EUNSU KANG

Associate Professor of New Media Art
University of Akron
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Education

2010   **Ph.D.** in Digital Arts and Experimental Media, DXARTS: Center for Digital Arts and Experimental Media, University of Washington, USA

2005   **M.A.** in Media Arts and Technology, MAT: Media Arts and Technology Program, University of California Santa Barbara, USA

2000   **M.F.A.**, Ewha Woman's University, Korea

1997   **B.F.A.**, Ewha Woman's University, Korea

Solo Shows (consisting of individual or collaborative projects)

2011   **Submerged,** DOOSAN Gallery New York, NYC, USA

2011   **Swimming in Media Space,** DOOSAN Gallery Seoul, Seoul, Korea

2010   **Shin'm,** Gallery Kunst Doc, Seoul, Korea

2009   **Shin'm performance,** Wing Luke Asian Museum, Seattle, USA

2008   **Entanglement,** 911 Media Arts Center & SOIL gallery, Seattle, USA

2005   **SeoNang,** Artspace Hue & DXARTS studio, Seoul & Seattle, Korea & USA

2003   **The Unknown Zone MOBILE,** KTF Mobile Network, Korea

2003   **The Unknown Zone II,** Shinsegae Gallery, Incheon, Korea

2002   **The Unknown Zone_Invitation I: Aliens,** Insa Art Space, Seoul, Korea

Selected Group Shows

2014   **Water_Innocence,** Seoul Olympic Museum of Art, Seoul (Korea)

          Crotchets, Quavers...and Silicon Parchment, Chapel Performance Space, Seattle

2012   **SIGGRAPH Asia 2012 Art Exhibition,** Singapore (Singapore)

          The Future of Cage: Credo, Robert Gill Theater, Toronto (Canada)

          37 Days of Ephemeral Sculpture, Summit Artspace, Akron

          DAIPAN Butoh Dance Festival, Velocity Dance Center, Seattle

          Northern Spark Festival, W Minneapolis The Foshay, Minneapolis

          13 Most American Dreams, Cleveland Public Theater, Cleveland

          Spark Family Film Festival Interactive Media Lounge, Akron Art Museum, Akron

2011   **Elegance and Grace: Beautiful People of East Asia,** Ewha Womans University Museum, Seoul (Korea)

          Collider 3: Transform, Emily Davis Gallery, Akron

          Ground Water: Out of Sight/Site Out of Mind, The Sculpture Center, Cleveland

Outlines: Sungyeon Park & Eunsu Kang, Crandall Gallery, Alliance

2010 **Ogaki Biennale,** Ogaki (Japan)

Cultural Transcendence, Wing Luke Asian Museum, Seattle

2009 **ThisAbility,** CAFA Museum, Beijing (China)

2008 **Eonni is Back,** Gyoenggi Museum of Modern Art, Ansan (Korea)

Harmony of Collision, ZKMax Gallery, Munich (Germany)

ASIAGRAPH 2008, Shanghai Exhibition Center, Shanghai (China)

Sound Art 201:Installation and Sound**,** Ssamzie Space, Seoul (Korea)

Dancing in the Digital Domain, Meany Studio Theater, Seattle

2007 **Strange Things,** 911 Media Arts Center, Seattle

Shall We Smell?, Space*C Coreana Museum of Art, Seoul (Korea)

Imported Landscapes, Safe-T-Gallery, NYC

2006 **Made in Korea,** Le Cube, Issy-les-Moulineaux (France)

Made in Korea, Espace 60 –Bonlieu, Annecy (France)

ACM Multimedia: Interactive Arts Program, Santa Barbara

Ephemeral Drift: A Night of International Moving Image, Hun Gallery, NYC

Emerging Korean Video @ Maxim, Maxim Lounge, NYC

3D: Dancing in Digital Domain, Meany Studio Theater, Seattle

Moving Image @ CAVE, CAVE gallery, NYC

Interactive Playground: Sight Unseen, Beverly Arts Center, Chicago

2005 **Mobile & DMB Fest 2005,** Media Lounge, Seoul (Korea)

2004 **Seoul Net & Film Festival**, Seoul (Korea)

Media Concert, O' Little Theater, Santa Barbara

Virtual Soundscapes II, Lotte Lehmann Concert Hall, Santa Barbara

2003 **Han-Fluss-Rhein,** Atelier Am Eck & Ballhaus Nordpark, Dusseldorf (Germany)

Where is my friend's home?, Rooseum Center for Contemporary Art, Malmo (Sweden)

Where is my friend's home?, Dumbo Art Center Under Bridge Festival, NYC

Incheon Media Art Biennale, Incheon Culture and Arts Center, Incheon (Korea)

Jeonju International Film Festival MIND 2003: Special Exhibition, JeonJu (Korea)

+system: Video Festival 2002-2003, BizArt Center, Shanghai (China)

International Women's Film Festival in Seoul, DongSung Art Center, Seoul (Korea)

2002 **The 6 th Winterthur International Short Film Festival,** Winterthur (Switzerland)

MEDIA_CITY SEOUL 2002, Seoul Museum of Art, Seoul (Korea)

Modern Korean Film Festival 2002, Art Space A, Nagoya (Japan)

PLS, Be quite..., Gallery Sang, Seoul (Korea)

Living Furniture, Stone & Water Gallery, Anyang (Korea)

New Face 2002, Total Museum of Contemporary Art, GangHeung (Korea)

Ssamzie Space Open Studio 3, Ssamzie Space, Seoul (Korea)

2001 **Goyang Contemporary Art Invitation Exhibition,** Goyang Art Center, Goyang (Korea)

Bisang Project II: Five Witches in Purple, HongDae Street, Seoul (Korea)

Nomadic Video, Artside Net, Seoul (Korea)

Digital Art Network, Techno Mart, Seoul (Korea)

Contemporary Art Invitation Exhibition, Incheon Culture & Art Center, Incheon (Korea)

2000 **Daejeon Media Art 2000,** Daejeon Municipal Museum of Art, Dajeon (Korea)

Sang.Sang.Hwal.Hwal, Yeohea Culture Center, Seoul (Korea)

RESFEST 2000 Korea, Hoam Art Hall, Seoul (Korea)

Media Art 21: Virtually Yours, Sejong Gallery, Seoul (Korea)

Indie Video Festival, Cine Cube, Seoul (Korea)

1999 **Art Factory Project,** Sam-Ae Factory, I-chon (Korea)

Bisang Project I: Five Angels in White, Insadong Street, Seoul (Korea)

Selected External Grants and Awards

2012	Northern Spark 2012 (Media Art Festival in Minneapolis, USA) selected project grant
2011	Doosan Gallery Invited Solo Exhibition Grant (Approx. $20,000)
2010	Selected for the IAMAS resident artist with IAMAS AIR(Artist-In-Residency) grant (Approx. $9,000, Ogaki, Japan)
2009	Korean National Art Grant for Interdisciplinary Art Project (Approx. $10,000)
2007	Honorary Mention for Larynxians_Telematic project proposal (in collaboration with Juan Pampin and Joel S Kollin) from the P.Art.y 2008 Network Performance by Art Center Nabi (Seoul, Korea)
2005	Korean National Art Grant for Emerging Artist (Approx. $10,000)
2005	Graduate School Top Scholar Award, University of Washington
2003	Insa Web/Mobile Art Juried Project Grant
2003	Shinsegae Gallery Awarded Solo Exhibition Grant
2002	Insa Art Space (Korean Culture and Arts Foundation) Awarded Solo Exhibition Grant
2001	Selected for the Ssamzie Space International Artist's Studio resident artist
2000	Announced as one of the most promising young artists by Art In Culture (Monthly art magazine, Korea)
2000	Awarded as one of the 14 finalists at RESFEST 2000 Seoul (Digital film festival, Korea)
2000	Korean National Juried Project Grant for 2000 The Year of New Arts

Selected Publications

Laramee, Thokala, et al. "Seeing the Unseen."Biologically Inspired Computing for the Arts: Scientific Data through Graphics.IGI Global, USA, 2012. Print.

Kang. Shin'm: Reshaping the Perceived Body with Sound. University of Washington, 2010. Print.

Kang. "Shin'm: Reshaping the Perceived Body with Sound." ISEA(International Symposium on Electronic Art) 2009 Proceedings. 2009. Print.

Kang and Garcia-Snyder. "PuPaa: Butoh, Digital Media and Collaboration." ISEA 2009 Proceedings. 2009. Print.

Kang. "Shin'm Embryo." MAIA(International Conference on Media Art and Information Aesthetics) 2009 Proceedings. 2009. Print.

Pampin, Kang, and Kollin. "Entanglement." ISEA 2008 Proceedings. 2008. Print.

Kang. "Metamorphosis: Site-Specific Installation with Ambisonic Sound and Powder Screen." ASIAGRAPH (International Conference and Exhibition on Art, Science, and Multimedia) 2008 Proceedings. 2008. Print.

Pampin, Kollin, and Kang. "Ultrasonic Sound Beams in Performance and Sound Art" ICMC(International Computer Music Conference) 2007 Proceedings. 2007. Print.

Kang. "ISEA 2006 & ZeroOne SanJose: Walking in the Jungle of Media Art" Wolganmisool(Korean monthly art magazine).2006. Print.

Selected Conference Presentations

2014	"Aural Fauna and a Bower Bird" and "Submerged" [Kang, Craig], 4th Biennial Symposium for Arts and Technology, Ammerman Center for Arts and Technology, New London, CT, USA
2013	"Dancing with Interactive Space: Fluid Cave, Membranes, and Shin'm 2.0" [Kang, Craig, Garcia-Snyder], HASTAC 2013(Humanities, Arts, Science, and Technology Advanced Collaboratory), York University, Toronto, Canada
2012	"The Shin'm Series Interactive Space and Dance" [Kang, Craig, Garcia-Snyder], The Future of Cage: CREDO, University of Toronto, Toronto, Canada
2012	"Dancing with Interactive Space: Comparing Human-Space Interface of Shin'm 2.0 using Kinect Sensor and of Shin'm using Wearable Interface" [Kang, Craig, Garcia-Snyder], The Interactive Media Art Conference 2012, Copenhagen, Denmark
2011	Speed presentation [Kang], Art && Code 3D Conference, Carnegie Mellon University, Pittsburgh, PA, USA
2009	"Pupaa, the Body of Elsewhere: Body Metamorphosis in Butoh and Digital Media" [Kang, Garcia-Snyder], SDHS 2009 (Society of Dance History Scholars), Stanford University, Palo Alto, CA, USA
2009	"Shin'm: Reshaping the Perceived Body with Sound" [Kang], ISEA 2009(International Symposium on Electronic Art), Belfast, UK
2009	"Pupaa: Butoh, Digital Media and Collaboration" [Kang, Garcia-Snyder], ISEA 2009, Belfast, UK
2009	"Shin'm Embryo" [Kang], MAIA(The Second International Conference on Media Art and Information Aesthetics), Beijing, China
2008	"Entanglement" [Pampin, Kang, Kollin], ISEA 2008, Singapore
2008	"Pupaa, the Body of Elsewhere: Body Metamorphosis in Butoh and Digital Media" [Kang, Garcia-Snyder], ASTR 2008(American Society for Theatre Research), Boston, MA, USA
2007	"Ultrasonic Sound Beams in Performance and Sound Art" [Pampin, Kollin, Kang], ICMC 2007(The International Computer Music Conference), Copenhagen, Denmark

Selected Artist Talks

2014	"Eunsu Kang: Inaudible Songs, Invisible Spaces", Media Arts and Technology Graduate Program, University California Santa Barbara, Santa Barbara, USA
2014	"Faculty Lecture by Eunsu Kang", Student Art League of the Myers School of Art, University of Akron, Akron, USA
2012	"Artist Talk - Eunsu Kang", Digital Media Program, York University, Toronto, Canada
2012	"Media Artist Eunsu Kang", Media art class instructed by Camille Utterback, Kraus Visiting Professor of Art, Carnegie Mellon University, Pittsburgh, USA
2011	"Careers in New Media" panel discussion, Myers School of Art, University of Akron, Akron, USA
2011	"Media Artist Eunsu Kang", University of Mount Union, Alliance, USA
2010	"Eunsu Kang: Swimming in the New Media", Myers School of Art Design Week, University of Akron, Akron, USA
2010	"New Media Art", Computer Science class, University of Akron, Akron, USA
2010	"Swimming in the New Media", ITL Seminar, University of Akron, Akron, USA
2010	IAMAS AIR Artist presentation, Institution for Advanced Media Arts and Science, Ogaki, Japan
2008	"How Does the Body Speak? Digital Media in Performance", Theater Arts and Dance dept., MIT (Massachusetts Institute of Technology), Cambridge, USA
2007	"Webcasting Project: Crossing Talks about Interactivity", Crecloo Art Gallery, NYC, USA
2007	Upgrade! Seattle, 911 Media Art Center, Seattle, USA
2006	"Media Artist Eunsu Kang with a Talk by Media Theorist Jaeho Kang", Upgrade! Seoul, Art Center Nabi, Seoul, Korea
2006	"The Creation Process: Media Art Project, Imago", IGERT seminar, University of California Santa Barbara, Santa Barbara, USA
2006	"Eunsu Kang's Media Artworks", Department of Media Technology, Sogang University, Seoul, Korea
2002	"Video Art", School of Art, Dankook University, Yongin, Korea
2001	"New Media Art", Graduate School of Art, Ewha Womens University, Seoul, Korea
2000	"Eunsu Kang's Video Artworks", Seoul Institute of the Arts, Seoul, Korea

Professional Experiences

2015-Current	Associate Professor of Art, University of Akron, Akron, USA
2009-2015	Assistant Professor of Art, University of Akron, Akron, USA
2005-2009	Instructor and Teaching Assistant, University of Washington, Seattle, USA
2003-2005	Teaching Assistant and Instructor, University of California Santa Barbara, Santa Barbara, USA
2003	Lecturer, Kaywon School of Art and Design, Seoul, Korea
1997-2000	Teaching Assistant, Ewha Womens University, Seoul, Korea

2003	Postnet, Co. User Interface Designer for Messenger Software, Seoul, Korea
2003	Turbotek, Co. User Interface Designer for SoftCNC software, Seoul, Korea
2003	Music Video Production for 'ZiHiion & Ahn-Hye-Kyoung Concert', Seoul, Korea
2002	Music Video Production for 'Concert for Life: Trembling/Slowing/Life Giving', Seoul, Korea
2001	Music Video Production for 'ZiHiion Concert', Seoul, Korea
2001	CyberMed Inc. User Interface Designer for V-works, V-ceph Softwares, Seoul, Korea
1999	Public Relations Movie Production for Ewha Womens University Museum, Seoul, Korea
1999	Public Relations Movie Production for the Korean Youth Association, Seoul, Korea