

Lighting and Shading

Light Sources
Phong Illumination Model
Normal Vectors
[Angel, Ch. 6.1-6.4]

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Frank Pfenning
Carnegie Mellon University
<http://www.cs.cmu.edu/~fp/courses/graphics/>

Remarks About Assignment 2

- Remember that object transformations are applied in the reverse order in which they appear in the code!
- Remember that transformation matrices are multiplied on the right and executed from right to left: $(R S T)v = R (S (T v))!$
- Look at the model solution (when it is out) and make sure you understand it before the midterm

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Outline

- Light Sources
- Phong Illumination Model
- Normal Vectors

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Lighting and Shading

- Approximate physical reality
- Ray tracing:
 - Follow light rays through a scene
 - Accurate, but expensive (off-line)
- Radiosity:
 - Calculate surface inter-reflection approximately
 - Accurate, especially interiors, but expensive (off-line)
- Phong Illumination model (this lecture):
 - Approximate only interaction light, surface, viewer
 - Relatively fast (on-line), supported in OpenGL

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Radiosity Example



Restaurant Interior. Guillermo Leal, Evolucion Visual

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Raytracing Example



Martin Moeck,
Siemens Lighting

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Light Sources and Material Properties

- Appearance depends on
 - Light sources, their locations and properties
 - Material (surface) properties
 - Viewer position
- Ray tracing: from viewer into scene
- Radiosity: between surface patches
- Phong Model: at material, from light to viewer

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Types of Light Sources

- Ambient light: no identifiable source or direction
- Point source: given only by point
- Distant light: given only by direction
- Spotlight: from source in direction
 - Cut-off angle defines a cone of light
 - Attenuation function (brighter in center)
- Light source described by a luminance
 - Each color is described separately
 - $I = [I_r \ I_g \ I_b]^T$ (I for intensity)
 - Sometimes calculate generically (applies to r, g, b)

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Ambient Light

- Global ambient light
 - Independent of light source
 - Lights entire scene
- Local ambient light
 - Contributed by additional light sources
 - Can be different for each light and primary color
- Computationally inexpensive

$$I_a = \begin{bmatrix} I_{ar} \\ I_{ag} \\ I_{ab} \end{bmatrix}$$

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Point Source

- Given by a point p_0
- Light emitted equally in all directions

$$I(p_0) = \begin{bmatrix} I_r(p_0) \\ I_g(p_0) \\ I_b(p_0) \end{bmatrix}$$

- Intensity decreases with square of distance

$$I(p, p_0) = \frac{1}{|p - p_0|^2} I(p_0)$$

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Limitations of Point Sources

- Shading and shadows inaccurate
- Example: penumbra (partial "soft" shadow)
- Similar problems with highlights
- Compensate with attenuation

$$\frac{1}{(a + bd + cd^2)}$$

$d = \text{distance } |p - p_0|$
 $a, b, c \text{ constants}$

- Softens lighting
- Better with ray tracing
- Better with radiosity



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Distant Light Source

- Given by a vector v
- Simplifies some calculations
- In OpenGL:
 - Point source $[x \ y \ z \ 1]^T$
 - Distant source $[x \ y \ z \ 0]^T$



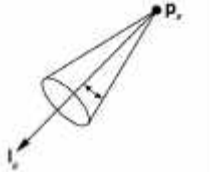
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Spotlight

- Most complex light source in OpenGL
- Light still emanates from point
- Cut-off by cone determined by angle θ



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Spotlight Attenuation

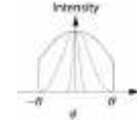
- Spotlight is brightest along I_s
- Vector v with angle ϕ from p to point on surface
- Intensity determined by $\cos \phi$
- Corresponds to projection of v onto I_s
- Spotlight exponent e determines rate

$$I = \cos^e(\phi) = (v \cdot I_s)^e$$

for $e = 1$



for $e > 1$
curve narrows



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Outline

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Phong Illumination Model

- Calculate color for arbitrary point on surface
- Compromise between realism and efficiency
- Local computation (no visibility calculations)
- Basic inputs are material properties and I , n , v :

I = vector to light source
 n = surface normal
 v = vector to viewer
 r = reflection of I at p
 (determined by I and n)



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Basic Calculation

- Calculate each primary color separately
- Start with global ambient light
- Add reflections from each light source
- Clamp to $[0, 1]$
- Reflection decomposed into
 - Ambient reflection
 - Diffuse reflection
 - Specular reflection
- Based on ambient, diffuse, and specular lighting and material properties

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Ambient Reflection

- Intensity of ambient light uniform at every point
- Ambient reflection coefficient k_a , $0 \leq k_a \leq 1$
- May be different for every surface and r, g, b
- Determines reflected fraction of ambient light
- L_a = ambient component of light source
- Ambient intensity $I_a = k_a L_a$
- Note: L_a is not a physically meaningful quantity

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Diffuse Reflection

- Diffuse reflector scatters light
- Assume equally all direction
- Called Lambertian surface
- Diffuse reflection coefficient k_d , $0 \leq k_d \leq 1$
- Angle of incoming light still critical



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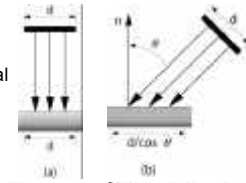
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Lambert's Law

- Intensity depends on angle of incoming light

- Recall
 - l = unit vector to light
 - n = unit surface normal
 - θ = angle to normal



- $\cos \theta = l \cdot n$
- $I_d = k_n (l \cdot n) L_d$
- With attenuation:

$$I_d = \frac{k_d}{a + bq + cq^2} (l \cdot n) L_d$$

q = distance to light source,
 L_d = diffuse component of light

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Specular Reflection

- Specular reflection coefficient k_s , $0 \leq k_s \leq 1$
- Shiny surfaces have high specular coefficient
- Used to model specular highlights
- Do not get mirror effect (need other techniques)



specular reflection



specular highlights

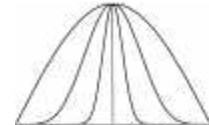
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Shininess Coefficient

- L_s is specular component of light
- r is vector of perfect reflection of l about n
- v is vector to viewer
- ϕ is angle between v and r
- $I_s = k_s L_s \cos^\alpha \phi$
- α is shininess coefficient
- Compute $\cos \phi = r \cdot v$
- Requires $|r| = |v| = 1$
- Multiply distance term



Higher α is narrower

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Summary of Phong Model

- Light components for each color:
 - Ambient (L_a), diffuse (L_d), specular (L_s)
- Material coefficients for each color:
 - Ambient (k_a), diffuse (k_d), specular (k_s)
- Distance q for surface point from light source

$$I = \frac{1}{a + bq + cq^2} (k_d L_d (l \cdot n) + k_s L_s (r \cdot v)^\alpha) + k_a L_a$$

l = vector from light r = l reflected about n
 n = surface normal v = vector to viewer

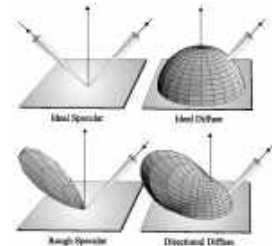
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BRDF

- Bidirectional Reflection Distribution Function
- Measure for materials
- Isotropic vs. anisotropic
- Mathematically complex
- Programmable pixel shading?



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Normal Vectors

- Summarize Phong

$$I = \frac{1}{\alpha + \beta q + c q^2} (k_d L_d (l \cdot n) + k_s L_s (r \cdot v)^\alpha) + k_o L_o$$

- Surface normal n is critical
 - Calculate $l \cdot n$
 - Calculate r and then $r \cdot v$
- Must calculate and specify the normal vector
 - Even in OpenGL!
- Two examples: plane and sphere

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Normals of a Plane, Method I

- Method I: given by $ax + by + cz + d = 0$
- Let p_0 be a known point on the plane
- Let p be an arbitrary point on the plane
- Recall: $u \cdot v = 0$ iff u orthogonal v
- $n \cdot (p - p_0) = n \cdot p - n \cdot p_0 = 0$
- Consequently $n_0 = [a \ b \ c \ 0]^T$
- Normalize to $n = n_0/|n_0|$

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Normals of a Plane, Method II

- Method II: plane given by p_0, p_1, p_2
- Points must not be collinear
- Recall: $u \times v$ orthogonal to u and v
- $n_0 = (p_1 - p_0) \times (p_2 - p_0)$
- Order of cross product determines orientation
- Normalize to $n = n_0/|n_0|$

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Normals of Sphere

- Implicit Equation $f(x, y, z) = x^2 + y^2 + z^2 - 1 = 0$
- Vector form: $f(p) = p \cdot p - 1 = 0$
- Normal given by gradient vector

$$n_0 = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \\ \frac{\partial f}{\partial z} \end{bmatrix} = \begin{bmatrix} 2x \\ 2y \\ 2z \end{bmatrix} = 2p$$

- Normalize $n_0/|n_0| = 2p/2 = p$

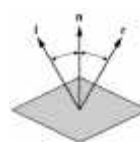
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Angle of Reflection

- Perfect reflection: angle of incident equals angle of reflection
- Also: $l, n,$ and r lie in the same plane
- Assume $|l| = |n| = 1$, guarantee $|r| = 1$



$$l \cdot n = \cos \theta = n \cdot r$$

$$r = \alpha l + \beta n \quad \text{Solution: } \alpha = -1 \text{ and } \beta = 2(l \cdot n)$$

$$r = 2(l \cdot n)n - l$$

Perhaps easier geometrically

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Summary: Normal Vectors

- Critical for Phong model (diffuse and specular)
- Must calculate accurately (even in OpenGL)
- Pitfalls
 - Not unit length
 - How to set at surface boundary?
- Omitted
 - Refraction of transmitted light (Snell's law)
 - Halfway vector (yet another optimization)

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Summary

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Preview

- Polygonal shading
- Lighting and shading in OpenGL

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Announcements

- Assignment 2 due Thursday
- Assignment 3 out Thursday, due in 2 weeks

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