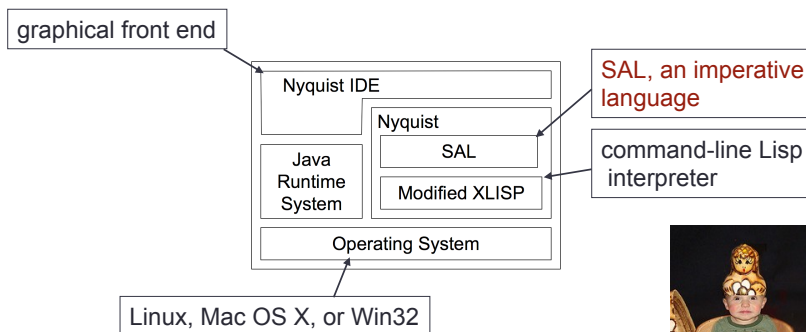


NYQUIST, SAL, LISP

Getting started with Nyquist

Copyright © 2002-2015 by Roger B. Dannenberg

Nyquist, SAL, Lisp



From *Crusoe's phenomenon*, Hakozaki, 18th-21st, 2007

2

Copyright © 2002-2015 by Roger B. Dannenberg

Nyquist: Top-Down



From pevz.org/pancakes-usa/, 6 Jan 2008

- NyquistIDE written in Java (requires Java runtime)
- interacts through sockets with SAL, written in XLISP
- XLISP is interpreted, written in C
- C is of course compiled to your native instruction set
- But there's more:
 - XLISP is extended with signal processing primitives
 - Written as high-level specifications (see Nyquist Ref. Manual)
 - Translated by XLISP program (`tran.lisp`) into C
- And more ..
 - score data structures are interpreted by a built-in function (`timed-seq`) that calls on the XLISP `eval` function.

Read-Eval-(Print) Loop

- You enter commands into SAL
- SAL reads the command and compiles it to XLISP
- XLISP evaluates the compiled command
- This may or may not generate output

Some Examples



- `play pluck(c4)`
- `play pluck(c4) ~ 3`
- `load "pianosyn"`
- `play piano-note(5, fs1, 100)`
- `play osc(c4)`
- `play osc(c4) * osc(d4)`
- `play noise() * env(0.05, 0.1, 0.5, 1, 0.5, 0.4)`

Some SAL Commands



- **`print expression`** - evaluate and expression and print the result
- **`exec expression`** - evaluate expression but *do not* print the result
- **`play expression`** - evaluate and expression and play the result, which must be a SOUND
- **`set var = expression`** - set a variable