

15-462 Computer Graphics I Lecture 3

Interaction

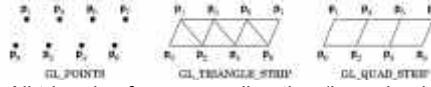
Client/Server Model
Callbacks
Double Buffering
Hidden Surface Removal
Simple Transformations
[Angel Ch. 3]

January 21, 2003
Frank Pfenning
Carnegie Mellon University

<http://www.cs.cmu.edu/~fp/courses/graphics/>

Surface Orientation (Clarification)

- Right-hand rule
- Triangle strip drawn 0-1-2, 2-1-3, 2-3-4, etc.



- All triangles face same direction (here: back)
- Similarly for quad strips 0-1-3-2, 2-3-5-4, etc.
- Orientable surfaces; discard back faces:
`glEnable(GL_CULL_FACE);
glCullFace(GL_BACK); /* do not draw back faces */`

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Choice of Programming Language

- OpenGL lives close to the hardware
- OpenGL is not object-oriented
- OpenGL is not functional
- Use C to expose and exploit low-level details
- Use C++, Java, O'Caml, ... for toolkits
- Support for C and C++ in assignments
- O'Caml soon?

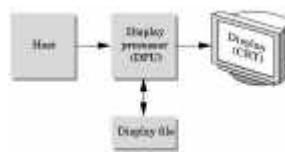
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Client/Server Model

- Graphics hardware and caching



- Important for efficiency
- Need to be aware where data are stored
- Examples: vertex arrays, display lists

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Display Lists

- Encapsulate a sequence of drawing commands
- Optimize and store on server

```
GLuint listName = glGenLists(1); /* new name */  
glNewList(listName, GL_COMPILE); /* new list */  
    glColor3f(1.0, 0.0, 1.0);  
    glBegin(GL_TRIANGLES);  
        glVertex3f(0.0, 0.0, 0.0);  
        ...  
    glEnd();  
    glTranslatef(1.5, 0.0, 0.0); /* offset next object */  
glEndList();  
glCallList(listName); /* draw one */
```

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Display Lists Details

- Useful for sequences of transformations
- Important for complex surfaces
- Another example: fonts
- Hierarchical display lists supported
- Display lists cannot be changed
- Display lists can be replaced
- Not necessary in first assignment

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Vertex Arrays

- Draw cube with $6*4=24$ or with 8 vertices?
- Expense in drawing and transformation
- Strips help to some extent
- Vertex arrays provide general solution
- Advanced (new in OpenGL 1.2)
 - Define (transmit) array of vertices, colors, normals
 - Draw using index into array(s)
 - Vertex sharing for efficient operations
- Not needed for first assignment

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Outline

- Client/Server Model
- Callbacks
- Double Buffering
- Hidden Surface Removal
- Simple Transformations
- Example

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Main Event Loop

- Standard technique for interaction
- Main loop processes events
- Dispatch to functions specified by client
- Callbacks also common in operating systems
- Poor man's functional programming
- Mediates between client and window system

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Types of Callbacks

- Display (): when window must be drawn
- Idle (): when no other events to be handled
- Keyboard (unsigned char key, int x, int y): key
- Menu (...): after selection from menu
- Mouse (int button, int state, int x, int y): mouse
- Motion (...): mouse movement
- Reshape (int w, int h): window resize
- Any callback can be NULL

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Screen Refresh

- Common: 60-100 Hz
- Flicker if drawing overlaps screen refresh
- Problem during animation
- Example (cube_single.c)
- Solution two frame buffers:
 - Draw into one buffer
 - Swap and display, while drawing into other buffer
- Desirable frame rate ≥ 30 fps (frames/second)

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Enabling Modes

- One example of many
- glutInitDisplayMode (GLUT_SINGLE);
- glutInitDisplayMode (GLUT_DOUBLE);
- glutSwapBuffers ();
- If something has no effect, check mode
- Example (cube.c)

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Hidden Surface Removal

- Classic problem of computer graphics
- What is visible after clipping and projection?
- Object-space vs image-space approaches
- Object space: depth sort (Painter's algorithm)
- Image space: ray cast (z-buffer algorithm)
- Related: back-face culling

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Object-Space Approach

- Consider objects pairwise



- Complexity $O(k^2)$ where $k = \#$ of objects
- Painter's algorithm: render back-to-front
- “Paint” over invisible polygons
- How to sort and how to test overlap?

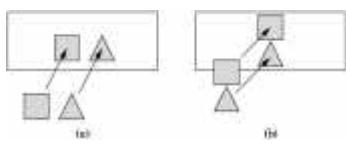
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Depth Sorting

- First, sort by furthest distance z from viewer
- If minimum depth of A is greater than maximum depth of B, A can be drawn before B
- If either x or y extents do not overlap, A and B can be drawn independently



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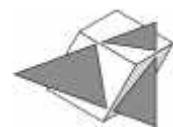
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Some Difficult Cases

- Sometimes cannot sort polygons!



Cyclic overlap



Piercing Polygons

- One solution: compute intersections
- Do while rasterizing (difficult in object space)

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Painter's Algorithm Assessment

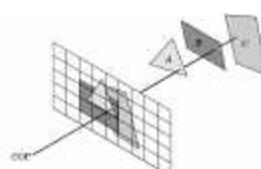
- Strengths
 - Simple (most of the time)
 - Handles transparency well
 - Sometimes, no need to sort (e.g., heightfield)
- Weaknesses
 - Clumsy when geometry is complex
 - Sorting can be expensive
- Usage
 - OpenGL (by default)
 - PostScript interpreters

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Image-Space Approach

- Raycasting: intersect ray with polygons
- 
- $O(k)$ worst case (often better)
 - Images can be more jagged

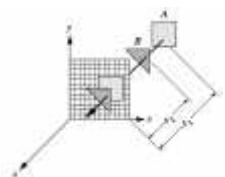
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The z-Buffer Algorithm

- z-buffer with depth value z for each pixel
- Before writing a pixel into framebuffer
 - Compute distance z of pixel origin from viewer
 - If closer write and update z-buffer, otherwise discard



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z-Buffer Algorithm Assessment

- Strengths
 - Simple (no sorting or splitting)
 - Independent of geometric primitives
- Weaknesses
 - Memory intensive (but memory is cheap now)
 - Tricky to handle transparency and blending
 - Depth-ordering artifacts
- Usage
 - OpenGL when enabled

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Depth Buffer in OpenGL

- glutInitDisplayMode(GLUT_DEPTH);
- glEnable(GL_DEPTH_TEST);
- glClear(GL_DEPTH_BUFFER_BIT);
- Remember all of these!
- Some “tricks” use z-buffer read-only

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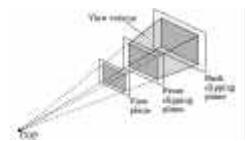
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Specifying the Viewing Volume

- Clip everything not in viewing volume
- Separate matrices for transformation and projection

```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
... Set viewing volume ...
glMatrixMode(GL_MODELVIEW);
```



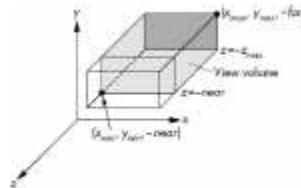
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Parallel Viewing

- Orthographic projection
- Camera points in negative z direction
- `glOrtho(xmin, xmax, ymin, ymax, near, far)`



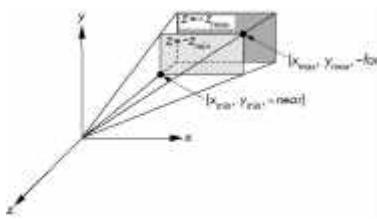
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Perspective Viewing

- Slightly more complex
- `glFrustum(xmin, xmax, ymin, ymax, near, far)`



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Simple Transformations

- Rotate by given angle (in degrees) about ray from origin through (x, y, z)
`glRotate{fd}(angle, x, y, z);`
- Translate by the given x , y , and z values
`glTranslate{fd}(x, y, z);`
- Scale with a factor in the x , y , and z direction
`glScale{fd}(x, y, z);`

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Example: Rotating Color Cube

- Adapted from [Angel, Ch. 4]
- Problem:
 - Draw a color cube
 - Rotate it about x , y , or z axis, depending on left, middle or right mouse click
 - Stop when space bar is pressed
 - Quit when q or Q is pressed

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Step 1: Defining the Vertices

- Use parallel arrays for vertices and colors

```
/* vertices of cube about the origin */
GLfloat vertices[8][3] =
{{-1.0, -1.0, -1.0}, {1.0, -1.0, -1.0},
{1.0, 1.0, -1.0}, {-1.0, 1.0, -1.0}, {-1.0, -1.0, 1.0},
{1.0, -1.0, 1.0}, {1.0, 1.0, 1.0}, {-1.0, 1.0, 1.0}};
```

```
/* colors to be assigned to edges */
GLfloat colors[8][3] =
{{0.0, 0.0, 0.0}, {1.0, 0.0, 0.0},
{1.0, 1.0, 0.0}, {0.0, 1.0, 0.0}, {0.0, 0.0, 1.0},
{1.0, 0.0, 1.0}, {1.0, 1.0, 1.0}, {0.0, 1.0, 1.0}};
```

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Step 2: Set Up

- Enable depth testing and double buffering

```
int main(int argc, char **argv)
{
    glutInit(&argc, argv);
    /* double buffering for smooth animation */
    glutInitDisplayMode
        (GLUT_DOUBLE | GLUT_DEPTH | GLUT_RGB);
    ... /* window creation and callbacks here */
    glEnable(GL_DEPTH_TEST);
    glutMainLoop();
    return(0);
}
```

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Step 3: Install Callbacks

- Create window and set callbacks

```
glutInitWindowSize(500, 500);
glutCreateWindow("cube");
glutReshapeFunc(myReshape);
glutDisplayFunc(display);
glutIdleFunc(spinCube);
glutMouseFunc(mouse);
glutKeyboardFunc(keyboard);
```

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Step 4: Reshape Callback

- Enclose cube, preserve aspect ratio

```
void myReshape(int w, int h)
{
    GLfloat aspect = (GLfloat) w / (GLfloat) h;
    glViewport(0, 0, w, h);
    glMatrixMode(GL_PROJECTION);
    glLoadIdentity();
    if (w <= h) /* aspect <= 1 */
        glOrtho(-2.0, 2.0, -2.0/aspect, 2.0/aspect, -10.0, 10.0);
    else /* aspect > 1 */
        glOrtho(-2.0*aspect, 2.0*aspect, -2.0, 2.0, -10.0, 10.0);
    glMatrixMode(GL_MODELVIEW);
}
```

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Step 5: Display Callback

- Clear, rotate, draw, flush, swap

```
GLfloat theta[3] = {0.0, 0.0, 0.0};
void display(void)
{
    glClear(GL_COLOR_BUFFER_BIT
            | GL_DEPTH_BUFFER_BIT);
    glLoadIdentity();
    glRotatef(theta[0], 1.0, 0.0, 0.0);
    glRotatef(theta[1], 0.0, 1.0, 0.0);
    glRotatef(theta[2], 0.0, 0.0, 1.0);
    colorcube(); glFlush();
    glutSwapBuffers();
}
```

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Step 6: Drawing Faces

- Call face(a, b, c, d) with vertex index
- Orient consistently

```
void colorcube(void)
{
    face(0,3,2,1);
    face(2,3,7,6);
    face(0,4,7,3);
    face(1,2,6,7);
    face(4,5,6,7);
    face(0,1,5,4);
}
```

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Step 7: Drawing a Face

- Use vector form of primitives and attributes

```
void face(int a, int b, int c, int d)
{glBegin(GL_POLYGON);
 glColor3fv(colors[a]);
 glVertex3fv(vertices[a]);
 glColor3fv(colors[b]);
 glVertex3fv(vertices[b]);
 glColor3fv(colors[c]);
 glVertex3fv(vertices[c]);
 glColor3fv(colors[d]);
 glVertex3fv(vertices[d]);
 glEnd();}
```

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Step 8: Animation

- Set idle callback

```
GLfloat delta = 2.0;
GLint axis = 2;
void spinCube()
{
    /* spin cube delta degrees about selected axis */
    theta[axis] += delta;
    if (theta[axis] > 360.0) theta[axis] -= 360.0;

    /* display result */
    glutPostRedisplay();
}
```

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Step 9: Change Axis of Rotation

- Mouse callback

```
void mouse(int btn, int state, int x, int y)
{
    if (btn==GLUT_LEFT_BUTTON
        && state == GLUT_DOWN) axis = 0;
    if (btn==GLUT_MIDDLE_BUTTON
        && state == GLUT_DOWN) axis = 1;
    if (btn==GLUT_RIGHT_BUTTON
        && state == GLUT_DOWN) axis = 2;
}
```

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Step 10: Toggle Rotation or Exit

- Keyboard callback

```
void keyboard(unsigned char key, int x, int y)
{
    if (key=='q' || key == 'Q') exit(0);
    if (key==' ') {stop = !stop;};
    if (stop)
        glutIdleFunc(NULL);
    else
        glutIdleFunc(spinCube);
}
```

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Summary

- Client/Server Model
- Callbacks
- Double Buffering
- Hidden Surface Removal
- Simple Transformations
- Example

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Announcements

- Please verify access to graphics lab and login
- Follow account setup instruction on web page!
- Check web page for C++ instructions
- First guest lecture on Feb 20 on programmable pixel shaders (Cass Everitt, Nvidia)
- Assignment 1 movie from Fall'02

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