of K-1 vectors represent a hyperplane of dimension K-1 or less
- The distance along the new axis equals the length of the projection on the k-th row vector
  - Expressed in inverse-lengths of the vector

Matrix Multiplication: Column space

$$\begin{bmatrix} a & b & c \\ d & e & f \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix} = x \begin{bmatrix} a \\ d \end{bmatrix} + y \begin{bmatrix} b \\ e \end{bmatrix} + z \begin{bmatrix} c \\ f \end{bmatrix}$$

- So much for spaces .. what does multiplying a matrix by a vector really do?
- It mixes the column vectors of the matrix using the numbers in the vector
- The column space of the Matrix is the complete set of all vectors that can be formed by mixing its columns

#### Matrix Multiplication: Row space

$$\begin{bmatrix} x & y \end{bmatrix} \begin{bmatrix} a & b & c \\ d & e & f \end{bmatrix} = x \begin{bmatrix} a & b & c \end{bmatrix} + y \begin{bmatrix} d & e & f \end{bmatrix}$$

- Left multiplication mixes the row vectors of the matrix.
- The row space of the Matrix is the complete set of all vectors that can be formed by mixing its rows



- A physical example
  - The three column vectors of the matrix X are the spectra of three notes
  - The multiplying column vector Y is just a mixing vector
  - The result is a sound that is the mixture of the three notes



- Mixing two images
  - The images are arranged as columns
    - position value not included
- **The result of the multiplication is rearranged as an image** 30 Aug 2012 11-755/18-797

## Multiplying matrices

- Generalization of vector multiplication
  - Outer product of dot products!!

$$\mathbf{A} \cdot \mathbf{B} = \begin{bmatrix} \boldsymbol{\leftarrow} & \mathbf{a}_1 & \boldsymbol{\rightarrow} \\ \boldsymbol{\leftarrow} & \mathbf{a}_2 & \boldsymbol{\rightarrow} \end{bmatrix} \cdot \begin{bmatrix} \uparrow & \uparrow \\ \mathbf{b}_1 & \mathbf{b}_2 \\ \downarrow & \downarrow \end{bmatrix} = \begin{bmatrix} \mathbf{a}_1 \cdot \mathbf{b}_1 & \mathbf{a}_1 \cdot \mathbf{b}_2 \\ \mathbf{a}_2 \cdot \mathbf{b}_1 & \mathbf{a}_2 \cdot \mathbf{b}_2 \end{bmatrix}$$

- Dimensions must match!!
  - Columns of first matrix = rows of second
  - Result inherits the number of rows from the first matrix and the number of columns from the second matrix
- MATLAB syntax: a\*b

Matrix multiplication: another view

$$\mathbf{A} \cdot \mathbf{B} = \begin{bmatrix} a_{11} & \cdots & a_{1N} \\ a_{21} & \cdots & a_{2N} \\ \vdots & \vdots & \vdots \\ a_{M1} & \cdots & a_{MN} \end{bmatrix} \cdot \begin{bmatrix} b_{11} & \cdots & b_{NK} \\ \vdots & \vdots & \vdots \\ b_{N1} & \cdots & b_{NK} \end{bmatrix} = \begin{bmatrix} \sum_{k} a_{1k} b_{k1} & \cdots & \sum_{k} a_{1k} b_{kK} \\ \vdots & \vdots & \vdots \\ \sum_{k} a_{Mk} b_{k1} & \cdots & \sum_{k} a_{Mk} b_{kK} \end{bmatrix}$$

What does this mean?

$$\begin{bmatrix} a_{11} & \cdots & a_{1N} \\ a_{21} & \cdots & a_{2N} \\ \vdots & \vdots & \vdots \\ a_{M1} & \cdots & a_{MN} \end{bmatrix} \cdot \begin{bmatrix} b_{11} & \cdots & b_{NK} \\ \vdots & \vdots & \vdots \\ b_{N1} & \cdots & b_{NK} \end{bmatrix} = \begin{bmatrix} a_{11} \\ \vdots \\ \vdots \\ a_{M1} \end{bmatrix} \begin{bmatrix} b_{11} & \cdots & b_{1K} \end{bmatrix} + \begin{bmatrix} a_{12} \\ \vdots \\ a_{M2} \end{bmatrix} \begin{bmatrix} b_{21} & \cdots & b_{2K} \end{bmatrix} + \dots + \begin{bmatrix} a_{1N} \\ \vdots \\ a_{MN} \end{bmatrix} \begin{bmatrix} b_{N1} & \cdots & b_{NK} \end{bmatrix}$$

The outer product of the first column of A and the first row of B + outer product of the second column of A and the second row of B + ....

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Sounds: Three notes modulated independently



Sounds: Three notes modulated independently


# Matrix multiplication: Mixing modulated spectra



# Matrix multiplication: Mixing modulated spectra





# Matrix multiplication: Image transition



# Image1 fades out linearlyImage 2 fades in linearly



- Each column is one image
  - The columns represent a sequence of images of decreasing intensity
- Image1 fades out linearly

# Matrix multiplication: Image transition



#### Image 2 fades in linearly

# Matrix multiplication: Image transition



# Image1 fades out linearlyImage 2 fades in linearly



- An identity matrix is a square matrix where
  - □ All diagonal elements are 1.0
  - □ All off-diagonal elements are 0.0
- Multiplication by an identity matrix does not change vectors

# $Y = \begin{bmatrix} 2 & 0 \\ 0 & 1 \end{bmatrix}$



Diagonal Matrix



- All off-diagonal elements are zero
- Diagonal elements are non-zero
- Scales the axes
  - May flip axes

# Diagonal matrix to transform images







#### How?

# Stretching



- $\begin{bmatrix} 2 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 1 & . & 2 & . & 2 & 2 & . & 2 & . & 10 \\ 1 & 2 & . & 1 & . & 5 & 6 & . & 10 & . & 10 \\ 1 & 1 & . & 1 & . & 0 & 0 & . & 1 & . & 1 \end{bmatrix}$ 
  - Location-based representation
  - Scaling matrix only scales the X axis
    - The Y axis and pixel value are scaled by identity
  - Not a good way of scaling.

# Stretching

D =



1	1	1	1	1	1	1	1	1	1
1	1	1	1	0	0	0	1	1	1
1	1	1	1	0	0	0	1	1	1
1	1	1	1	0	1	0	1	1	1
1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1
1	1	0	1	1	1	1	1	0	1
1	0	0	1	1	1	1	1	0	0
1	0	0	0	1	1	1	0	0	Ο
1	0	0	0	1	1	1	0	0	0
1	1	1	1	1	1	1	1	1	1

$$A = \begin{bmatrix} 1 & .5 & 0 & 0 & .\\ 0 & .5 & 1 & .5 & .\\ 0 & 0 & 0 & .5 & .\\ 0 & 0 & 0 & 0 & .\\ . & . & . & . \end{bmatrix} (N \times 2N)$$
  
Newpic = EA

#### Better way

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#### Scale only Green

### Permutation Matrix



- A permutation matrix simply rearranges the axes
  - The row entries are axis vectors in a different order
  - The result is a combination of rotations and reflections
- The permutation matrix effectively *permutes* the arrangement of the elements in a vector

## Permutation Matrix



### Reflections and 90 degree rotations of images and objects

## Permutation Matrix



- Reflections and 90 degree rotations of images and objects
  - Object represented as a matrix of 3-Dimensional "position" vectors
  - Positions identify each point on the surface



- A rotation matrix *rotates* the vector by some angle q
- Alternately viewed, it rotates the axes
  - $\hfill\square$  The new axes are at an angle  $\theta$  to the old one



Note the representation: 3-row matrix

- Rotation only applies on the "coordinate" rows
- The value does not change
- Why is pacman grainy?

# 3-D Rotation



- 2 degrees of freedom
  - □ 2 separate angles
- What will the rotation matrix be?

## Matrix Operations: Properties

- A+B = B+A
- AB != BA



- What would we see if the cone to the left were transparent if we looked at it from above the plane shown by the grid?
  - Normal to the plane
  - Answer: the figure to the right
- How do we get this? Projection



- Consider any plane specified by a set of vectors W<sub>1</sub>, W<sub>2</sub>..
  - Or matrix  $[W_1 W_2 ..]$
  - Any vector can be projected onto this plane
  - The matrix A that rotates and scales the vector so that it becomes its projection is a projection matrix



- Given a set of vectors W1, W2, which form a matrix W = [W1 W2..]
- The projection matrix that transforms any vector X to its projection on the plane is
  - $\square P = W (W^{\mathsf{T}}W)^{-1} W^{\mathsf{T}}$ 
    - We will visit matrix inversion shortly
- Magic any set of vectors from the same plane that are expressed as a matrix will give you the same projection matrix

$$\square P = V (V^{T}V)^{-1} V^{T}$$



### HOW?





- Draw any two vectors W1 and W2 that lie on the plane
  - ANY two so long as they have different angles
- Compose a matrix W = [W1 W2]
- Compose the projection matrix P = W (W<sup>T</sup>W)<sup>-1</sup> W<sup>T</sup>
- Multiply every point on the cone by P to get its projection
- 🗕 View it 😊
  - I'm missing a step here what is it?

# Projections



- The projection actually projects it onto the plane, but you're still seeing the plane in 3D
  - The result of the projection is a 3-D vector
  - $P = W (W^T W)^{-1} W^T = 3x3, P^* Vector = 3x1$
  - The image must be rotated till the plane is in the plane of the paper
    - The Z axis in this case will always be zero and can be ignored
    - How will you rotate it? (remember you know W1 and W2)

# Projection matrix properties



- The projection of any vector that is already on the plane is the vector itself
  - $\square \quad Px = x \text{ if } x \text{ is on the plane}$
  - If the object is already on the plane, there is no further projection to be performed
- The projection of a projection is the projection
  - $\Box \quad P(Px) = Px$
  - That is because Px is already on the plane
- Projection matrices are *idempotent*
  - $\Box \quad \mathsf{P}^2 = \mathsf{P}$ 
    - Follows from the above







- The picture is the equivalent of "painting" the viewed scenery on a glass window
- Feature: The lines connecting any point in the scenery and its projection on the window merge at a common point
  - The eye

# An aside on Perspective..







- Perspective is the result of convergence of the image to a point
- Convergence can be to multiple points
  - Top Left: One-point perspective
  - Top Right: Two-point perspective
  - Right: Three-point perspective





- The positions on the "window" are scaled along the line
- To compute (x,y) position on the window, we need z (distance of window from eye), and (x',y',z') (location being projected)

# Representing Perspective





- Perspective was not always understood.
- Carefully represented perspective can create illusions..

## Projections: A more physical meaning

- Let W<sub>1</sub>, W<sub>2</sub>...W<sub>k</sub> be "bases"
- We want to explain our data in terms of these "bases"
  - We often cannot do so
  - But we can explain a significant portion of it
- The portion of the data that can be expressed in terms of our vectors W<sub>1</sub>, W<sub>2</sub>, ... W<sub>k</sub>, is the projection of the data on the W<sub>1</sub> ... W<sub>k</sub> (hyper) plane
  - In our previous example, the "data" were all the points on a cone, and the bases were vectors on the plane

# Projection : an example with sounds



The spectrogram (matrix) of a piece of music



 How much of the above music was composed of the above notes

I.e. how much can it be explained by the notes

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## Projection: one note



- M = spectrogram; W = note
- $P = W (W^T W)^{-1} W^T$

Projected Spectrogram = P \* M <sup>30 Aug 2012</sup> Hold Projected Spectrogram = P \* M

## Projection: one note – cleaned up



The spectrogram (matrix) of a piece of music

		M	<u> </u>	A <sub>ia</sub>	۸	Λ.	0	Λ		
	-									_
W =						•		10011-0-1		_
									_	
						1000- 4 000	-	 100		

Floored all matrix values below a threshold to zero
## Projection: multiple notes



The spectrogram (matrix) of a piece of music



- $P = W (W^T W)^{-1} W^T$
- Projected Spectrogram = P \* M

## Projection: multiple notes, cleaned up



The spectrogram (matrix) of a piece of music



- $P = W (W^T W)^{-1} W^T$
- Projected Spectrogram = P \* M

## Projection and Least Squares

- Projection actually computes a *least squared error* estimate
- For each vector V in the music spectrogram matrix
  - Approximation:  $V_{approx} = a*note1 + b*note2 + c*note3..$

$$W_{approx} = \begin{bmatrix} \mathbf{u} \\ \mathbf{u} \\$$

- Error vector  $E = V V_{approx}$
- Squared error energy for V  $e(V) = norm(E)^2$
- Total error = sum over all V { e(V) } =  $\Sigma_V e(V)$
- Projection computes V<sub>approx</sub> for all vectors such that Total error is minimized
  - □ It does not give you "a", "b", "c".. Though
    - That needs a different operation the inverse / pseudo inverse