

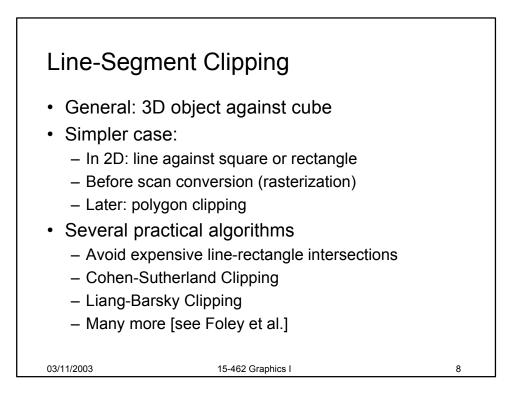


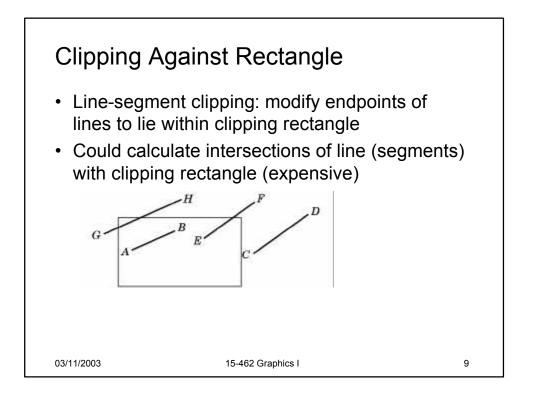
- Transformation sequence again:
 - 1. Camera: From object coordinates to eye coords
 - 2. Perspective normalization: to clip coordinates
 - 3. Clipping
 - 4. Perspective division: to normalized device coords.
 - 5. Orthographic projection (setting $z_p = 0$)
 - 6. Viewport transformation: to screen coordinates
- Viewport transformation can distort
- Often in OpenGL: resize callback

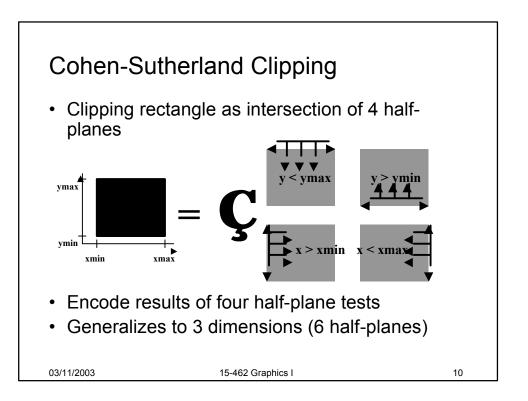
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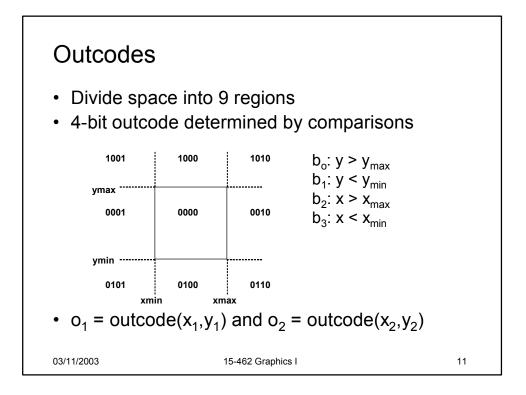
15-462 Graphics I

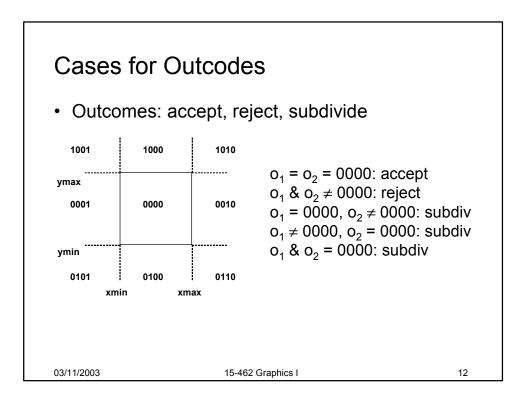
7

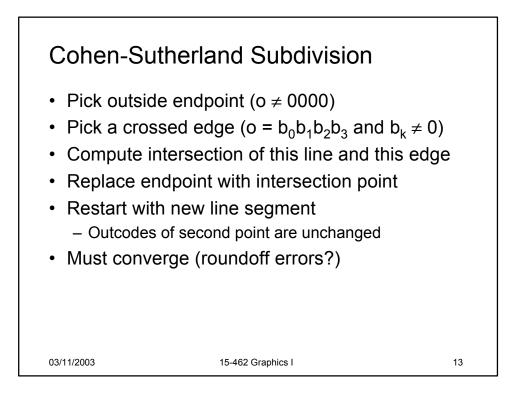


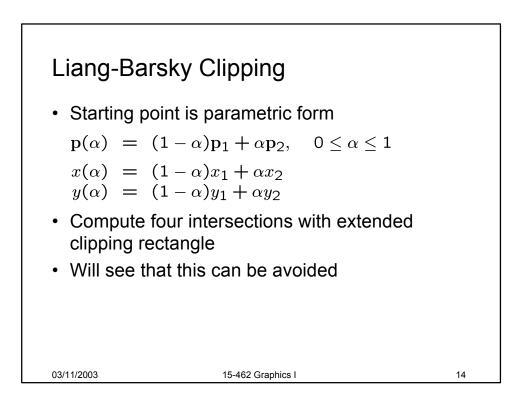


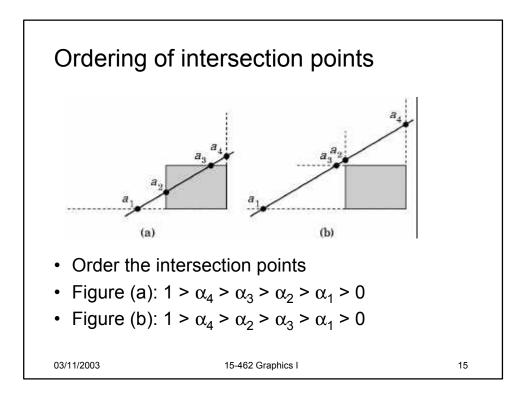


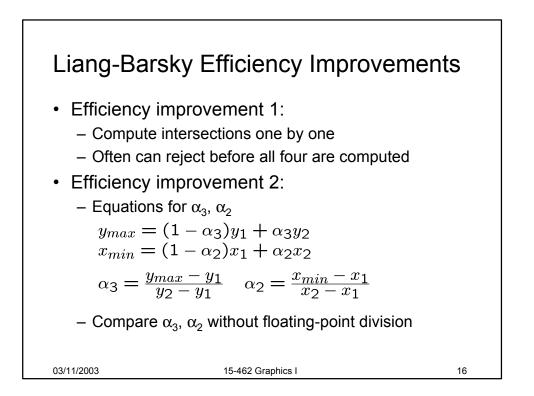


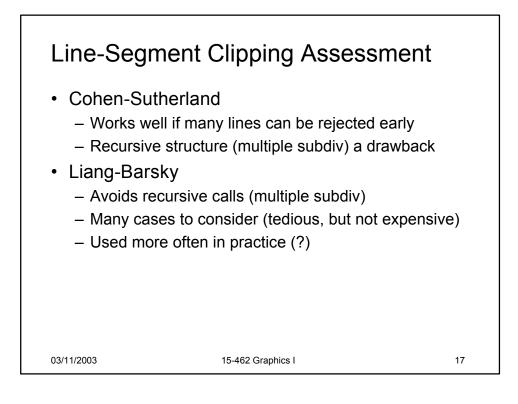


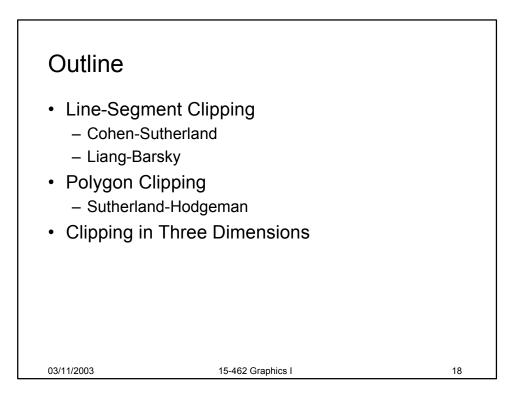


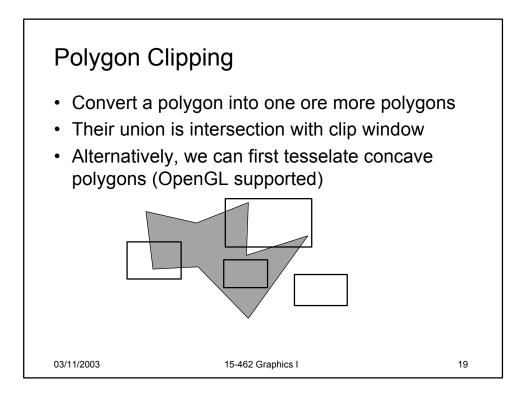


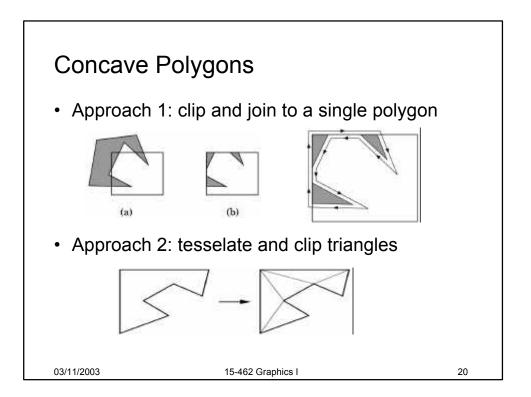


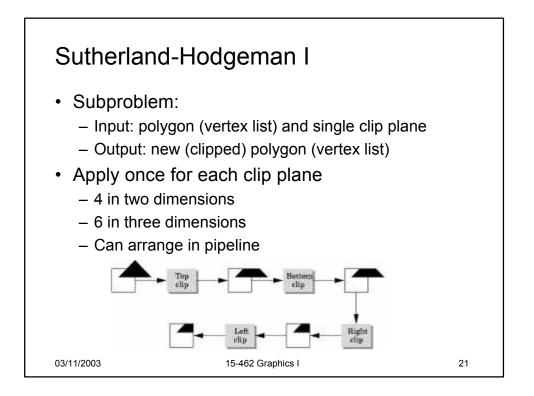


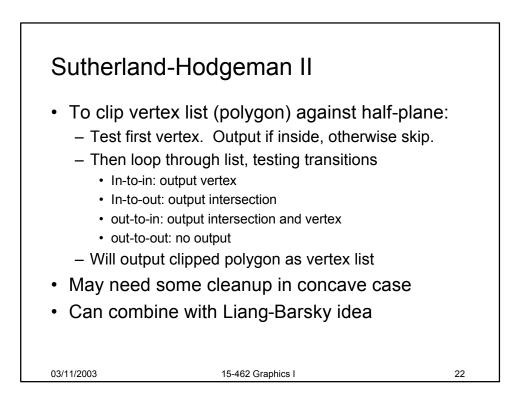


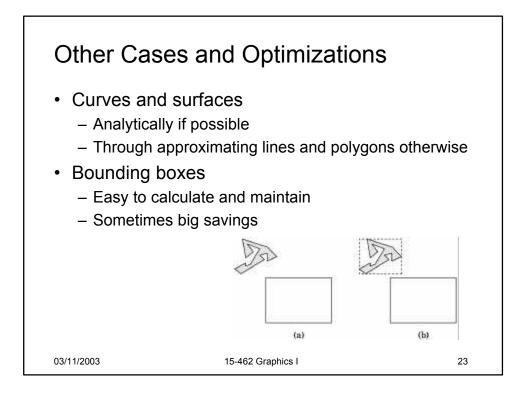


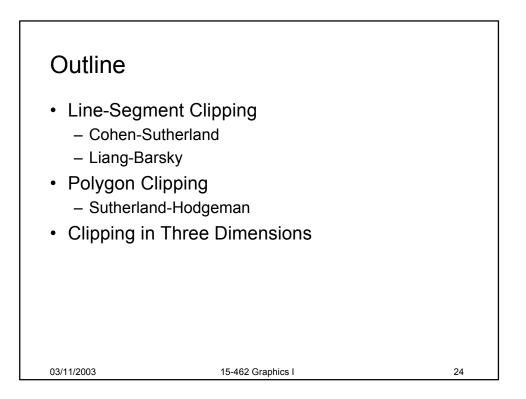


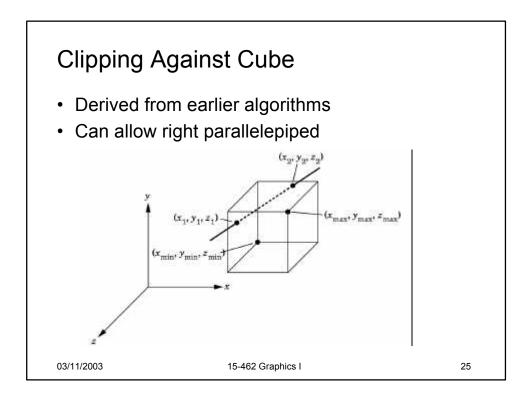


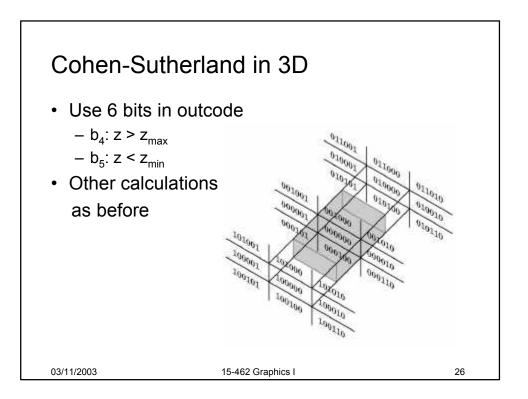












Liang-Barsky in 3D

- Add equation $z(\alpha) = (1 \alpha) z_1 + \alpha z_2$
- Solve, for **p**₀ in plane and normal **n**:

$$p(\alpha) = (1 - \alpha)p_1 + \alpha p_2$$

n \cdot (p(\alpha) - p_0) = 0

· Yields

$$\alpha = \frac{\mathbf{n} \cdot (\mathbf{p}_0 - \mathbf{p}_1)}{\mathbf{n} \cdot (\mathbf{p}_2 - \mathbf{p}_1)}$$

Optimizations as for Liang-Barsky in 2D

03/11/2003

15-462 Graphics I

27

Perspective Normalization Intersection simplifies for orthographic viewing ٠ - One division only (no multiplication) - Other Liang-Barsky optimizations also apply Otherwise, use perspective normalization • - Reduces to orthographic case - Applies to oblique and perspective viewing Projection plane Projection plane Object Distorted object Clipping volume New clipping volume (a) (b) Normalization of oblique projections 03/11/2003 15-462 Graphics I 28

